SPECIAL! COLLECTOR'S ITEM LAST ISSUE!

COMIC BOOK PRICE UPDATE

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#25
Jan/Feb

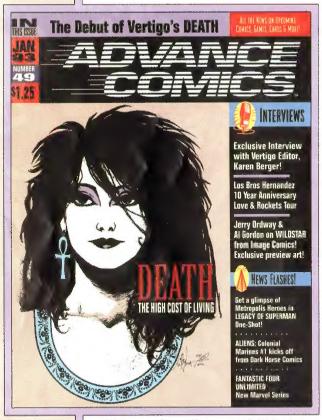
OVERSTREET

SPECIAL REPORT:
THE DEATH OF SUPERMAN

COMING NEXT YEAR:
THE UPDATE MUTATES!

SEE INSIDE!!

Anything Else Is Incomplete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BIG BIG NEWS...
For Update Readers!

Welcome to the final issue of the **UPDATE**. But don't worry... Even though The Update era is coming to a close, Overstreet Publications has something very exciting in the works, just for serious collectors like you! It's a monthly price guide magazine called ***OVERSTEET'S COMIC BOOK MARKETPLACE*** and it features all the quality information you've come to expect from Overstreet, including: the most accurate and up-to-date price guide available (comic cards and comic books), valuable market tips, and most of all, articles and features by nationally known experts that are available in no other comic book publication! And of course, we haven't forgotten the young collectors. There will be special features and articles for them too. Don't miss out on the fun and excitement of comic book collecting! Be sure to ask your local dealer to reserve your collector's first edition of ***OVERSTREET'S COMIC BOOK MARKETPLACE***, which will be in your hands by mid February, 1993. cover price $3.95

special, special notice

ALL UPDATE SUBSCRIPTIONS WILL ROLL OVER INTO OUR NEW **CBM** FIRST ISSUE!!

...an important reminder

Be sure and order **Overstreet's Comic Book Marketplace** which replaces the **Update.** This exciting new magazine will be the future reference for all pricing information on new and old comic books hence forth....and be sure to check out our new **comic card** pricing section!

Look out everyone, Overstreet is *on the move.* and we welcome our new editors, Gary Carter and Rick Frogge to the bullpen. Look for exciting new ideas from the **New** Overstreet in 1993.

Oh... and don't forget,

"Make Mine Overstreet"!

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OVERSTREET'S

Comic Book Price Update

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AD DEADLINES

All ads must be received by the 15th of the month prior to publication month.

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INTRODUCTION

Congratulations! You have just purchased the most widely accepted price guide in the field. This year Overstreet entered its 23rd year of price reporting. That means that the #1 edition of **THE COMIC BOOK PRICE GUIDE** is older than many of the comic fans that read Overstreet guides. We would like to take this opportunity to thank the many fans that have helped make us the standard in comic book price reporting. **Make mine Overstreet!**

The first Overstreet **COMIC BOOK PRICE GUIDE** was published in 1970 and through the years has been the accepted price guide in the field. The first issue of **Overstreet's Comic Book Price Update** (supplement to the annual #12 guide) was published in the Fall of 1982. After a few years of publishing a mid-year Update, the comic market finally demanded a more frequent price report. The Update eventually became a bi-monthly and may even become a monthly publication in the near future.

GENERAL INFORMATION

About Pricing: The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our **Board Of Special Advisors.** Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.

The Listed Prices in this book, particularly on more expensive books, are a "moving average" of the market prices realized over the past month or two. Thus prices are constantly being recorded and averaged prior to the release of each Update. It is important for collectors to understand that since the Update price is an average, it will never be the same as the highest or lowest most recent sales price.

Collectors will, at some point, attempt to sell some or all of their acquisitions at a wholesale price to dealers. It is important to remember that **dealers buy comics in order to resell them** to other collectors. Therefore, dealers will always pay a higher percentage for issues that they think can be sold quickly and a much lower percentage for items that have a low demand. Dealers must always buy at a percentage that allows for their overhead plus a fair margin of profit. Most dealers will pay anywhere from **25-75%** of the prices listed in this guide depending on inventory needs and local market conditions. **However, material from the past 10 to 15 years is readily available and dealers may only offer a very small amount (20% or less) or may not be interested at all.**

Pricing New Comics: This guide lists retail prices of current comic books.Titles that are listed with an asterisk have a value that may range *up to cover price* of current comics.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in **NEAR MINT** condition. The value of a comic in a lower grade will be a percentage (listed below) of the near mint value. To find the correct price spread for a specific book, consult the annual Overstreet Comic Book Price compute the price spread between the listed Good, Fine and Near Mint prices.

Near Mint	100%
Very Fine	69-75% of Update price
Fine	38-50% of Update price
Very Good	20-34% of Update price
Good	10-13% of Update price
Fair	5-12% of Update price

PRICING INDICATORS

+ = An issue that has increased in price since last
- = An issue that has decreased in price since last
H = A high demand issue that is currently in vogue

Overstreet's Comic Book Marketplace (replacing Overstreet's Comic Book Price Update) will be published 10 times a year beginning in February, 1993. Subscription for the next 10 issues $24.95. 5 issues is $14.95 (third-class mail).
Price Packets/Market Reports: Send to Rick Frogge, 5751 Nolensville Road, Nashville, TN 37211. (615) 333-9458.
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Convention and Show Promoters: If you would like your show listed, please send information (typed only) to Overstreet Publications, 780 Hunt Cliff Dr. NW, Cleveland, TN. 37311.

A HISTORY OF COMIC BOOKS - HOW TO COLLECT

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A HISTORY OF COMIC BOOKS

1933—Funnies on Parade no #, the first comic book, was published. This was the very first comic book published in the modern format which reprinted the Sunday newspaper funnies.

1938—Action Comics #1, the most important comic book ever published, in which *Superman* first appeared. This title is still being published today and Superman is still the star.

1939—Detective Comics #27 appeared on the stands, with the premiere of *The Batman*. Superman #1 debuted in the Summer. Also this same year **Marvel Comics #1**, which introduced *The Human Torch* and *The Sub-Mariner*, was released.

1940—Flash Comics #1 (1/40), which introduced *The Flash* and *The Hawkman*, appeared. Then later that year, **Batman #1** was released.

1941—Captain Marvel Adventures #1 was released in March. Also, in March appeared **Captain America Comics #1**. **Sub-Mariner Comics #1** appeared in the Spring, while *The Green Lantern* received his own comic in the Fall.

1942—Wonder Woman #1 appeared on the stands in the Summer launching her into her own comic.

1956—Showcase #4, the intro and origin of the Silver Age *Flash* was released with a Sept-Oct. cover date. Many believe that this was the beginning of the Silver Age.

1959—*The Flash* gets his own title with **Flash #105**. And *The Green Lantern* first appears in **Showcase #22**.

1960—Green Lantern #1 and **Justice League of America #1** are both released.

1961—Brave and the Bold #34 introduces the Silver Age *Hawkman* while **Showcase #34** debuted *The Atom*. Later that year, **Fantastic Four #1** is released. **Showcase #4** and **Fantastic Four #1** are considered to be the two most important books of the Silver Age.

1962—The Incredible Hulk #1 first appears, and *The Atom* gets his own title, also. Later that year, *The Amazing Spider-Man* debuts in **Amazing Fantasy #15**.

1963—The Amazing Spider-Man #1. The Avengers #1 and **The X-Men #1** are released.

1964—Avengers #4 saw the revival of *Captain America*, while **Daredevil #1** and **Hawkman #1** were also released.

1966—Teen Titans #1 is released by DC Comics.

1968—Captain America #100, Captain Marvel #1, Doctor Strange #169, The Incredible Hulk #102, Iron Man #1, Nick Fury #1, The Silver Surfer #1 and **The Sub-Mariner #1** were all released this year by Marvel, starting a new era for Marvel Comics.

1970—Conan, The Barbarian #1 was released and has lasted over 20 years.

1972—Swamp Thing #1, with Bernie Wrightson art, is published. *The Ghost Rider* also debuts in **Marvel Spotlight #5**.

1974—*The Punisher* is introduced in **The Amazing Spider-Man #129**, along with *Wolverine* in **The Incredible Hulk #180**. These are two of Marvel's hottest characters today.

1977—Cerebus the Aardvark #1, one of the earlier independently published comics, is released. **Star Wars #1** is also released the same year.

1984—Teenage Mutant Ninja Turtles #1 is released. One of the more successful independents published.

1987—DC Comics starts the numbering all over with **#1** on many of their long running titles such as **Flash, Superman** and **Wonder Woman.**

1990—Spider-Man #1, the biggest selling comic of all time, is published.

1991—X-Force #1 out sells **Spider-Man #1.** Then later the same year, **X-Men #1** out sells **X-Force #1** becoming the biggest selling comic.

HOW TO COLLECT COMICS

NEW COMICS—In today's rapidly expanding market, comic books are becoming more available to the reading public. Also, with the mass market exposure of comic book characters through television, print media and movies, young readers are exposed to the idea of collecting more than ever before. Although the best selection of comics are at comic specialty shops, they can also be found in book stores, grocery stores, convenience stores, toy stores, department stores and on the newsstand. If comics are not available locally, they can be ordered through one of the many mail order subscription services. Consult the annual **Overstreet Comic Book Price Guide** for a listing of these services.

Currently, new comics publishers are creating very colorful and exciting storylines and visual concepts for the collector. The novice collector should be aware that many of today's new first issues are billed as being a "Collector's Item First Issue." Unfortunately, many of these books never live up to this expectation. On the other hand, there are some that really do have potential and will go up in value over the short term. What makes a new comic valuable depends on the simple rule of supply and demand. Unpredictably, an artist or a new character may become very popular overnight, creating a much higher demand than the actual print run. When this happens, it is not unusual for the publisher to issue second and third printings of that issue, which are usually worth less than the original first printing. Hundreds of titles are published every month, with a few destined to become true collectors' items. The collector should also be aware that today's hot comics may cool down tomorrow. As with any active market, rapidly rising prices can also drop just as fast. Since most comic books are part of a continuing series, usually fans will collect the entire series of their favorite title. New comic books are a vital part of the market as they are constantly bringing in new readers to keep the hobby alive.

BACK ISSUE COMICS—The new collector soon learns that comic books have been around for a very long time. There has been an organized fan movement collecting old comics for decades. Used comics are available from comic specialty shops, mail order dealers, fellow collectors, flea markets, antique shops, mail shows and comic conventions.

Collector's supplies such as boxes, backing boards and bags are sold by comic shops and mail order services. There are ads in this Update and the annual **Overstreet Comic Book Price Guide** buying and selling old comics and supplies.

Many of the older comics are rare and can be expensive and difficult to find. It may take years to locate a particular book, so collectors soon learn to be patient in their quest.

Before purchasing used comics, collectors should learn how to grade. Grading is extremely important in determining value, as a book's condition dictates it's price. Comic books are very fragile, so proper handling and storage is a must. New comic book paper, if exposed to sunlight or heat for just a few hours will become brown and brittle. Inside pages should be checked for browning or brittleness. Brittle books should be avoided.

BUYING THROUGH THE MAIL—Most mail order dealers are reputable and offer a good selection of comics and quick service. You should ask dealers about their return policy if not satisfied. Most dealers allow books to be returned for any reason within a designated time period, but

the book must be returned in the same condition in which it was received. When ordering for the first time, you should select an inexpensive book. In this way you can check the dealer's grading, quickness and quality of service. It is always wise to ask for references and to check a dealer out before sending large sums of money through the mail. Never send cash. Compare prices before you buy. Prices and grading vary widely among dealers.

SET REALISTIC GOALS—Collecting comic books can be very expensive. The higher the grade and/or rarer the book, the higher the price. A typical collector is happy to get any decent copy of a book he seeks while the investor wants only the best condition. Whatever your goals are, you should set up a realistic budget and stick to it. Always buy the best condition that you can afford.

WHY COLLECT COMICS?—The illustrated four-color narrative is one of the most interesting and diverse types of entertainment available. This unique art form has affected millions of Americans for over a century. Comic books are still evolving as is collecting as a hobby, with new participants born every day. The subject matter and art form are endless. Household names such as Superman, Batman, Turtles, Crypt Keeper, Captain America, Uncle Scrooge, and The Flash all began in comic books. Many famous writers worked for comics such as, Mickey Spillane, Harlan Ellison, Ray Bradbury and Clive Barker, to name a few.

Every conceivable fictional or historical figure has appeared in comics. Most famous mystery writers' works have been adapted to the comic format. Of course, this medium has had a myriad of trendsetting artists for the enthusiast to enjoy. Alex Raymond, Will Eisner, Burne Hogarth, Hal Foster, Alex Schomburg, Windsor McCay, Elsie Segar, Jack Kirby, Siegel and Shuster, Bob Kane and hundreds more have thrilled us for decades.

There are many extremely rare key issues for the collector to pursue. There is something for every person's taste in this market, and, unlike other collectible fields, counterfeits are rarely a problem.

WHERE TO BUY AND SELL—The following two adzines contain ads buying and selling comics and related material:
The Comic Book Marketplace (monthly magazine), P.O. Box 180900, Coronado, CA 92178-0900. **The Comics Buyers Guide** (weekly tabloid), 700 E. State St., Iola, WI 54990.

For more detailed information on collecting, consult the annual **Overstreet Comic Book Price Guide.**

TERMINOLOGY

Many of the following terms and abbreviations are used in the comic book market and are explained here:
a—Story art; **a(i)**—Story art inks; **a(p)**—Story art pencils; **a(r)**—Story art reprint.
Annual—A book that is published yearly.
Arrival date—Markings on a comic book cover (usually in pencil) made by either the newsstand dealer or the distributor. These markings denote the date the book was placed on the newsstand. Usually the arrival date is one or two months prior to the cover date.
B&W—Black and white art.
Back-up story—A short filler story at the end of the comic.
Bi-monthly—Published every two months.
Bi-weekly—Published every two weeks.
Brittleness—The final stage of paper deterioration.
c—Cover art; **c(i)**—Cover inks; **c(p)**—Cover pencils; **c(r)**—Cover reprint.
Cameo—When a character appears briefly in one or two panels.
CCA—Comics Code Authority (see definition below).
Centerfold—The two folded pages in the center of a comic at the terminal end of the staples.
Colorist—Artist that applies color to the black and white pen and ink art.
Comic book repair—When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer and is easily detected. It is considered a defect.
Comic book restoration—Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority—In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con—A Convention or public gathering of fans.
Debut—The first time that a character appears anywhere.
Double cover—An error in the binding process which results in two or more covers being bound to a single book. Multiple covers are not considered a defect.
Fanzine—An amateur fan publication.
File copy—A high grade comic originating from the publisher's file. Not all file copies are in pristine condition.
First app.—Same as debut.
Flashback—When a previous story is being recalled.
G. A.—Golden Age.
Golden Age (G. A.)—The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
I—Art inks.
Indicia—Publishers title, issue number, date, copyright and general information statement usually located on the inside front cover, facing page or inside back cover.
Infinity cover—Shows a scene that repeats itself into infinity.
Inker—Artist that does the inking on a comic.
Intro—Same as debut.
JLA—Justice League of America.
JLI—Justice League International.
JSA—Justice Society of America.
Logo—The title of a strip or comic book as it appears on the cover or title page.
LSH—Legion of Super-Heroes.
Marvel chipping—A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd—No date.
nn—No number.
One-shot—When only one issue is published of a title, or when a series is published where each issue is a different title (i.e. Four Color).
Origin—The story which details the coming into existence or use of a SuperHero, or the Super Hero's powers.
Over Guide—When a comic book is priced at a value over guide list.
p—Art pencils.
Penciller—Artist that does the pencils on a comic.
Post-Golden Age—Comic books published between 1945 and 1950.
Post-Silver Age— Comic books published from 1969 to present.
Pre-Code—Comic books published before the CCA seal.
Pre-Golden Age—Comic books published prior to Action #1 (June, 1938).
Pre-Silver Age—Comic books published between 1950 and Showcase #4 (1956).
Quarterly—Published every three months (four times a year).
R or r—Reprint.
S.A.—Silver Age.
Silver Age—Officially begins with Showcase #4 in 1956 and ends in 1969.
Title value—The total value of every issue under that title if they were all in Near Mint condition.
Under Guide—When a comic book is priced at a value less than guide list.
X-over—When one character crosses over into another's strip.

GRADING COMIC BOOKS

The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition **MINT** to extremely worn, dirty, and torn **POOR.**

RESTORED COMICS

Since this hobby began it has always been tempting for the dealer or collector to perform repairs on comic books. In the past, Tape was used to seal tears, rips, loose covers and centerfolds and spine reinforcement. It is now known that many tapes are very damaging to paper. Today, most repairs are done with neutral pH glues, special invisible papers and webbing reinforcement.

For years now, comic books have had minor to major restoration work performed. It is very important for the novice collector to understand that repaired/restored books are not worth the same as books in the same grade in their original virgin condition. The more expensive the book, the more likelihood of the presence of restoration. After restoration, these books are not actually higher grades, but are altered lower grade books.

Obviously some books need to be repaired and/or restored to improve their visual appeal and value.

Note: The lower the grade, the less objection repairs/restoration become. In fact the low grades sell better when they have been cleaned up to have better visual appeal. Whenever possible, books should be examined very closely for repair/restoration before purchase. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, restapling, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored. Any kind of restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment. Very Important: A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in Original Unrestored condition. Restored books must be described as such. After examining these characteristics a comic may be assigned one of the following grades:

MINT (MT) (ONE 100-98) Near perfect in every way. Only the most subtle binding or printing defects are allowed. Cover is flat with no surface wear. Cover inks are bright with high reflectivity and minimal fading. Corners are cut square and sharp. Staples are generally centered and clean with no rust. Cover is generally centered and firmly secured to interior pages. Paper is supple and fresh. Spine is tight and flat.

The Avengers #4 © 1964 Marvel Entertainment Group.

Amazing Fantasy #15 © 1962 Marvel Entertainment Group.

NEAR MINT (NM) (ONE 97-90) Nearly perfect. Cover is flat with no surface wear. Cover inks are bright with high reflectivity and minimum of fading. Corners are cut square and sharp with ever so slight blunting permitted. Staples are generally centered, clean with no rust. Cover is well centered and firmly secured to interior pages. Paper is supple and like new. Spine is tight and flat.

VERY FINE (VF) (ONE 89-75) An excellent copy with outstanding eye appeal. Sharp, bright and clean with supple pages. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be off-white to white.

Showcase #4 © 1956 DC Comics, Inc.

Showcase #26 © 1960, DC Comics, Inc.

FINE (FN) (ONE 74-55) An exceptional, above average copy that shows minor wear but still relatively flat, clean and glossy with no subscription crease or brown margins. Typical defects include: light spine wear, minor surface wear, a light crease, minor yellowing/tanning to interior pages. Compared to a VF, cover inks are beginning to show a significant reduction in reflectivity but is still highly collectible and desirable.

VERY GOOD (VG) (ONE 54-35) The average used comic book most commonly found. This comic shows moderate wear but eye appeal has not been reduced to the point that it is not desirable. One or two minor markings on cover or minor spine roll are allowed. Lightly creased along spine or extremities, subscription crease, loose centerfold, or minor chip or piece missing allowed.

Showcase #7 © 1957 DC Comics, Inc.

Teen Titans #1 © 1966 DC Comics, Inc.

GOOD (GD) (ONE34-15) This comic has all pages and covers, although there may be small pieces missing. Commonly creased, scuffed, abraded and soiled, but books in this grade are completely readable. Paper quality is low but not brittle.

FAIR (FR) (ONE14-5) Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bring 30-50 per cent of the Good price.

THE DEATH OF SUPERMAN

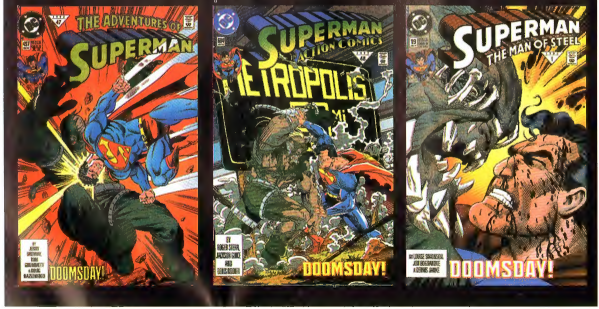
All images in this article © 1992, DC Comics.

Fans first learned of the coming of Doomsday through a series of four-panel teasers in various DC issues.

Look! Up in the sky. It's a bird, a plane. No! It's Super-tremendous-sales-figures-man. And you thought we were talking about Superman. Well, Actually more like Superman #75. In the short time since its release (10 days as of this writing) Superman #75 has made an unprecedented impact on the comic industry. The phenomenal sales and demand that have been realized can be attributed to a couple of factors. The first being DC Comics timing of the release just prior to the big holiday season. Secondly, (and most influential) was the unforseen media blitz surrounding this event. Every newspaper, newscast, and entertainment program had an article about the impending death of the world's most recognizable superhero. This bombardment set off a stampede to the local specialty shops to pay homage (and homage can get expensive) to our fallen hero.

So what does it all mean? To retailers it is a golden opportunity to increase their customer base and educate the general populace about our often misunderstood industry. With DC following up with "A Funeral for a Friend" and customer demand still high for the complete set, the time is now to introduce these walk-in customers to the fun and entertainment aspect of our hobby. Now is not the time to take advantage of the unsuspecting customer who, after paying an extraordinary price, believes that they'll be able to pay their child's college education with a handful of these books.

Not if, but **when** Superman returns, what impact will this have on the value of these books? Well no one has a crystal ball, but looking back to Batman #428, and Superman #50, we get a fairly good indication as to what might and could very well happen. One only has to look at our cousins in the baseball card market to see where this might lead. Hot new releases would hit the card market, escalate dramatically in price and then fall. This left a bad taste in a



lot of collector's mouths. So now the baseball card market is suffering a setback. We in the comics industry can avoid this by not assigning unrealistic values to books that are only days old. Sure, there will always be customers who will pay any price to get the latest media-hyped product. (Does anyone remember the Cabbage Patch doll?) There is also the individual who may not have read or collected comics in years who could become a fan again. But if this person is led to believe all the hype and is persuaded into a bad deal — well, this collector is lost forever.

Now you can read the entire Doomsday storyline in "The Death of Superman" trade paperback.

Superman #75, one week on the stands and into a fourth printing.

If comic collecting is to remain a credible business, then dealers and retailers alike must take into account the long term goals of the industry: an increased customer base, public awareness and acceptance, and collector longevity. These goals bypass the lure and greed of a high end, quick-turn profit of the "Almighty Dollar."

In order for a collectible to maintain a true market value, retailers should want to buy it back at least at a fair percentage of what its current price is. If not, the product becomes speculation and nothing more.

DARKER IMAGE #1

This first of an all new anthology series from Image will feature Rob Liefeld's *Bloodwulf*, *The Maxx* from Sam Kieth, and Jim Lee's *Deathblow*. The series, much like DC's **Showcase**, will serve as a proving ground for new superheroes. Reader response will determine which characters get their own Image series. This first issue comes polybagged with one of three trading cards from the creators.

Cover price. $2.50
Available. . . .January 1993

ENIGMA #1

The world's first existentialist superhero, Enigma is described as an intellectual Elephant Man with a secret. From the writer of *Shade, The Changing Man*, Peter Milligan and the artist of *Kid Eternity*, Duncan Fegredo. Enigma, another in DC's new Vertigo line, has a painted cover with an added fifth metallic color.

Cover Price. . . .$2.50
Available. . . .January, 1993

DEATH: THE HIGH COST OF LIVING #1

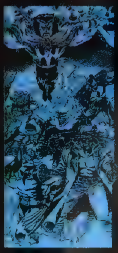
Once every century, Death becomes mortal for 24 hours to better understand the nature of the humans whose souls she claims during the other 99 years, 364 days. DC unveils its new line of mature, cutting edge titles with the **Vertigo** line, featuring Death: The High Cost of Living and Enigma. Other titles in the line: Sandman Mystery Theatre, Kid Eternity, and Black Orchid. Death is pencilled by Chris Bachalo, inked by Mark Buckingham, and colored by Steve Oliff.

Cover Price. . . .$1.95
Available. . . .January, 1993

And keep an eye out for these other upcoming HOT issues.

Punisher 2099 #1, © Marvel

Legacy of Superman #1, © DC



Secret Defenders #1, © DC

Wetworks #1, © Whilce Portacio

Pitt #1, © Dale Keown

Amazing Spider-Man #375, © Marvel

Venom #1, © Marvel

Spawn #9, © Todd McFarlane

To list your convention, trade fair, show, etc. for March through June in the next update, send information to Overstreet Publications, 780 Lucknow Drive, Cleveland, TN 37311. Or fax it to 615-478-8156. The deadline is November 15. Update #24 will be released in mid-December.

JANUARY

1 San Jose, CA. **3 DAY SPORTS CARD & COMIC BOOK SHOW.** 1570 Branham In the old H.S. Rooms 40 & 41 at the corner of Branham & Meridian. Fri. 5-9 pm. Sat. 10 am-8 pm. Sun. 10 am-5 pm. Admission: Free. Contact: (408) 265-6944

2 Walnut, CA. **BASEBALL CARDS, COMICS, McDONALD'S COLLECTIBLES.** Frank & Son Warehouse. 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim. 19465 East Walnut Drive North, Walnut, CA 91789. (714) 594-7492

Little Rock, AR. **COMICS AND CARDS EXTRAVAGANZA.** Master's Inn. I-30 and 9th St. Sat. 10 am-6 pm. Sun. 10 am-5 pm. Admission: $1.50. Contact: Doug Woodrome, 109 SE 3rd Ave. Bryant, AR 72022. (501) 847-4830 or 847-6173

Bayside, NY. **BAYSIDE SPORTSCARD & COMIC BOOK SHOW.** Adria Motor Inn 220-30 Northern Blvd. 10 am-4 pm. Admission: $1.00. Contact: Bayside Sports Cards & Comic Cards, 212-75 26th Ave., Bayside, NY 11360. (718) 460-9758 or 279-3007

Saratoga Springs, NY. **ST. CLEMENT'S MONTHLY BASEBALL CARD & COMIC BOOK SHOW.** St. Clement's School Gym. 231 Lake Ave. 1-5 pm. Admission: $1.00 Contact: Richard Gallo, 9 Glen Drive, Saratoga Springs, NY 12866. (518) 584-1429

Dayton, OH. **REALITY COMIC BOOK CONVENTION.** Holiday Inn, I-75 exit 50A at 2455 Dryden Rd. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740. (301) 791-8159

3 Wilmington, DE. **SERENDIPITY COMIC BOOK SHOW.** Sheraton Inn. 4727 N. Dupont Hwy. 11 am-4 pm. Admission: $3.00. Contact: Bob Horn, 4 Oak Road, Elkton, MD 21921. (410) 398-6683

Des Moines, IA. **COMIC BOOKS & MORE.** Howard Johnson 4800 Merle Hay Rd. 9 am-5 pm. Admission: Free. Contact: Vince Nicholson, P. O. Box 663, St. Charles, MO 63302. (314) 947-9581.

Indianapolis, IN. **REALITY COMIC BOOK CONVENTION.** Quality Inn East. 3625 N. Shadeland Ave. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740. (301) 791-8159

Baton Rouge, LA. **BASEBALL CARD & COMIC BOOK SHOW.** Holiday Inn South I-12 and Airline. 9 am-4 pm. Admission: $1.00. Contact: Tony Barcellona, McNott Road, Zachary, LA 70791. (504) 654-6228

Lafayette, LA. **SPORTS CARD & COMIC BOOK SHOW.** Holiday Inn North. 2716 NE Evangeline Thruway (off I-10 & I-49) 10 am-5 pm. Admission: $1.00. Contact: Cary Landry, 1 Bentley Barksdale, 108 Washington Street, Breaux Bridge, LA 70517. (318) 332-1822 or (604) 344-8655

Warren, MI. **AIRBORNE COMIC & CARD SHOW.** VFW Post 9021. 32100 Ryan 10 am-4 pm. Admission: Free. Contact: Airborne Comics, John E. Wallus. 463 Kelly Mi. Clemens, MI 48045. (313) 468-0954

Bordentown, NJ. **FOUR COLOR COMIC ART CONVENTION.** Days Inn, Route 206 North at exit 7 of Turnpike. 10 am-4 pm. Admission: $2.00. Contact: Four Comic Art Convention. P. O. Box 11234, New Brunswick, NJ 08906. (908) 828-5555

Robbinsville, NJ. **CENTRAL NEW JERSEY COMIC BOOK SHOW.** Washington Two Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm. Admission: $2.00. Contact: EMCEE Conventions, P. O. Box 151, Hightstown, NJ 08520. (609) 448-7585

Richmond, VA. **REALITY COMIC BOOK CONVENTION.** Holiday Inn Crossroads, I-64 exit 183B at 3020 Nine Mile Rd. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740. (301) 791-8159

6 Walnut, CA. **BASEBALL CARDS, COMICS, McDONALD'S COLLECTIBLES.** Frank & Son Warehouse. 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim. 19465 East Walnut Drive North, Walnut, CA 91789. (714) 594-7492

7 Watertown MA. **BILL'S CARD STOP COMIC & CARD SHOW.** Watertown Mall. 550 Arsenal Street. Jan 7-10. Admission: Free. Contact: Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. (617) 289-8562

San Jose, CA. **3 DAY SPORTS CARD & COMIC BOOK SHOW.** 1570 Branham In the old H.S. Rooms 40, 41 at the corner of Branham & Meridian. Fri. 5-9 pm. Sat. 10 am-8 pm. Sun. 10 am-5 pm. Admission: Free. Contact: (408) 265-6944

9 Walnut, CA. **BASEBALL CARDS, COMICS, McDONALD'S COLLECTIBLES.** Frank & Son Warehouse. 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim. 19465 East Walnut Drive North, Walnut, CA 91789. (714) 594-7492

Gainesville, GA. **SPORT CARD & COMIC BOOK SHOW.** Holiday Inn. 726 Jesse Jewell Parkway. 10 am-5 pm. Admission: $1.00. Contact: John or Tony, P. O. Box 225, Shannon, GA 30172. (706) 234-3788 or 235-7422

Fremont, NE. **COMIC BOOKS & MORE.** Fremont Mall, 850 E 23rd St. (Hwy. 30) Sat. 10 am-6 pm. Sun. 12-5 pm. Admission: Free. Contact: Vince Nicholson, P. O. Box 663, St. Charles, MO 63302. (314) 947-9581

South Plainfield, NJ. **WORLD OF CARDS & COMICS CONVENTION.** Middlesex Mall at Hadley and Seldon Road. Sat. 10 am-8:30 pm. Sun. 11 am-5 pm. Admission: Free. Contact: Tony Gemando, 13's World of Stuff, Inc., P. O. Box 23, Dunellen, NJ 08812. (908) 968-3896

Triton Falls, Edmonton, NJ. **MONMOUTH COUNTY COMIC BOOK & TRADING CARD SHOW.** Ramada Inn. Parkway 181 exit 105 at Hope Road. Sat. 10: 30 & Rt. 18). 9:30 am-4:30 pm. Contact: Ruth Campbell or Mary Stevenson, P. O. Box 1080, Oakhurst Gate, NJ 07740. (908) 9496 or 544-8302

Wayne, NJ. **REALITY COMIC BOOK CONVENTION.** Holiday Inn 1 Rte 46 West. 10 am-4 pm. Contact: Reality Conventions 20 Richmond Street, Apt 4. Hagerstown MD 21740. (301) 791-8159

Columbia, SC. **TREASURE TROVE CARDS & COMIC SHOW.** Holiday Inn Coliseum at USC. 630 Assembly Street. 10 am-4 pm. Admission: $1.00. Contact: Doug and Judi Mooty, Treasure Trove Promotions, P. O. Box 11, Swansea, SC 29160. (803) 476-8732

Charlottesville, VA. **CHARLOTTESVILLE COMIC BOOK SHOW.** Charlottesville Holiday Inn, 5th St. & I-64 Exit 120. 10 am-4 pm. Admission: $2.00. Contact: Comicquest Productions, (215) 433-5223

10 Warren, MI. **AIRBORNE COMIC & CARD SHOW.** VFW Post 9021. 32100 Ryan 10 am-4 pm. Admission: Free. Contact: Airborne Comics, John E. Wallus. 463 Kelly, Mi. Clemens, MI 48045. (313) 468-0954

Robbinsville, NJ. **CENTRAL NEW JERSEY COMIC BOOK SHOW.** Washington Twp. Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm. Admission: $2.00. Contact: EMCEE Conventions, P. O. Box 151, Hightstown, NJ 08520. (609) 448-7585

Woodbridge, NJ. **REALITY COMIC BOOK CONVENTION.** Sheraton. 515 Rte 1 South. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740. (301) 791-8159.

Newport News, VA. **NEWPORT NEWS COMIC BOOK SHOW.** Newport News Holiday Inn. 6128 Jefferson Ave. 10 am-4 pm. Admission: $2.00. Contact: Comicquest Productions, (215) 433-5223.

13 Walnut, CA. **BASEBALL CARDS, COMICS, McDONALD'S COLLECTIBLES.** Frank & Son Warehouse. 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim. 19465 East Walnut Drive North, Walnut, CA 91789. (714) 594-7492

14 Nashua, NH. **BILL'S CARD STOP COMIC & CARD SHOW.** Roya, Ridge Mall. Exit 7. Spit one & D.W. Hwy. Jan 14-17. Admission: Free. Contact: Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. (617) 289-8562

Woonsocket, RI. **SPORTS CARD & COMIC BOOK SHOW.** Elks Hall, 380 Social Street. 6 pm-10 pm. Admission: $1.00. Contact: Bill Bryda, 1025 Cass Ave. Box 1821, Woonsocket, RI 02895. (401) 765-0934

15 San Jose, CA. **3 DAY SPORTS CARD & COMIC BOOK SHOW.** 1570 Branham In the old H.S. Rooms 40, 41 at the corner of Branham & Meridian. Fri. 5-9 pm. Sat. 10 am-8 pm. Sun. 10 am-5 pm. Admission: Free. Contact: (408) 265-6944

16 Walnut, CA. **BASEBALL CARDS, COMICS, McDONALD'S COLLECTIBLES.** Frank & Son Warehouse. 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim. 19465 East Walnut Drive North, Walnut, CA 91789. (714) 594-7492

Washington, DC. **REALITY COMIC BOOK CONVENTION.** Howard Johnsons Hotel. 2650 Jefferson Davis Hwy., Arlington, VA. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740. (301) 791-8159

Rome, GA. **SPORT CARD & COMIC BOOK SHOW.** Ramada Inn. 707 Turner McCall Blvd. 10 am-6 pm. Admission: $1.00. Contact: John or Tony, P. O. Box 225, Shannon, GA 30172. (706) 234-3788 or 235-7422

Grand Rapids, MI. **GRAND RAPIDS COMIC BOOK SHOW.** Holiday Inn (Airport Area). 3700 28th St. SE I-96 Exit 43B. 10 am-4 pm. Admission: $2.00. Contact: Comicquest Productions, (215) 433-5223.

Kingston, NY. **BASEBALL CARD AND COMIC BOOK SHOW.** Hudson Valley Mall, Ulster Ave. Jan. 16 & 17. Mall Hours: Admission: Free. Contact: Bill Bryda, (401) 331-8486.

Lansdowne, PA. **COMIC, SPORTS, & NON-SPORTS CARD SHOW.** Sheraton South-County. 400 Oxford Valley Rd. 10 am-4 pm. Admission: $1.00. Contact: Eric Popkin, 124 Carol Lane, Richmond Pa. 18954. (215) 355-3926

17 Bloomington, IL. **SILVER DOLLAR CARD & COMIC SHOW.** Indian Lakes Country Club. 1750 West Shrick Road. 9:30 am-4 pm. Admission: $1.00. Contact: W. Illiam Mueller. 200 S. Rosedale, Bloomington, IL 61701. (708) 827-4118

Baltimore, MD. **REALITY COMIC BOOK CONVENTION.** Holiday Inn Belmont. I-695 exit 17 at 1800 Belmont Ave. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740. (301) 791-8159

Ann Arbor, MI. **ANN ARBOR COMIC BOOK SHOW.** Holiday Inn Ann Arbor West. 2900 Jackson Rd. I-94 Exit 172. 10 am-4 pm. Admission: $2.00. Contact: Comicquest Productions, (215) 433-5223.

Minneapolis-Bloomington, MN. **COMIC BOOKS & MORE.** Days Inn. Mega Mall. I-494 Exit 8 on 6th Ave. Admission: Free. Contact: Vince Nicholson, P. O. Box 663, St. Charles, MO 63302. (314) 947-9581

Linden, NJ. **GIGANTIC BASEBALL CARD, COMICS, & COLLECTIBLES SHOW.** Congregation Ahavas Chesed, corner W. St. George Ave. & Orchard Terrace. 10 am-4:30 pm. Admission: $2.00. Contact: Rich, Debi, or Gloria, (908) 486-8616. 925-1425 925-8200

Robbinsville, NJ. **CENTRAL NEW JERSEY COMIC BOOK SHOW.** Washington Two Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm. Admission: $2.00. Contact: EMCEE Conventions, P. O. Box 151, Hightstown, NJ 08520. (609) 448-7585

Tysons Corner, VA. **COMIC BOOK SHOW.** Tysons Corner Westpark Hotel. 8401 Westpark Drive. 10 am- 4 pm. Admission: $3.00. Contact: Ed Lawrence, (703) 691-8084

20 Walnut, CA. **BASEBALL CARDS, COMICS, McDONALD'S COLLECTIBLES.** Frank & Son Warehouse. 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim. 19465 East Walnut Drive North, Walnut, CA 91789. (714) 594-7492

21 Chicopee, MA. **BILL'S CARD STOP COMIC & CARD SHOW.** Fairfield Ma. Jct I-91 Exit 5 MA Rte 9 Rt. 32 and Rt. 21 at the corner of Branham & Meridian. Admission: Free. Contact: Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere MA 02151. (617) 289-8562

22 San Jose, CA. **3 DAY SPORTS CARD & COMIC BOOK SHOW.** 1570 Branham In the old H.S. Rooms 40, 41 at the corner of Branham & Meridian. Fri. 5-9 pm. Sat. 10 am-8 pm. Sun. 10 am-5 pm. Admission: Free. Contact: (408) 265-6944

Cheyenne, WY. **COMIC BOOKS & MORE.** Frontier Mall. 1400 De Range. I-25 exit 12 right. Fr. & Sat. 10 am-9 pm. Sun. 12-5 pm. Admission: Free. Contact: Vince Nicholson, P. O. Box 663, St. Charles, MO 63302. (314) 947-9581

23 Walnut, CA. **BASEBALL CARDS, COMICS, McDONALD'S COLLECTIBLES.** Frank & Son Warehouse. 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim. 19465 East Walnut Drive North, Walnut, CA 91789. (714) 594-7492

Augusta, GA. **TREASURE TROVE CARDS & COMIC SHOW.** Holiday Inn. I-20 at Washington Road. 10 am-4 pm. Admission: $1.00. Contact: Doug and Judi Mooty, Treasure Trove Promotions, P. O. Box 4, Wood-yn, SC 29388. (803) 476-8732

Milford, OH. **LIVE OAKS DECA SPORTSCARD & COMIC BOOK SHOW.** Live Oaks Vocational School. 5858 Buckwheat Road. 11 am-6 pm. Contact: Jerry Kuhn. (513) 575-1900 Ext. 226 or (513) 662-6833

Lancaster, PA. **LANCASTER COMIC BOOK SHOW.** Lancaster Holiday Inn East. Rt. 30 East. Bypass Greenfield Rd. Exit 21. 10 am-4 pm. Admission: $2.00. Contact: Comicquest Productions, (215) 433-5223

Pittsburgh, PA. **REALITY COMIC BOOK CONVENTION.** Greentree Marriott. 101 Marriott Dr. 10 am-4 pm. Contact: Reality Conventions 20 Richmond Street Apt 4 Hagerstown, MD 21740. (301) 791-8159

Tyson's Corner, VA. **SERENDIPITY COMIC BOOK SHOW.** Westpark Hotel. 8401 Westpark Drive. 11 am-4:30 pm. Admission: $3.00. Contact: Bob Horn. 4 Oak Road Elkton, MD 21921. (410) 398-6683

24 Carson, CA. **SOUTH BAY'S COMIC BOOK, NON-SPORT CARD, & COL-LECTIBLE SHOW.** Carson Community Center. 801 E. Carson Street. (405 S Avalon Blvd.) 10 am-6 pm. Admission: $3.00. Contact: M & M Productions, (818) 917-6728

Warren, MI. **AIRBORNE COMIC & CARD SHOW.** VFW Post 2358. 25671 Grand. 10 am-4 pm. Admission: Free. Contact: Airborne Comics, John E. Wallus. 463 Kelly, MI

COMING EVENT CALENDAR

Clemens, MI 48045 (313) 468-0954

Robbinsville, NJ **CENTRAL NEW JERSEY COMIC BOOK SHOW**, Washington Twp. Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm Admission $2.00. Contact: EMCEE Conventions, P. O. Box 151, Hightstown, NJ 08520 (609) 448-7585

Tinton Falls, Monmouth Co., **MONMOUTH COUNTY COMIC BOOK & TRADING CARD EXTRAVAGANZA**, Holiday Inn, Parkway Exit 105 at Hope Road (off Rt. 36) & Rt. 18. 9:30 am-4:30 pm. Contact: Ruth Campbell or Mary Stevenson, P. O. Box 1060, Ocean Gate, NJ 08740, (908) 269-9488 or 244-0300

Cincinnati, OH **REALITY COMIC BOOK CONVENTION**, Sheraton Inn, 2124 South Hamilton Rd., I-75 exit 41. 10 am-6 pm. Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

27 Walnut CA **BASEBALL CARDS COMICS**, McDONALD'S COLLECTIBLES, Frank & Son Warehouse, 19465 E. Walnut Drive North. 10 am-5 pm. Admission: Free. Contact: Frank or Jim, 19465 East Walnut Drive North, Walnut, CA 91789 (714) 594-7462

Hammond, IN **CALUMET REGION CARD & COMIC BOOK SHOW**, Hammond F.O.P. #53, 1860 Kenwood St., Rt. 912 Kennedy Ave. 9:30 am-2:30 pm Admission: $1.00 (10 & under .50) Contact: Tom Grabowski (219) 695-1363

Brooklyn, NY **CARDS & COMIC BOOKS SHOW**, St. Lukes Parish Hall, 259 Washington Ave. between Dekalb Ave. & Willoughby Ave. 10 am-5 pm. Admission: Free Contact: June, (718) 783-6837

Raleigh, NC **REALITY COMIC BOOK CONVENTION**, Holiday Inn North, 2818 Capital Blvd. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Harrisburg, PA **REALITY COMIC BOOK CONVENTION**, Best Western, I-83 exit 16A. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Nashville, TN **ALL-STAR PROMOTIONS**, Ramada Inn - South Convention Center, 737 Harding Place, Exit 7B-S. Racing & Comic Collectibles 9 am-5 pm. Admission $1.00 & under Free. Contact: Randy Speck & Dennis Swartz P. O. Box 41311, Nashville, TN 37204 (615) 780-3755

31 Wilmington, DE **REALITY COMIC BOOK CONVENTION**, Holiday Inn, I-95 at Naamans Rd. Exit 7A. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Cheshire, CT **REALITY COMIC BOOK CONVENTION**, Ramada Inn Central, I-79 exit 7 at S15 Clarence Rd. 10 am-6 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Robbinsville, NJ **CENTRAL NEW JERSEY COMIC BOOK SHOW**, Washington Twp. Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm Admission: $2.00. Contact: EMCEE Conventions, P. O. Box 151, Hightstown, NJ 08520 (609) 448-7585

Springfield, VA **COMIC BOOK SHOW**, Springfield Hilton Hotel, 6550 Loisdale Road. 10 am-4 pm Admission $2.00. Contact: Capital Associates (703) 691-3094

FEBRUARY

5 San Jose, CA **3 DAY SPORTS CARD & COMIC BOOK SHOW**, 1570 Branham in the old H.S. Rooms 40 & 41 at the corner of Branham & Meridian. Fri. 5-9 pm Sat. 10 am-6 pm Sun. 10 am-5 pm Admission: Free Contact: (408) 265-6844

6 La Grange, GA **SPORT CARD & COMIC BOOK SHOW**, Ramada Inn, I-513 exit 2 Admission: $1.00 (6 & under Free) $1.00 Contact: John or Tony, P. O. Box 925, Shannon, GA 30172 (706) 234-3788 or 236-7452

Fort Madison, IA **BASEBALL CARDS, COMICS, & MORE SHOW**, Iowan Motor Lodge, Highway 61 South. 9 am-3 pm Admission Free Contact Stacey Craig, (515) 673-4087

Hillsborough, NJ **WORLD OF CARDS & COMICS CONVENTION**, Hillsborough Fire Co. #2 370 Rt. 206, 10 am-4 pm. Admission $1.50. Contact: Tony Grimando, TJ's World of Cards, Inc. P. O. Box 63 Dunellen, NJ 08812 (908) 968-5885

Wayne, NJ. **REALITY COMIC BOOK CONVENTION**, Holiday Inn, I 'Pie 46 West. 10 am-4 pm. Contact: Reality Conventions 20 Richmond Street Apt. 4 Hagerstown MD 21740 (301) 791-8159

Bayside, NY **BAYSIDE SPORTSCARD & COMIC BOOK SHOW**, Adria Motor Inn, 220-33 Northern Blvd. 10 am-4 pm Admission: Free Contact: Dona & Dennis Rizen's Collectibles, 212-75 Jamaica Ave., Bayside, NY 11360 (718) 480-9758 or 276-3007

Akron, OH **AKRON-CANTON COMIC CON**, Twinco Hall, 777 E. Exit 120. Sat. 11 am-6 pm Sun. 10 am-4 pm Admission $3.00 (6 & under $8.00 for both days) Guests: Neal Adams, Barry Windsor-Smith, Len Wein, Steven Butler, Ron Garney, Tom & Mary Lawson, Gary Martin, Steve Conway, Comicard Jeff Harper, 5209 Lorna Lane, Hudson, Ohio 44236 (216) 656-6056

7 Atlanta, GA **REALITY COMIC BOOK CONVENTION**, Holiday Inn Buckhead, 3340 Peachtree Rd. NE. 10 am-4 pm. Contact: Reality Conventions 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Warren, MI **AIRBORNE COMIC & CARD SHOW**, VFW Post 9021 32100 Ryan 10 am-4 pm Admission: Free Contact Airborne Comics 463 Kelly Mt. Clemens, MI 48045 (313) 468-0954

Robbinsville, NJ **CENTRAL NEW JERSEY COMIC BOOK SHOW**, Washington Twp Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm. Admission: $2.00. Contact: EMCEE Conventions, P. O. Box 151, Hightstown, NJ 08520, (609) 448-7585

Woodbridge, NJ **REALITY COMIC BOOK CONVENTION**, Sheraton, 515 Rte. 1 South. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4 Hagerstown, MD 21740 (301) 791-8159

Saratoga Springs, NY **ST. CLEMENT'S MONTHLY BASEBALL CARD & COMIC BOOK SHOW**, St. Clement's School Gym, 231 Lake Ave. 1-5 pm. Adm: adult $1.00 Contact: Rocco Scopino, 8 Glen Drive, Saratoga Springs, NY 12866 (518) 584-1429

12 San Jose, CA **3 DAY SPORTS CARD & COMIC BOOK SHOW**, 1570 Branham in the old H.S. Rooms 40 & 41 at the corner of Branham & Meridian. Fri. 5-9 pm Sat. 10 am-6 pm Sun. 10 am-5 pm. Admission: Free Contact: (408) 265-6844

13 Washington, DC REALITY COMIC BOOK CONVENTION Days Inn 2000 Jefferson Davis Hwy. Arlington, VA. 10 am-4 pm Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Langhorne, PA **COMIC, SPORTS, & NON-SPORTS CARD SHOW**, Sheraton Bucks County, 400 Oxford Valley Rd. 10 am- 4 pm. Admission $1.00 Contact: Eric Poppe, 124 Carol Lane, Richboro, PA 18954 (215) 355-3926

14 Philadelphia, PA **TOURNAMENT MAGIC CONVENTION**, Ramada Inn Airport, 4776 Industrial Hwy. 10 am-4 pm. Contact: Reality Conventions 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Baltimore, MD **REALITY COMIC BOOK CONVENTION**, Sheraton, Elm Rd. at BWI Airport. 10 am-4 pm Admission: $3.00 Contact (301) 791-8159

Robbinsville, NJ **CENTRAL NEW JERSEY COMIC BOOK SHOW**, Washington Twp Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm Admission: $2.00. Contact: EMCEE Conventions, P. O. Box 151 Hightstown, NJ 08520 (609) 448-7585

18 Chicopee, MA **BILL'S CARD STOP COMIC & CARD SHOW**, Fairfield Mall, Jct. Rte. 5 MA Pike & Rt. 33. Feb. 18-21 Admission: Free Contact: Bill Gouvalaris Bill's Card Stop, 788 Broadway, Revere, MA 02151 (617) 284-5992

Woonsocket, RI **SPORTS CARD & COMIC BOOK SHOW**, Elks Hall, 380 Social Street. 9 am-10 pm Admission: $1.00 Contact: Bill Bryce, 1025 Cass Ave., Box 1921, Woonsocket, RI 02895 (401) 765-0954

19 San Jose, CA **3 DAY SPORTS CARD & COMIC BOOK SHOW**, 1570 Branham in the old H.S. Rooms 40 & 41 at the corner of Branham & Meridian. Fri. 5-9 pm Sat. 10 am-6 pm Sun. 10 am-5 pm Admission: Free Contact: (408) 265-6844

20 Hammond, IN **CALUMET REGION CARD & COMIC BOOK SHOW**, Hammond F.O.P. #53, 1860 Kenwood St. Rt. 912 Kennedy Ave. 9:30 am-2:30 pm Admission: $1.00 (10 & under .50) Contact: Tom Grabowski (219) 695-1363

South Plainfield, NJ **WORLD OF CARDS & COMICS CONVENTION**, Middlesex Me. #1 Hadley and Benton Road. Sun. 10 am-5 pm. Admission: $1.50 Contact: Tony Grimando, TJ's World of Stuff, Inc. P. O. Box 23, Dunellen, NJ 08812 (908) 968-5885

Brooklyn, NY **CARDS & COMIC BOOKS SHOW**, St. Lukes Parish Hall, 259 Washington Ave. between Dekalb Ave. & Willoughby Ave. 10 am-5 pm. Admission: Free. Contact: June, (718) 783-6837

Dayton, OH **REALITY COMIC BOOK CONVENTION**, Holiday Inn, I-75 exit 50A at 2455 Dryden Rd. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Nashville, TN **ALL-STAR PROMOTIONS**, Ramada Inn South Convention Center, 737 Harding Place Exit 7B-S. Racing & Comic Collectibles 9 am-5 pm. Admission $1.00 & under Free. Contact: Randy Speck & Dennis Swartz, P. O. Box 41311, Nashville TN 37204 (615) 780-3755

21 Bloomingdale, IL **SILVER REEF CARD & COMIC**, Indian Lakes Country Club Rte. 20 West Bath Side Road. 9 am-3 pm Admission: $1.00 Contact: William Mueller 200 S. Roselle Road, Schaumburg, IL 60193 (708) 351-1799

Indianapolis, IN **REALITY COMIC BOOK CONVENTION**, Quality Inn East, 3525 N Shadeland Ave. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown MD 21740 (301) 791-8159

Warren, MI **AIRBORNE COMIC & CARD SHOW**, VFW Post 9021 32100 Ryan 10 am-4 pm Admission: Free Contact: Airborne Comics 463 Kelly, Mt. Clemens, MI 48045 (313) 468-0954

Robbinsville, NJ **CENTRAL NEW JERSEY COMIC BOOK SHOW**, Washington Twp Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A 9:30 am-3:30 pm. Admission: $2.00. Contact: EMCEE Conventions P. O. Box 151, Hightstown, NJ 08520 (609) 448-7585

Tinton Falls - Eatontown, NJ **MONMOUTH COUNTY COMIC BOOK & TRADING CARD EXTRAVAGANZA**, Holiday Inn, Parkway Exit 105 at Hope Road (off Rt. 36) & Rt. 18). 9:30 am-4:30 pm. Contact: Ruth Campbell or Mary Stevenson, P. O. Box 1060, Ocean Gate, NJ 08740 (908) 269-9488 or 244-0300

Wayne, NJ. **REALITY COMIC BOOK CONVENTION**, Holiday Inn, I 'Pie 46 West. 10 am-4 pm. Contact: Reality Conventions 20 Richmond Street Apt. 4 Hagerstown MD 21740 (301) 791-8159

Bayside, NY **BAYSIDE SPORTSCARD & COMIC BOOK SHOW**, Adria Motor Inn, 220-33 Northern Blvd. 10 am-4 pm Admission: Free Contact: Dona & Dennis Rizen's Collectibles, 212-75 Jamaica Ave., Bayside, NY 11360 (718) 480-9758 or 276-3007

Akron, OH **AKRON-CANTON COMIC CON**, Twinco Hall, 777 E. Exit 120. Sat. 11 am-6 pm Sun. 10 am-4 pm Admission $3.00 (6 & under $8.00 for both days) Guests: Neal Adams, Barry Windsor-Smith, Len Wein, Steven Butler, Ron Garney, Tom & Mary Lawson, Gary Martin, Steve Conway, Comicard Jeff Harper, 5209 Lorna Lane, Hudson, Ohio 44236 (216) 656-6056

7 Atlanta, GA **REALITY COMIC BOOK CONVENTION**, Holiday Inn Buckhead, 3340 Peachtree Rd. NE. 10 am-4 pm. Contact: Reality Conventions 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Warren, MI **AIRBORNE COMIC & CARD SHOW**, VFW Post 9021 32100 Ryan 10 am-4 pm Admission: Free Contact Airborne Comics 463 Kelly Mt. Clemens, MI 48045 (313) 468-0954

Robbinsville, NJ **CENTRAL NEW JERSEY COMIC BOOK SHOW**, Washington Twp Volunteer Fire Dept., Rt. 130, 3 miles from Turnpike exit 7A. 9:30 am-3:30 pm Admission: $2.00. Contact: EMCEE Conventions, P. O. Box 151, Hightstown, NJ 08520 (609) 448-7585

Pittsburgh, PA **REALITY COMIC BOOK CONVENTION**, Greentree Marriott 101 Marriott Dr. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street, Apt. 4 Hagerstown, MD 21740 (301) 791-8159

Fulsegi, NC **REALITY COMIC BOOK CONVENTION**, Holiday Inn North, 2815 Capital Blvd. 10 am-4 pm. Contact: Reality Conventions, 20 Richmond Street Apt. 4 Hagerstown, MD 21740 (301) 791-8159

Columbus, OH **REALITY COMIC BOOK CONVENTION**, Sheraton Inn, 2124 South Hamilton Rd. I-75 exit 41. Contact: Reality Conventions 20 Richmond Street Apt. 4 Hagerstown MD 21740 (301) 791-8159

WELCOME TO THE WAKE...

Yes, you already know you're holding the last Update. The wake we refer to is not our own, however. In the reports that follow (just like on every TV and radio for the past few months) you'll be seeing little besides the Death of Superman. The biggest news this Update is the "Doomsday" storyline from DC. Interestingly, our advisors pretty much unanimously expect these books to have cooled by the time you read this.

The other word you'll see repeated ad infinitum is "gimmick." With the release of Silver Surfer #75, Incredible Hulk #400, WildC.A.T.S #2, and Fantastic Four #371,we welcome in the "Tricks" Age of comic collecting. But, as our advisors note, "Tricks are for kids."

In new releases, the demand for Valiant comics continues, although the point is made that Valiants, like fine wine, don't really sell until properly aged.

In recent back-issues, Valiant is still the watchword with demand simply overwhelming. However, a number of advisors do report that the end of "Valiantmania" appears to be in sight.

Among the 1970's issues, Marvel still dominates, but the Doomsday storyline has apparently created renewed interest in DC stock.

Silver Age is beginning to be supplanted by cheaper Golden Age books, recession woes, and the influx of new product. As our Advisors put it, you have to be rich just to keep up with new Marvel. The one area of increase in Silver seems to be TV comics from the late '60s & early '70s, especially those issues with photo covers.

Here is a brief recap of what our Advisors have been saying. For a more complete overview, read the reports. This information is not presented in any sort of order.

Hot Artists

Jae Lee
Joe Quesada
Dale Keown
Todd McFarlane
Whilce Portacio
Erik Larsen
Sam Kieth
Travis Charest
John Byrne
John Romita, Jr.
Jim Lee

Hot Recent Back Issues (last 3 years)

Eternal Warrior #4
Solar #10
Rai #4

Hot Back Issues (last 20 years)

Amazing Spider-Man #101
Marvel Spotlight #5
Amazing Spider-Man #300

Hot Picks

Darker Image #1
Wetworks
Amazing Spider-Man #375
Death: The High Cost of Living
Venom #1
Spawn #5
Secret Defenders #1
Pitt #1
Punisher 2099
Legacy of Superman #1
Enigma #1

Hot Silver Age Key Issues

Silver Surfer #1
Fantastic Four #48
Incredible Hulk #1
Amazing Spider-Man #1
Avengers #4
Fantastic Four #1
House Of Secrets #61, 66
Brave & Bold #34
Star Trek (Gold Key)

B.A.'s NOSTALGIA LAND

Bruno Andreacchi
242 Piccadilly Street
LONDON, Ontario, Canada N6A-1S4
519/HEY X-MEN

HOT NEW ISSUES: X-cutioner's (sic) Song has been eclipsed by the Death of Superman chapters. As I live and breathe. The under-ordered JLA #69 chapter is a steady seller at $3. The Funeral storyline will also be a big seller and under-ordered as well. Will Supes be resurrected and recharged in the molten core of the sun and get to finally kick Mongul's butt? We'll see. Gimmick covers round out the top five sellers: Silver Surfer #75, Hulk #400, and Robin III are all hot. The bagged Dracula #1 and FF #371 were close contenders, too. Other popular books include Ren & Stimpy ($8 for #1): Batman Adventures, Legion of Super-Heroes #38 (the destruction of Earth - wow, billions and billions of deaths, as Carl Sagan would say), Namor, Eclipso (a 10 on the bloodometer), and let's not forget Valiant, Image, and Dark Horse.

All the Valiants continue to gain new readers each month, and the Image coupon books, despite their tardiness, are big sellers. The guest-written Spawns are eagerly anticipated. Grendel War Child, Mask Returns, and Star Wars Dark Empire were also winners.

HOT BACK ISSUES: Any pre-Unity Valiants especially Magnus #12. Solar #10, and Harbinger #4; S.W. Dark Empire #2; Shadowhawk #1; Uncanny X-Men #266; and Wolverine #10. Respective sales: $40, $50, $65, $30, $18, $35, $30

No Golden Age this time around. Hopefully, a longer report next time. Let's all hope that the Crash of '93 won't be fatal.

TOP TEN FUTURE PICKS: Death s mini; Legacy of Superman #1; Wildstar Sky Zero #1; Spawn #9; Darker Image #1; Spider-Man #375; Secret Defenders #1; Aliens Colonial Marines #1; X-O #15; and Surfer/Warlock Resurrection #1

SIGNIFICANT BACK ISSUE SALES: Iron Man #284 ($15); New Warriors #1 ($25); Darkhawk #1 ($20), #2 ($15); Alpha Flight #106 ($25); Namor #26 ($12), #27 ($8); Ghost Rider #4 ($25); Spider-Man #1 (black bagged $40); Web of Spidey #2 ($10); Amazing Spidey #250 & #275 ($15@), #289 ($28), #300 ($45), #333 ($9), #361 ($20). #362 ($10), #363 ($8); Return of the Defenders Annuals ($4@), Defenders #1 ($50 VF+); Warlock Watch #1 ($7.50); Hell's Angel #1 ($7.50); Deaths Head II #1 ($15), #2 ($10), #'s 3 & 4 ($7.50); and finally, F. Four #28 ($95 VF74). DC: Rip Hunter #12 ($40 VF+); Animal Man #1 ($25); Heckler, Hacker Files, and Darkstars #1's ($5@); Flash Annual #5 ($8); deluxe Shadow of the Bat #1 ($6); and Aquaman #17 ($12.50 VG).

ALTERNATIVE SALES: Dark Horse Presents #24 ($40); Hate #1 ($10); Star Wars Dark Empire #1 ($253), #2 ($30), #3 ($10), #4 ($6); Grendel War Child #'s 1 & 2 ($5@); Crow #1 ($40), Crow #3 Tundra ($10); Cages #2 ($10). IMAGE/MALIBU: Protectors #1 ($5 all covers), Ferret #1 ($5), Arrow #1 ($5); Youngblood #1 ($10), #2 ($5); Cyber Force #1 ($6), Shadowhawk #1 ($18); Spawn #1 ($10), #2 ($7.50), #3 ($5); Savage Dragon #1 ($6); Wildcats #1 ($6), #2 ($5); Brigade #1 ($4). VALIANT: Archer & Armstrong #0 ($12), #1 ($10), #2 ($8) Eternal Warrior #1 ($12), #2 ($6), #3 ($6), #4 ($8), #5 ($10), #6 ($6). Harbinger #1 ($95), #2 ($65), #3 ($45), #4 ($65), #10 ($10). Magnus #1 ($35), #2 scarce ($35), #4 ($20), #12 ($40) Rai #0 ($12-15), #1 ($18), #2 ($15), #3 ($10), #7 ($12). Shadowman #1 ($22), #2 ($15), #3 ($12), #4 ($10), #8 ($10). Solar #1 ($30), #2 ($30), #3 ($15), #10 ($50), #11 ($10). X-O Manowar #1 ($30), #2 ($20), #3 ($18). Unity #0 ($20), #1 ($15), #0 gold ($95). And HARDCorps #1 ($5). Nintendo Preview Comic (First Valiant release $100. NM/M) LAST MINUTE SALE: Gold Key Turok #28 ($15 VG).

Wall To Wall Comics & Cards

Tim Riley
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Happy, happy, joy, joy from that fun, sun home of the strange and unusual, namely Southern California. We have just opened our new store and things are just a little out of hand but nothing we can't handle...NOT! Even with the economic crunch, comics (old, new, and in-between) are moving out of our store at a breakneck pace. We can only hope this trend in the world's most popular hobby continues.

NEW STUFF. The top five new titles of the last month are. Justice League #69 (Doomsday Saga continues), WildC.A.T.S #2 (Jim Lee's latest...'nuff said), Eternal Warrior #6 (Valiant continues to squash all of the competition and that means YOU Marvell), Magnus #21 (Valiant's march to the top of the comic heap - everyone's going to have to get out of their way), Ren & Stimpy #1 (the world's naughtiest toon goes comic).

BACK ISSUES. Top five backs include Magnus #12 (the first Turok is flying up and out of sight), Rai #0 (everyone dies and lives to tell about it), Superman, Man of Steel #17 (you tell me why this book is so hot), Harbinger #1 (even at $100.00 this book flys outta here), X-O #10 (X-O returns).

> "...Comics are moving out of our store at a breakneck pace."

FUTURE HITS Spawn #8, Bloodshot #1, Rai #9, Uncanny X-Men #266, Predator Vs. Magnus #1.

SILVER AGE DC and Marvel keys in high grade are the ticket. If you've got VG stock, you're in trouble; if you have no connections for high grade stock, you're in serious trouble; if you want to play the Silver Age game, it's almost too late for you. The demand is high for those hard to find grades and supply is at an all time low. So as one collector/dealer to another...good luck, grasshopper.

TOP FIVE: Any Spider-Mans from #1-35, Tales of Suspense #39 or 40, Brave & the Bold #26, Showcase #8, Fantastic Four #1.

PRE-SILVER Watch it, folks. These books are moving, moving, moving. Baby-boomers have discovered these hard to find gems and are scourng the countryside so, TAKE COVER!

TOP FIVE: Tales of Suspense #1-38, Tales to Astonish #1-20, Journey Into Mystery #1-80, Strange Tales #1-99, Amazing Adventures #1-6.

GOLDEN AGE. Timely, DC. Come on, you Golden Agers know the score. It's Timely, DC's show all the way. Other publishers sell O.K. (Fawcetts and Fiction House) but nothing comes close to the two golden giants

TOP FIVE: Cap. A's, Subbys, Detectives, All Stars, More Funs, (Spectres are very H. C..T).

Well, short is sweet. I love this job. Happy collecting until next time, Marketeers.

Bruces Comics

Bruce Ellsworth
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Greetings from the wild western state of New Mexico. A lot has gone down in a few short months, so let's get rolling.

INDEPENDENTS are happening! We went to the Albuquerque Nostalgia con and a Great Eastern show in Denver, and the only word we heard was Valiant. Statewide reports from other dealers indicate a strong move towards indies, in particular Valiant and Image, and away from Marvel/DC. The hottest (there's that word) selling Image titles – Wildcats 2 and Spawn 5. These books flew off the shelves like a UFO gone wild! For Valiant Magnus 21, Solar 18, Shadowman 9 & 10 and Eternal Warrior 6 sold quite well.

In my last report I noted that my Valiant order had tripled. I now have had to triple my Image order and if the books came out on time we could count on an extreme upturn in the market. From Image look for Darker Image #1 with stories from Lee (Jim), Kieth, Messner-Loebs and Lefeld. Supreme #1 with its silver embossed Shadowhawk-like cover should be scorching. The hottest book from Image should be Spawn #9 with a Neil Gaiman script.

News flash! Andar and Turok are back in X-O #15. This will probably be the last Turok crossover until he gets his own book. I think the biggest Valiant book of the next months will be Magnus vs Predator, co-produced with Dark Horse, and I anticipate huge sales IF THE BOOK IS PUT OUT ON TIME. Robocop Vs Terminator should have been a tremendous seller, but due to its late, late, late arrival has been one of the biggest disappointments of the season. And Dark Horse's cause isn't helped by Star Wars: Dark Empire being 2 months overdue. They need to get their act together, but soon. It will be interesting to see how the new Aliens title, Aliens - Colonial Marines, will sell after the Aliens cubed fiasco

Recent Independent sales include: Archer & Armstrong Gold $75, Eternal Warrior Gold - $90, Eternal Warrior Gold Embossed $125, Eternal Warriors #5 - $10, Harbinger 1-6 w/cards - $200, Harbinger #10 - $10, Magnus #0 w/card - $80, Magnus #1 - $25, #12 - $30, Rai #0 - $10, #1 - $15, #2 - $10, #3 - $20, #4 (rarest Valiant) - $30, Solar #1 - $20, #10 - $40, Shadowman #8 - $8, Unity Red - $80, #1 Gold - $60, X-O Manowar #1 - $25, #2 - $10

RECENT MARVEL. Marvel's hot books were the X-cutioner's Song, Silver Surfer #75, Hulk #400 and Fantastic Four's white album, er, cover. Upsetting to me and many others are all the gimmick covers with no content. Bad art and writing along with "super" crossovers of overused characters (Ghost Rider, Punisher, Wolverine) have caused the Marvel readership to look elsewhere. (See independents section above.) Upcoming hot picks are Secret Defenders #1 with scripts by Roy Thomas and a foil-stamped cover, and, for all you Surfer fans, Silver Surfer/Warlock Resurrection #1 by Starlin will really hang ten! Recent Marvel sales: Ghost Rider #4 - $25, X-Men #201 - $30, #266 - $25, Spiderman 2099 #1 - $5

RECENT DC: Superman's "death" may be the biggest DC blunder ever (and that's saying a lot!) If they had informed retailers back in August about this event, we would have been able to place orders to meet all demand and not have to allocate copies. Sales for this book could have been much higher, and everyone would have been satisfied. Nuff sard.

The new Vertigo line looks promising, especially with Sandman's sister Death having her own three-part mini. The Vertigo Preview along with Animal Man, Doom Patrol, Enigma, Hellblazer, Shade, Swampthing and Sandman round out the new line. I have been looking forward to seeing a new mature readers' line from DC ever since Books of Magic. Hopefully, this will mark the beginning of a turn-around for DC

SILVER MARVELS: The five most requested books: Amazing Fantasy #15, Amazing Spiderman #1, Hulk

#1 and FF #'s 1 and 48. Atlas horror books are moving, all titles in all grades. Recent sales: Venus #'s 13, 15 & 17, all VG - $250, Hulk #4 VF $400, DD #1 VF $800, Amazing Fantasy #15 VF $5000, Spiderman #1 F $1500, and a nice run of Tomb of Dracula 1-67 average grade VF for $450.

GOLD KEY: Magnus and Turok lead the way, with recent sales of Magnus #1 NM $200, Doctor Solar #1 VF $150, Turok #'s 6,7 & 10 F $130.

SILVER DC: 70's Kirby books are hotter than ever and climbing. Kamandi, New Gods, Forever People, Sandman and Mister Miracle are constantly requested and purchased in our store. DC horror titles are also widely sought. Top five silver DC's are Showcase #4, B & B #34, Flash #105, Action #242 and Superboy #1. Recent sales: Green Lantern #1 VF $1600, Flash #108 VF $1000, House of Mystery #4 VF $200 and Kamandi 1-10 VF $140.

> "We expect a great holiday season this year judging by the amount of calls we've gotten for gift suggestions."

GOLDEN AGE: Timely's are scorching! Subby, Cap and Human Torch sell in any grade whenever we can get them. These books are extremely undervalued compared to DC books of the same time period. Get them if you can. Recent sales: Human Torch #8 VG $350, #10 VG $250, #18 G $75, #19 VG $135, Capt. America #74 VF/NM $600, Batman #14 F $750, #19 $350, Detective #66 G $200 and #67 VG $300.

That's all for now, so until the coyotes stop howlin' and the tumbleweeds stop rollin', make mine Overstreet.

Tropic Comics
Michael Goldstein/John Chruscinski/Robert Prince
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Hello again! Well, things are pretty much back to normal now, twelve weeks after Hurricane Andrew ripped through our area. Some people in South Miami are still without electricity and phones, but most of us are settling back into business as usual. Even though this is the slowest selling season of the year for comics, business has been pretty good! New books are selling better than ever and there has been just a slight drop off in back issues. We expect a great holiday season this year judging by the amount of calls we've gotten for gift suggestions.

It would be hard to pick five specific issues as our hottest selling new books, but to give you a few: all of the Superman "Doomsday": issues are on fire and are selling out the day they come in. Gimmick covers are still selling like crazy. Hulk #400, Silver Surfer #75, WildC.A.T.S #2, Robin III and the weirdest one of all, Fantastic Four #371 with its all white cover were all big movers. Ren & Stimpy #1, anything by Image, and the "Executioner's Song" storyline in the mutant titles.

The most requested back issues for us are any Valiant books. We have found it just about impossible to keep any Valiant back issues in stock. The strange thing is that they still don't sell well for us as new books. Other books that we are frequently asked for are Amazing Spider-Man #101, X-Men #266, Amazing Spider-Man #300, 316-17 (Venom), and Silver Surfer #1-4 (1st series). Of course, all key early Silver Age Marvels & DCs are in high demand especially in high grade, but these are getting to be VERY scarce and usually go for well over guide.

The hottest Golden Age books for us are Batman Issues with major villains on the cover, any issues of Captain America, Adventure Comics with Sandman, and More Fun #73 which is our most asked for Golden Age Book.

Well, that's about it for now.

Collectors World
Scott Rutledge
Todd Faulkner
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Greetings from sunny Middle Tennessee where the holiday season is already upon us. Presently we are seeing increased business from early Christmas shopping and anticipate a record season. Not much for the small talk, let's get busy!

Recent Arrivals: It's no doubt the big boys at Marvel are still #1. This is largely due to the sheer quantity of output and a clever, overworked marketing staff. The special covers on Silver Surfer #75, Hulk #400, and Fantastic Four #371 have transported off the shelves and out the doors, especially (Solar-ascent) Fantastic Four #371, which was a complete sellout. All the X-books have had big increases in sells with the polybagged Executioners Song crossover. Not so surprising were the voluminous sales on (metallic cover) Ravage and Spiderman 2099. Customer interest for the as yet unreleased Doom and Punisher 2099 is high at this time. Let's hope the interest continues as the titles progress. Other hot sellers include the Death's Head II series which is off to a blazing start with the Battle Tide mini trailing by a nose. Speaking of blazing, The Venom storyline in Marvel Comics Presents is generating quite a bit of heat with the help of Sam Kieth's stylized pencils. Also the Spirits of Venom crossover looks to be a winner. Other not-so-hot but good consistent sellers include all the Spidey titles, Ghost Rider, Wolverine, and Punisher War Zone with its more realistic, gritty interpretation of Frank Castle. Mid level sellers would be Punisher, Hulk, Morbius, New Warriors, and Darkhawk which has slipped into this category as of late.

Dead or dying titles include Shield, Moonknight, Cage, Deathlok, and Alpha Flight, but not to be out done by Sleepwalker and The Nam. What's up at D.C.? Actually it's what's going down, six feet down. Superman, Superman, Superman; our stores have been receiving literally hundreds of calls a day for this crossover. At the time of this writing Man of Steel 18 is all but gone and all others are on the endangered species list. We're looking for this to be the single best seller ever. Other than Superman the rest of the DC universe looks rather dim. The first issue of Robin III sold less than the preceding two mini's. All the Batman titles have slipped some, but could still be considered mid-level-sellers. DC's "Mature Readers" titles such as Sandman, Hellblazer, Doom Patrol, and Animal Man have their loyal contingent of readers, but still sales at best are middle tier. Dead or dying (other than Clark Kent) titles are Wonder Woman, Hawkworld, Justice League Quarterly, and all the Impact titles are nothing more than a bad memory.

Independents are making big waves here these days. Image is our #1 seller in the independent releases. It seems that any books these young up-starts put out (when they come out) sell extremely well with numbers that rival Marvel's big sellers. Wildcats #2 was an instant sell out with its' gimmick cover, and Spawn is going as strong as ever especially with the announcement of future guest writers to appear. The Valiant line isn't far off in sells with new collectors/readers picking up on it every month. We're anticipating big sales with the upcoming release of Bloodshot with its' gimmick (there's that word again) cover. Dark Horse has fallen to #3 in the independent market. Demand for the motion picture oriented characters has fallen somewhat,

THE WHAT'S HOT - WHAT'S NOT MARKET REPORTS

recent back issues. All Venom appearances are currently in high demand with the upcoming release of his mini-series. In the X-department: X-Men 244(first Jubilee) and X-Men 266 (first Gambit) seem to be on everyones' want list along with the Executioners Song crossovers. Demand for Jim Lee's Uncanny X-Men still move well at current upcate prices, as with the regular X-Men series. Rise of the Midnight Sons crossovers are still moving very well and so is Ghost Rider in general. Some recent sales include X-Men #244 @ $8.00, X-Men #266 @ $25.00, Ghost Rider #1 @ $27.00 and Spiderman #317 @ $20.00. With DC it seems the only real movers are in the most recent Superman titles with Man of Steel #1 (first full appearance Doomsday) out front. Other consistently asked for books include the Lobo miniseries and Sandman, and that's about all from DC. Recent sales include Sandman #10 @ $11.00, Lobo #1 @ $6.50

In the Independent arena Valiant titles are without a doubt the most requested. It seems as never have enough to fulfill demand. Our most asked for are Harbinger #1, Magnus 12, Solar 10, and Rai 0. Demand for the variant covers seems to have lessened a little since the prices on these books have gone well into the three digit area. Request for Image backissues is also very high. Shadowhawk 1 and Spawn 1 being the most popular. Sales of other titles move steady at current update prices. Recent sales include Harbinger 1 @ $65.00, Magnus 12 @ $15,00, Solar 1 @ $30.00, Eternal Warrior 4 @ $8.00, Shadowhawk 1 @ $10.00, Unity 1 gold and silver variant $85 each.

Silver Age High grade is the catch phrase here. All Marvel in fine or better sell as quickly as we put them out on the shelves. Lower grades sell fairly well especially the issues and first appearances Spiderman leads the way with X-Men following closely along with Hulk and Silver Surfer. Speaking of the Hulk, his #1 issue has got to be one of the most scarce Silver Age books and a steal at current guide prices, if you can find one. Some recent Marvel Silver Age sales include Fantastic Four #52 (F) $400.00, X-Men #1 (G/VG) $300.00, Avengers #4 (VG/F) $300.00, Spiderman 1 (F) $2,500 00. DC Silver Age sells almost as well as Marvel especially (again) high grade Demand for first appearances of the 60's DC heroes, such as House of Secrets #81 (first Eclipso) and #92 (Swamp Thing), as well as Bizarro stories in Superman and Action We are also seeing increased demand for first appearances of Flash villains. Some recent sales include Flash 117 (VF) $45.00, House of Secrets #61 (NM) $90 00, Lois Lane #71 (FN) $40.00, Atom #1 (VG) $200.00.

Golden Age: Pre-Superhero seems to be the rage in this area. We have a high demand for Pre-hero Detective and More Fun. All these books sell for above guide in Very-good or better We have also had numerous requests for Star Spangled #69 (first Tomahawk). Over at Timely (Atlas) we are getting demand for the Human Torch, Submariner, and Captain America revivals in Young Men Well that's how the market looks here, and by the looks of our trusty Bat-clock it's time for another episode of Ren and Stimpy. So until next time have a Happy-Happy Christmas and a Joy-Joyous New Year.

Rick's Dugout

Cory Rayborn/Flick Wilson
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THE MARVEL DYNASTY IS OVER! All of the major shifts that happened at the tail end of the summer and early fall have carried over quite strongly with the market's present state. The ever powerul market giant is far from dead, but it now has Valiant and Image to contest with. These two relative newcomers remain forces to be reckoned with on both the newsstand and in the back issue bins On to the report.

NEW ISSUES - VALIANT: Unity put the proper spotlight on the company, bringing them to the forefront in the market where they belonged. H.A.R.D. Corps #1 did quite well, but I feel that it will pale in sales comparison to Bloodshot #1. The chromium cover should be interesting. We're still waiting for Magnus Vs Predator. Magnus #21 with the revamp of his universe sold twice what we normally sell. Harbinger #13 with the Dark Knight take-off cover sold well. Other than these mentions, everything with the Valiant name printed on it sells very well. This is the ultimate company for consistency

IMAGE. Well, these books have finally started to come out, but not quite regularly enough to get me overly excited. It's now November and some of the "Image Comics Month" books from August have still not come out. This is downright ridiculous WildC.A.T.S #2 with the prism foil cover and coupon was a great seller, but then again, what Image comic doesn't sell extremely well? At the tail end of the Image pack is the Savage Dragon and Shadowhawk, but still, even at the end of this list they sell in considerably higher quantities than some other companies' books (sorry DC). Be prepared for Pitt #1, Spawn #'s 8 & 9 and Darker Image #1.

MARVEL: Still a powerhouse. The "X-cutioner's Song" crossover has done very well. Some other new issues of note include Incredible Hulk #400 (look out for Gary Frank's work on Hulk starting in #403 for it looks a lot like Keown's), Silver Surfer #75, Fantastic Four #371 with the white cover (reverse Solar #10, hmmm, scratch temple), and Death's Head II #1. Where's Cable #2? Everything else not mentioned still sells in it's normal quantities. Be prepared for Venom #1, Amazing Spider-Man #375, and Silver Surfer/Warlock: Resurrection #1.

DC: It's still fairly hopeless The only thing that made me even include DC at all (just kidding) has been the Superman Doomsday crossover. Every issue that it has touched has become automatically collectible. Superman #75 will be here in two weeks at this writing and I feel that we are quite prepared. I still do not expect this comic to have any lasting long term back issue value. I am actually excited about the upcoming Vertigo imprint, but then again, that's the type of book that I read on a regular basis. I hope them well.

ALTERNATES. No real changes here. Dark Horse still does well. Matt Wagner's Grendel: War Child has shown that the Grendel fans are still out there. Star Wars: Dark Empire #6 did alright to complete off the series. The Aliens: Colonial Marines series may turn out to be pretty good. Tundra still sells to it's loyal audiences, as does Rebel.

BACK ISSUES - VALIANT Even hotter here than as new issues. We sold our last Solar #10 for $35 and hear that elsewhere the going price is considerably higher Keep an eye out for all Valiant back issues issued before H.A.R.D. Corps #1. These are the issues with the low print runs that will have no price ceiling anytime soon. Some recent sales include: Magnus #0 w/card-$65; #1 w/-$30; #5 w/-$15; Harbinger #2 w/coupon-$40' #3 w/coupon-$30; #4 w/coupon-$35; #10-$6, Solar #1-$20, #10-$35; Archer & Armstrong #0-$10; Shadowman #8-$6; Eternal Warrior #5-$6; and Rai #0-$10.

IMAGE: Hot, but nowhere near the prices of Valiant back issues due to print runs. Some sales include: Youngblood #1-$7; Cyberforce #1 w/-$4.50; Shadowhawk #1 w/-$10; Spawn #1-$6; Spawn #4 w/-$4; Brigade #2 w/-$4; and WildC.A.T.S #2 w/-$4 They all sell. There will be demand for any of the coupon books with the coupons still intact seeing that most of them will be out up and that the newsstand copies do not have coupons.

MARVEL: Nothing but consistency. Some sales are: Amazing Spider-Man #365 (1st Spidey 2099)-$6; Spider-Man: The Trial of Venom #1-$7; Darkhawk #1-$15; Death's Head II #1-$12; all Dale Keown Hulks at guide, Marvel Comics Presents #85-$8; Namor #26-$8, Spider-Man #13-$7; Spectacular Spider-Man #189-$10; Web of Spider-Man #90-$8; Uncanny X-Men #282-$7; Uncanny X-Men #283-$11; and Uncanny X-Men #205-$17.

DC and ALTERNATES: Not really enough in either category to even talk about Maybe next time.

Well, until RoboCop Vs. Terminator #3 and 4 come out, or next time, whichever comes first, enjoy life and the comics hobby!

Comic Cavalcade

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There has been an overwhelming amount of new "enhanced cover" books on the stands recently, and this has resulted in some interesting consumer behavior. The books still sell extremely well, but no one seems to be "investing" in them by buying heavy multiples. Comic investors currently seem a bit timid of the new book market, and we've seen a corresponding increase in silver age sales.

Not all the best sellers this time have gimmick covers, though Filling the top five slots are (1) Superman Man of Steel #18, (2) Spawn #4, (3) JLA #89, (4) Ren & Stimpy #1, and (5) Fantastic Four #371. The "Death of Superman" crossovers, though ordered heavily by everyone, are still drying up quickly. Literally everyone through the door is picking them up by the handful. Over at Marvel, the Executioner's Song storyline is hot. Possibly one of the Lee/Kirby issues? This seems to be the month of DC & Marvel "fighting back" against those young upstarts at Image and Valiant Price examples this time: Man of Steel #18, $12.00; FF #371, $8.00; Justice League #59, $4.00;

Hulk #400, $4.00; Spawn #4, $8.00; X-Factor #84, $6.00.

Recent back issues are still dominated by Image and Valiant. The top 5 includes: (1) Shadowhawk #1, (2) Magnus #12, (3) Eternal Warrior #4 & 5, (4) Rai #4 and (5) Magnus #5. Recent Marvel and DC back issues are taking it on the chin these days, as even former blue-chip performers such as Uncanny X-Men and Amazing Spider-Man are currently a bit slow. Image books containing coupons for Image 0 are currently in great demand. Representative prices: Shadowhawk #1, $40.00; Magnus #12, $40.00; Rai #3, $25.00; Rai #4, $35.00; Harbinger #6, $35.00; Unity #1 Platinum, $275.00; Harbinger #1, $110.00; Death's Head #1, $45.00; Sandman #29, $20.00.

Silver Age at this time is dominated by Marvels. As we mentioned last time, DC's simply aren't available to us in quantity. The top 5 hottest books are: (1) Fantastic Four #48, (2) Hulk #1, (3) Fantastic Four #12, (4) Amazing Spider-Man #1, (5) Avengers #4. The trend towards investing in early silver and 50s comics is strengthening, and interest in gold is currently quite strong. We haven't had much problem age stock in the past few weeks, but the few DCs, Timelys, and EC's we have had are eagerly scooped up in any grade. Recent silver age sales include: Amazing Spider-Man #1 (F-), $2,700.00; Hulk #1 (G), $350.00; Avengers #4 (F/VF), $700.00; Fantastic Four #11 (VG-), $90.00; FF #48 (VF), $350.00; FF #12 (G/VG), $135.00; Silver Surfer #1-18 (avg. VF+) $1,500.00; Marvel Spotlight #12 (NM), $55.00; House of Mystery #143 (VF), $125.00; Mystery in Space #87 (F), $60.00.

Paladin Comics

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Hello again from the Big Sky. Our apologies for missing the last market report, but extenuating circumstances kept us from the word processor. Things here haven't improved much since last report, but we'll be happy to hit the high points.

TOP FIVE SELLING NEW COMICS:

1. Vortex the Wonder Mule (Cutting Edge/Personality Comics)-This comic is written and illustrated by a Great Falls resident, which accounts for its outselling any other comic in the city, but we understand it's selling briskly on a nationwide level as well. We couldn't be more proud.

2. X-cutioner's Song (Marvel)-Once again a mutant cross-over strikes gold for the big M. 'Nuff said!

3. Superman: Doomsday cross-overs (DC)-Finally! A hit from DC! But how can you have four Superman titles WITH-OUT Superman? Hmmm...

4. Hulk #400, Silver Surfer #75, and Fantastic Four #371 (tie) (Marvel)-Super selling issues due to super covers. We could probably include WildC.A.T.S #2 (Image/Malibu) with them.

5. Star Wars: Dark Empire (Dark Horse)-The only truly HOT movie based comic currently on the market today. If Dark Horse has any smarts (and we know they do) this is just the beginning for Luke and friends.

Overall, new sales on all Marvels, Image, Valiant and Dark Horse are brisk. DC needs some help. Their new Robin III cover was hardly a 'moving hologram' as originally solicited. People just groaned at this sorry product. Suprisingly, parody comics have become big sellers. From Spoof to Parody Press, fans love comics that poke fun at their favorite heroes.

Word of special note is Marvel's Ren & Stimpy comic, which sold out for us twice and still remains in high demand. Perhaps the sleeper comic of the year!

HOT RECENT BACK ISSUES.

1. Uncanny X-Men #266 (Marvel)-FULL first appearances are HOT. Cameo appearances are cool. Our last NM/Mint copy sold for $25.00, but that was over a month ago.

2. Avengers Annual #10 (Marvel)-First appearance of Rogue, and a FULL appearance at that. Requests for this book far outweigh demand. This comic sells easily at double guide in NM/Mint and rivals Uncanny X-Men #266 for our highest demand book.

3. Star Wars: Dark Empire any number (Dark Horse)-Rather than blather ignorantly, just put it this way: Recent sales: #1-$20; #2-$10; and they sold the day they came in!

4. X-Factor #24 (Marvel)-First Archangel story. Our last NM/Mint copy sold for $15.

5. Amazing Spider-Man #365 (Marvel)-The suprise of the year! This comic sells out not due to the hologram cover, but because of the five page preview of Spider-Man 2099. This is the first real appearance of this character.

Also of note should be all Image Comics containing coupons redeemable for Image Comics #0. These guys should also have their butts spanked for not including coupons in the newsstand versions of these comics. Valliant back issues are also in high demand, pulling up to 150% of guide when in stock.

That's it for now!

Comics and Comix Inc.

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Hello again comic fans and greetings from my brand new command center here in beautiful Sacramento California. I'm sure that the trends in this report will show that Sacramento fans are just as hip to the hot stuff as every other comic fan out there so without further adieu lets get down and dirty...TO SPECIFICS

NEW COMICS- MARVEL- All things considered this has been a pretty strong quarter for the big guys. The X-cutioner Song crossovers had to be the big story for this company and it put some much needed wind in the sales (Get it?... sales-sails... Alright, alright enough already) of a lagging X-Factor and X-Force ship. Spidey 2099 was a phenomenal SUCCESS and Hulk 400 with Silver Surfer 75 and their synchronized gimmick covers had nothing to be ashamed of. Infinity War was a steady seller as well as most of the regular Spiderman titles as long as Venom is lurking somewhere in the shadows.

DC-Ya know... With the way we've been selling all the Superman titles lately somebody should have killed off the big boy scout a long time ago. Doomsday's the hottest thing since the foil stamped cover and it's all I can do to keep these title's in stock. I can only hope they maintain their hype for the remainder of the story. Now... if we could just convince them to kill off Congorilla...

IMAGE- There's nothing bad I can say about these boys. All of their books sell. All of their books have wonderful art and the production value is incredible. With Gaiman, Moore and Sim taking a swipe at Spawn their reputation for weak stories is going to be non-existent.

VALIANT- Sales on these books have been just plain weird. The initial sales off the shelf have been mediocre at best but the minute we back issue them they fly out the door. I keep wondering if these investors actually read them or if that Franklin Mint mentality is a disease anyone can catch?!?

BACK ISSUES-The most sought after back issues are probably the afore mentioned Valiant titles and the prices vary all over the map. Nobody knows what they should be paying so nobody's sure if their getting ripped off or not. On top of all that you can add Magnus 0 or you can choose from red, blue, gold, or platinum Unity 0. We're not real sure if this is a rat race we want to get into but the MAXIMUM prices encountered for these books are as follows: Magnus 0-$100.00 Red Unity 0-$120.00, Gold Unity 0-$100.00, Platinum Unity 0-$100.00, Gold Eternal Warrior 1-$150.00, Harbinger 1-$166.00. Interesting, isn't it? Go figure...

Outside the Valiant Universe all the back issues of the Image titles sell really well and everybody's looking for Man of Steel 18. X-men 201 is constantly in demand as well as Amazing Spidey 101. All things considered the back issue market is pretty strong but somebody needs to get a handle on these Valiant prices.

GOLDEN AGE-As usual if it's priced correctly it sells but for the most part DC's, Timely's and Disney's comprise most of the market. The real investors spend their money in this area rather than the new stuff and I can't say that I blame them. Maybe they know something that everyone else doesn't. . .

I would like to close this by saying thanks to Chris, Phil and Greg for filling in for me during my hiatus and I would like to thank Mr. Frogge for this space. Until next time, Go Dallas. .PEACE!!!

New Dimension Comics

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Yuletide salutations! It seems to me Lobo killed Santa last year, but I'm happy to report that like most dead superheros - he's back! And welcoming his new sidekick Rick Frogge who maintains a secret identity as the new pricing editor for the Overstreet Update. I don't envy him at all. Helping Santa fight off

Lobo might be easier than reading reports from kastiches like me. Good Luck!

I guess I better get serious before this new guy sets fire to my report. When discussing my region on a national level, I always like to point out Western PA is considered, both by myself and other retailers a depressed area for collectibles in general. In the comic business, that translates to below price guide pricing overall and big ticket items don't move that well. Personally, I like this as a challenge. The other point I'd like to make in setting the tone for the specific reports is that I've been busy during what is traditionally a slump period (early to mid Fall) for comics. This industry hasn't stopped growing yet! Here are some reasons why:

HOT NEW COMICS - My top 5 shape up to be Ren and Stimpy, Spider X-Cutioner's Song books, Cyberforce, and Death's Head II (yes – in that order). I'm sure Superman's Death would squeeze in there somewhere, but as I write this it's not yet out. Death sells. Superman tries and Iron Man have never been better for me. Can we kill everybody?

"Enhanced" covers are getting stale. We are all familiar with the golden and silver age. I fear we have cursed our present to be dubbed the foil age by our successors. I have more metal and plastic on my shelf than paper pulp. Can anyone remember when a painted or wrap-around cover was a big deal? I'm getting old.

MARVEL - the "just" Spider-Man book is dying, but thumbs up to Marvel for putting a hot crossover in an already dead title Web of Spiderman with the Spirits of Venom storyline. While Venom is a hit and Spirits of Vengeance is pretty predictable like Ghost Rider, Nightstalkers and Darkhold represent the Fall of the Midnight Sons. Except Deathshead II, U.K. books are reminders of Impact. The 2099 future books are starting strong. Only time will tell. (I couldn't pass that one up).

DC - My largely Marvel crowd, with some promotional pushing by me, is starting to check out some DC stuff. And they like it. My Hellblazer and Sandman are selling more than triple what I was doing when I last wrote a report. Lobo sells well, but better with Bisley and even better with Simonson. Darkseid is the sleeper of the year! Travis Charest art in #4 should give it the boost it needs - and deserves. The Vertigo line in January can't possibly miss.

DARK HORSE - Robocop Vs Terminator sells well, but short of my high expectations. Grendel War Child and Mask Returns are both huge hits for me. Couponless Next Men have dipped.

OTHER SURPRISES - Movie adaptations never do well here, but Dracula sold strongly. The Valiant craze is just starting to hit me. My classroom aren't impressed by the cutting edge. Most industry trends hit me 2-3 months after I hear of them in other regions. Bizarre

OLDIES BACK ISSUES - Here's where the pain of a slow period is most evident. Fewer people with fewer extra dollars save their back issue purchases for the elusive rainy day. My top 5 would be cheaper versions of X-Men, Amazing Spider-Man, Aliens, X-Force, and Spider-Man.

I've had higher demand for Excalibur, Superman (when he was alive), Lobo (Mini #1 - $10.00, Mini Spcl - $5.50), New Teens, Mask (#1 = $7.00), Hellblazer, Hulk, Faust, and Japanese titles.

Valiant titles are starting to move but still not at these insane prices I've heard/seen around the country. One firm point to make under this topic: Books without coupons are incomplete books and should sell like any other book with stuff chopped out of it – good price at best! I sell Harbinger #1 violated by a pair of scissors for $5.00

HOT SILVER - Much of my wide silver age Marvel selection sits collecting fresh dust. The rage now is for 70's Marvels like Champions #1 (NM = $20.00), Tomb of Dracula, Ghost Rider, Werewolf by Night (#1 NM = $30.00), Hero For Hire (#1 NM = $25.00), and Marvel Team-Up. DC silver age is still in high demand. Recent sales include Secret Sabres #8 (G) = $300, Rip Hunter #3 (VF) = $100, World's Finest #82 (VF) = $75, JLA #15 (F/VF) = $90, and Superman #143 (VF) = $45

The hot stuff is Gold Key! These books have been rotting in quarter boxes and now they're impossible to find. There's still a naturally high demand for Star Trek, Magnus and Solar, but now Turok is an easy addition to that list with a Valiant project in the works. TV books rarely get displayed, such as Wild Wild West #1 (VF) = $40, Jonny Quest #1 (F/VF) = $100, Bons Karloff Thriller #1 (VF) = $40, My Favorite Martian #1 (F/VF) = $45, and Star Trek #9 (NM) = $110. With limited print runs and increasing exposure, these books won't die soon!

I leave you with a concept that I believe is a new dimension (cheap attempt to plug my store) to comic book collecting - theme covers. It all started with "John the Scuba Guy" who obviously wanted all covers relating to diving. Seeing the fresh sparkle in his eye and passion for his hobby, I realized that collecting Wolverine appearances was boring. Everyone does it! What's worse is that the character appearances are thoroughly documented in every book you hold. Finding theme covers never gets dull because you never know what all of them are. Sure you can guess. John got a run of Sea Devils right away, but I've found Ghostly Tales and Mighty Mouse issues with scuba covers that thrilled him in my quarter boxes. Currently, I have customers who collect covers featuring dinosaurs (a popular choice), tigers, dragons, sexy women (a more popular choice), fishing, Satan, cows, and personally I'm going for penguins. This "test group" of people have kept their hobby new by adding this unique twist. Pick your favorite thing in the world and try it yourself!

> "Now. . . if we could just convince them (DC) to kill off Congorilla."

COMICS UNLIMITED

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A big HOWDY! from South Texas. We're seeing quite a few changes in the overall comic market and are happy to both report and editorialize on them. Permit me two small soapbox speeches:

The first is a caution to those fans who have been mesmerized by the glitz and glamour of fancy covers. Comics are made to be READ! No one gets their money's worth if they don't sit down and enjoy the book in its entirety. I recommend you buy two comics instead of two copies of a "Hot" one.

Second, for the "investors"; a real investor diversifies his portfolio. He buys a balance of high risk and low risk instruments. Think the same way when investing in comics - add some "Blue Chip" Silver & Golden Age material to your portfolio. Don't risk everything on Penny Stocks!

Thanks for allowing the digression, and now, on with the report.

HOT NEW COMICS: DC's DOOMSDAY series is, by far, the hottest thing in the marketplace as this report is being written (one week before the release of Superman #75). The incredible level of media attention is bringing many new faces into our store to READ THE STORY! This is GREAT NEWS (see soapbox #1, above). Although we have sold out of each of the first five parts within hours of them hitting the shelf, we have been able to maintain a small stock of each book, finding a market-driven price of $8.00 for Man of Steel #18; $9.00 for Justice League #69; $5.00 each for Superman #74 and Adventures of Superman #497; and $2.50 for Action #684. This is apt to have been superceded many times by the time you read this report. The hottest other HOT new comics include WildC.A.T.S #2 ($6.00), Shadowhawk #1 ($20.00); Fantastic Four #371 ($4.00); and Rai #0 ($8.00).

Other hot new stuff worthy of mentioning includes the first five issues of every Valiant title, the 12 issue X-cutioner's Song series, Silver Surfer #75, Marvel's 2099 releases, all of the image "coupon issues", and Dracula (by Topps). Watch out for Bloodshot #1 and Venom #1!

HOT BACK ISSUES: We had a hard time coming up with the "top 5" individual issues, but after long deliberation, here they are:

1. Amazing Spider-Man #300 (1st full Venom story by McFarlane)
2. Silver Surfer #1 (from 1968, scarce in high grade)
3. Marvel Spotlight #5 (1st Ghost Rider)
4. Amazing Spider-Man #101 (1st Morbius)
5. Fantastic Four #48 (1st Galactus & Silver Surfer)

Although we get many requests for "Big $" books such as Showcase #4, Spider-Man #1, Amazing Fantasy #15, and the like, the folks asking for these tend to get quiet when copies are procurred! Current guide prices for them do an effective job of matching supply with demand.

Other hot back issue titles include X-Men, Star Trek (by all publishers), Amazing Spider-Man, and Wolverine.

HOT GOLDEN-AGE BOOKS: We were both

suprised and delighted by this new report requirement. Again, we had a hard time coming up with the 5 HOTTEST books, and used editorial license to talk instead about the five hottest titles.

1. Green Lantern (they sell within days if priced fairly)
2. Superman (I don't think this relates to Doomsday. . .)
3. Batman (sold 45 issues between 11 & 100 in 10 days!)
4. Capt. Marvel Avlos (inexpensive & relatively available)
5. Adventure Comics (we're talking pre-Superboy issues)

While the above books sell faster than other Golden Age materi-al, all of it sells well enough that we always try to buy any pre-1960 comics offered to us. Critical to successful selling FAIR PRICING. Grade the books strictly and price to the guide. Unless you are selling exceptional quality (high grade/high demand) issues, adhere to Overstreet Guide Prices.

Thanks again, for the privilege of being asked to contribute to the Update. Thank you, the readers, for reading this all the way through (you're probably not the ones that needed to hear my soapbox speeches). Until next time, Make Mine Overstreet!

Macx Comics

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Hello from Connecticut! Well, Mighty Marvel has had it's ups and downs over the past few months, which we predict will be the continuing trend through 1993. It's "X-Cutioner's Song" story that ran through the mutant titles was a hit – we continually sold out of reorders. Spider-Man 2099 was the sell out we thought it would be; unfortunately, it has suffered a severe slow down with #3. The same thing happened with Morbius, Ghost Rider, and Spirits of Vengence. Originally extremely popular, all of these titles have slowed down. Death's Head II came and went, but with none of the ferocity the hmi-series did. We don't expect the reprint series to do well. Ravage 2099 will be the first of the 2099 series to disappear from the racks, falling to the controversy being faced by the Grim Jack fans. All Punisher titles are slipping into the quagmire of banality, with the exception of War Zone. Marvel titles that are doing better since the Image invasion are Iron Man and the Silver Surfer. Surfer #75 was a blowout, and we imagine it'll be in more demand than #50. Oddly, Thor has also picked up. Where did all these Thor fans come from? Spectacular and Web have also shown signs of massive improvement. Is this the new Marvel trend? Mid-range titles selling more while top of the line books die? Welcome to Clinton's America.

Hot back issues are the typical X-Men, Ghost Rider, and Amazing Spider-Man.

Since the end of summer, we have witnessed a slow but steady growth of DC sales. The Bat books, the Super titles, even the hideously erratic Justice League series' have shown improvement. Of course, the Doomsday saga really blew sales through the DC roof – comparisons are hard to come by. We predict a quick collection a la "Death in the Family," most likely before Update #25 sees print. The other top selling DC's are Sandman, the Titan books, and Deathstroke. As has been stated, Darkstars is going to be a hot one, with Travis Charest a sure-to-be fan favorite. The first two issues are already difficult to find, and no doubt will become even more scarce as popularity rises. The new non-code, standard format titles, Eclipso and the Spectre are sure to find a following. It is possible the DC has found its' new trend as well. Vertigo may breathe new life into an already strong line of titles and stories. Death: The High Cost of Living will be a killer...

Hot back issues are not as few and far between as we once thought. Shadow of the Bat, Star Trek: The Next Generation, the first DC Star Trek series, and Man of Steel #1 all go quickly. We've also sold a strange amount of Black Condor. Is there something we don't know there?

Valiant comics seem to be the hit of the country. If this is true, then central Connecticut is no longer part of the U.S. Image outsells all Valiants by six copies to one. Our hottest recent Valiant title was Magnus #21, a sellout at double our normal order (twenty copies). Image is hot all around, although Savage Dragon has cooled off dramatically. We are skeptical about the upcoming guest written Spawn issues, mainly due to the suitability to Image's young audiences. Does Image have an S and P program, or will they go ahead unchecked? Dark Horse has been moving right along, with a strong new line of original product. We don't see DH becoming a small player anytime soon. Innovation has continued it's presence in the market, with the Dark Shadows mini-series an easy sell. The only other alternate worth mentioning at this time is the venerable Eclipsed from WaRP Graphics. Sales and requests on this title have far surpassed a number of our Valiant titles.

Hot back issues are as follows. Shadowhawk #1, WildC.A.T.S #1 & 2, Spawn #1 & 2, all Eclipsed series and reprints.

There are no Silver Age sales to note this month, but we've had some interesting requests for any and all Dell comics. Especially those with photo covers. When can we expect the same from Silver Age Charlton comics?

Electric City Comics

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Hello and welcome from Schenectady, part of New York's Capital District. Here, about 150 miles north of New York City, almost all the leaves are off the trees. It's hard to believe that summer is long gone and that 1992 is almost over. It certainly has been a curious year and this last two month period has seen a great upheaval in terms of what sells and what doesn't.

NEW COMICS - The new comics market keeps twisting and turning like the plot of a bad detective novel. Just when you think you understand what's going on, all the rules change and you're left without a clue.

The two main hits-ins of the fall, the Superman Doomsday storyline and Marvel's X-Cutioner's Song, are selling very strongly. Nearly everyone completely underestimated the great leap all the Superman titles took at the beginning of the Doomsday storyline. However, in yesterday's newspaper there was a story about the resurrection of Superman. Why does it annoy me to have to read this in a newspaper like everyone else?

Aside from this the big news are the Image and Valiant books. I have been a comics retailer for over a decade, and I've never seen interest like this. For the first time in the history of my store I actually think that there could be a new Number Two. I just hope that this isn't all hype.

People are beating the bushes for all the coupon books for Image #0 (Shadowhawk #1, Cyberforce #1, Brigade #2) . However the constant lateness of these books is a large source of irritation. A bad sign. Youngblood #3 (a noncoupon book) sold horribly compared to the first two issues.

But there are winners and losers, and the big loser this period seems to be the non-mutant Marvel books. Even I was shocked at the poor sales of the second issues of the Midnight Sons books. The sole exception: Morbius. But nearly all the "old-time" Marvel books are starting to drift towards the bottom of the fish tank. Daredevil, Iron Man, Avengers, Fantastic Four, and Captain America are experiencing their worst sales since I computerized my records in early 1989. Cable #1 was only a modest hit and people are absolutely steaming that #2 is so late.

Spiderman, formerly one of my best selling books (even after McFarlane left) is now selling less than half of what it used to. Amazing Spiderman is once again the best-selling book featuring ol' Webhead.

On the other hand, Spiderman 2099 is a bona-fide hit. No. 1 sold like crazy and No. 2 sold strongly as well. Reaction seems rather mixed on Ravage 2099.

The week of Halloween was the week of Were Covers as Hulk #400, WildC.A.T.S #2 (both print), Fantastic Four #371 (all white), Silver Surfer #75 (Metallic rainbow) came all at once. The verdict: WildC.A.T.S & Silver Surfer were hot, Fantastic Four lukewarm and Hulk is just sitting there.

A curiosity: the first issue of Ren & Stimpy sold like hotcakes, but Dracula from Topps did only so-so. DC's Spectre was a somewhat surprising hit, but I am reserving judgement until I see issue #2

New issues I expect to do well are: Venom #1, Amazing Spiderman #275, Death: The High Cost Of Living #1, Darker Image #1, Archer & Armstrong/Eternal Warrior #8 Hulk Future Imperfect #1, Spawn #8 (McFarlane & Moore), Spawn #9 (McFarlane & Gaiman)

Marvel is 70 on a 100 scale, DC is a 40, Image an 87, Valiant a 70, and Dark Horse a 60.

BACK ISSUES: During the last two months the phenomenal sales of the Valiant and Image books has caused a

record surge in the sales of non-DC/Marvel back issues. The result: for the first time since I have been keeping track I have sold more Alternates than DCs. The figures: Marvel 58.6%, DC 20.1%, Alternates 21.7%, Oddball/Golden Age .6%.

This is a remarkable turn of events since the highest Alternate percentage up until now was 14%. I should be quick to point out that 20% is not bad for DC either: it has been as low as 13%. The big loser here is Marvel. Even though they own more than half of the back issue market, they've fallen quite a bit from their high of 76.7% (March/April 1992).

I don't just pull these figures out of the air. I enter every back issue I sell into my computer and it spits out these statistics. The top selling back issue titles are: 1. Uncanny X-Men (45-45), 2. Amazing Spiderman (44-45), 3. X-Men (36-37), 4. X-Force (28-30), 5. Wolverine (26-40), 6. Ghost Rider (26-23), 7. Thor (25-20), 8. X-Factor (25-28), 9. Hulk (23-31), 10. Iron Man (21-18), 11. Spiderman (21-25), 12. Spawn (18-11), 13. Superman (15-16), 14. Avengers (14-14), 15. Batman (14-17)

The figures in parenthesis are number of comics sold per thousand. The first number is for September and October, the second for July and August

The best selling individual issues are: 1. X-Men (New) #1 ($2.50-$4.50), 2. Spawn #1 ($3.50), 3. Spawn #2 ($4.00), 4. Spawn #3 ($2.75), 5. Archer & Armstrong #0 ($7.00), 6. Magnus Robot Fighter #12 ($17.00), 7. Savage Dragon #1 ($2.50), 8. Spiderman 2099 #1 ($2.25), 9. X-Force #1 ($4.00. I would have to say that the most requested books are Uncanny X-Men #266, Solar, Man of the Atom #10 and Shadowhawk #1.

Again I have to mention Valiant's strong showing. They have five titles in my top 40. Magnus (#16), Solar (#20), Archer & Armstrong (#28), Harbinger (#29), and X-O Manowar (#36). Spawn is the only triple book with any back issue sales to speak of, since it is the only image that we've seen more than three issues of, buttressizing not.

In the case of Valiant's Harbinger, I have had a chance to see the classic economic factors of supply, demand and price in action. The huge upward sprint in the price of Harbinger #1 (from $15 to $60 in two months) has caused copies of the book to start coming out of the woodwork. Previous to that, Harbinger #1s were not to be had. I don't know if it can support this high price around base. It is nearly impossible to get people to part with $60 for ANY book.

> "Is this the new Marvel trend? Mid-range titles selling more while top of the line titles die? Welcome to Clinton's America."

Back issue sales overall were way down from last period's very strong showing, but at about the same level they were this time last year. By any standard, the numbers are weak, a function of the economy, I believe.

On a 100 scale, Marvel is a 65, DC is a 25, Image is a 70, Valiant is an 85, and Dark Horse is a 45.

SILVER AGE: Silver Age was selling decently during the summer but when the second week of September began, it hit a brick wall. Apart from first appearances of hot current characters most comic buyers seem to have little interest in Silver Age books. I think that, considering current economic conditions, Silver Age has, for the most part, priced itself out of most people's price range, at least in this area. Supply is definitely exceeding demand. I notice that many of my large Silver Age sales are to people visiting Schenectady from out of town.

My best selling Silver Age title is Amazing Spider-Man, far and away. Marvel Silver Age is at a 10, DC a 12.

So, until Ren & Stimpy join the Avengers, MAKE MINE OVERSTREET!

The Funny Papers

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Hello out there in comic book land! A thank you to Mr. Bob Overstreet for allowing our participation in the new Update. Well, the elections over and we're singing "Happy Days Are Here Again!" Consumer confidence is on the upswing which means more consumer spending! California has been particularly hard hit with high unemployment and this deep recession, but we're hoping bells (and cash registers) will be ringing for Christmas

NEW COMICS-DC: The big news, of course, is Doomsday. These comics, though the same high-quality Superman books DC has been producing for a while, are really being hyped by speculators both behind and in front of the counter. Customers have come to us for advice on what to do about the $5.00 and even $10.00 prices on these titles the day they arrive. There are also rumors (idiotic ones) that Superman is never, ever going to come back, thus making all Doomsday titles life-long, sure-fire, money-making investments. REALITY CHECK! (1) Superman died, right, but he'll be back in a relatively unchanged condition! He's a world-wide, billion-dollar industry - and therefore, for all practical purposes, immortal! (2) The Doomsday titles are not "sure things." Nothing purchased for speculative investment is a "sure thing" - even experts can only make educated guesses. Ask your stockbroker. (3) The Doomsday titles ARE well-written, well-drawn, suspenseful high-quality ENTERTAINMENT and POTENTIALLY collectible, well-worth $1.25. (4) No one should be paying more than cover price for these issues, cause there are LOTS of them out there; (Remember Superman #50 and his proposal to Lois? People who paid $5.00 and $10.00 for those issues can't GIVE them away). (5) Our policy gives the customer the right to purchase a regular comic book (not an incentive or other premium) for cover price for the month that book is current. We put a limit on high demand comics to give as many people as possible a chance to buy them and (hopefully) read them. Other stores feel the same way: shop at those stores and DON'T BE SUCKERED. Caveat Emptor! (6) Hopefully, a percentage of the people buying these books will actually read them and recognize their quality - and maybe even start collecting comics, THEY will be the real winners.

Other than the Superman titles, DC's other hits include Darkstars, Robin III, Batman: Sword of Azrael and, of course, the ubiquitous Sandman. The Spectre has terrific art and is well worth checking out. Overall 60/100; Superman hysteria 200/100.

MARVEL: "X-Cutioner's Song" titles have boosted the already best-selling X-books to new sales heights. This seems due more to a strong story-line and good artistic teams than the card gimmick. The Web of Spider-Man/Spirits of Vengeance x-over is currently the best-selling Spidey title. Spider-Man is faltering badly and Amazing Spider-Man sales have also slipped. These former sales giants need a shot in the arm! Spider-Man 2099 is a genuine hit, however. Ravage 2099 (and Stan Lee's writing) failed to spark any great interest. Silver Surfer #75, Incredible Hulk #400, and Fantastic Four #371 all sold out within a couple of days, which proves the end of the gimmick cover is not yet at hand. Ren & Stimpy #1 is going into a second printing and was a complete sell-out! Death's Head II, regular series, is selling well, but not in "hot" numbers. Marvel needs to shore up its older titles while it adds new ones because only the wealthiest Marvel Zombies can afford to buy one of everything it prints! Overall 75/100

IMAGE: Erik Larsen recently made an appearance at our store (Thanks, Erik!) and the lines to meet him brought home a realization - so far, Image is the Marvel of the 1990s. Image Comics, as a universe, is generating the same kind of excitement to today's kids as Marvel did in the 1960s. Yes, there's too much speculation in Image and other companies - but a lot of buyers are actually READING the Image books, too. While all are uniformly popular, some are more popular than others, which indicates some kind of discernment in operation. Spawn, Savage Dragon, WildC.A.T.s and Cyberforce generate the most excitement - Rob Liefeld's Youngblood and certainly Brigade are starting to slip. Likewise Shadowhawk. Image in general, though, has been inextricably linked with "cool" just as Kirby and Lees' Fantastic Four and Ditko's Amazing Spider-Man were to their generation. Does this mean we're in the midst of a new "Bronze Age" of comics? Only time will tell. 90/100.

VALIANT: Jim Shooter's departure has caused barely a ripple in new sales of Valiants - as long as an issue features a new writer, artist, character, costume or direction! This indicates more than even that the current Valiant explosion is fueled mainly by speculators. Again, Valiants are, overall, well-written and well-drawn - but in our experience the people looking for them are buying them sheerly for speculative purposes, and not even reading them. This is a short-term situation at best and we're seeing signs of the Valiant hysteria starting to wane -

especially as the prices climb and back issues start flooding the market.

OTHER INDEPENDENTS: Dark Horse is still thriving with its Robocop and Terminator titles. However, lateness problems have affected excitement for Predator Vs. Magnus. Dark Horse really has to get its books out on time to compete. Tundra, supported by excellent marketing and retailer outreach, is holding on quite ably. Millennium's Anne Rice books garner interest as do Innovation's TV titles: Lost in Space, Quantum Leap and Dark Shadows. Eclipses FX series bombed. Black & White comics, if adventure/superhero oriented and new, do not sell. Cerebus is picking up steam and is in a class by itself. Hate, Eightball, and other alternative comics who've experienced good press and word of mouth are thriving. Suprisingly, the Protectors from Malibu was a sell-out and very much underordered! Likewise with its spinoffs "The Arrow" and "The Ferret." Overall, the market is 70/100.

TOP 5 MARVELS. (Monthly): (1) X-Men/Uncanny X-Men/X-Factor/X-Force, (2) Wolverine, (3) Ghost Rider, (4) Spider-Man 2099, (5) Spirits of Vengence.

TOP 5 DCS: (1) All Superman titles, (2) Robin III, (3) Deathstroke, (4) Darkstars, (5) Batman: Sword of Azrael.

TOP 5 IMAGE: (1) Spawn, (2) WildC.A.T.S, (3) Cyberforce, (4) Savage Dragon, (5) Youngblood.

TOP 5 OTHER: (1) Bloodshot, (2) Star Wars: Dark Empire, (3) Eternal Warrior, (4) Robocop Vs. Terminator, (5) Next Men.

BACK ISSUES: Valiant, the big news fast report, is starting to slip in this arena. The buying and selling is so fast and furious that the market is very unstable. Valiants are starting to crawl out of the woodwork and seem to be pretty prevalent, at least in our area. We believe they've hit their peak, and hopefully the speculators will move on and avuage some other company - or better yet, find a whole new hobby.

TOP 5 (Recent): (1) Namor #26, (2) Harbinger #1, (3) Magnus, Robot Fighter #12, (4) Shadowhawk #1, (5) Star Wars: Dark Empire #1

TOP 5 (70s): (1) Amazing Spider-Man #101, (2) Iron Fist #14, (3) Incredible Hulk #181, (4) Marvel Spotlight #2, (5) Tomb of Dracula #1. Overall: 50/100.

FLYING COLORS

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Scintillatin' salutations once again, from the heart of Northern California's Contra Costa County! Thanks to the entire Update staff for the opportunity to share this info and thanks to the FLYING COLORS team for help in compiling it.

As we head into the holiday season, we are continually amazed by this hobby which is really coming into its own at long last. As we continue to remind our friends and customers, there has never been a better time to be a fan of reading and collecting comics. Remember that it is the art and stories that sustain interest in this hobby, because all that glitters won't be gold...

New Comics. Our most recent in-store top sellers for new comics are X-Cutioners Song cross-overs, Spawn, WildC.A.T.s, Superman 2099, Superman "Doomsday" cross-overs, Amazing Spider-Man, Star Wars: Dark Empire and the surprise Ren & Stimpy #1, which sold for us as well as a normal issue of X-Men! Note the absence of Valiant titles from the new best-sellers list, as Valiants continue to perform better as back-issues (although their new numbers are climbing and Bloodshot #1 will make our best-seller list easily). X-Factor #94 & 95 sold out quickly at more than double normal orders due to the "bagged" gimmick coupled with stunning Jae Lee art. Justice League America #69 may be the toughest of the "Doomsday" cross-overs to find as it was not solicited as a direct part of the story. We are starting to see quite a soft market for some of Marvel and DC's low to mid-line sellers (specifically Avengers/Legion, Captain America, Darkhawk, Justice League Europe, etc.). This decline in sales is attributed to multiple-copy buying on "hot" books along with dramatically increased competition for fans' interest. Marvel still controls the new comics market, DC's support is increasing (thanks to Superman, Sandman, and Batman: Legends and Batman: Sword Of Azrael). Dark Horse does quite well here, and when Image books do show up they sell very well. Rankings from 1-100 by publisher: Marvel 85, Image 80, DC 75, Dark Horse 70 Valiant 50.

Back issues: This is getting to be trademarked territory of Valiant. The books sell better off the rack than they do new. Our fastest moving recent back issues are Harbinger/ Magnus, Eternal Warrior, Spawn, Youngblood and Jim Lee's X-Men. Others continuing to blaze away are Ghost Rider, Amazing Spider-Man, Uncanny X-Men, Batman and the Punisher titles. Publisher ranking by recent back issues Valiant 98, Image 90 Marvel 80, Dark Horse 70, DC 50, others 2. As for Silver Age we sell a ton of cheaper comics in mid to low grades, and Marvel and DC battle it out for the high end market, with interest in DC Silver just slightly ahead of Marvel. Best moving titles are Batman, Showcase, Brave & the Bold for DC and Fantastic Four and Amazing Spider-Man for Marvel. Rankings: DC 60, Marvel 55, others 15

Oh, did you know that mint condition comic books can actually be read and enjoyed? It's still true. the first value in comics is entertainment. because comics don't have to be hot to be COOL! Merry Christmas and Happy Hunting, everyone!

Funny Business

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Well, it's been an interesting few months since the last Update. For the first time in many articles, this report will be filled with data about Valiant, Image, and DC, with only a passing glance at Marvel. This is both amazing and positive: while clearly Marvel is attempting to be Goliath, the David's are clearly saying to them, "we're here, and we'll get our market share." For both Valiant and Image, I order more of EACH of their titles than I do for about 60-70% of my Marvels. DC remains far below that in general, but the Doomsday demise has doubled and tripled orders for these issues, which brings them in line with top line (ASM, X's) Marvels. Hard to say if this will continue, but for now we clearly have 4 companies to contend with. Unfortunately although sales figures have reported high for Dark Horse, sales for me are unaffected, and they remain a marginal force. If anything, I'd look to Topps to see what happened with them; the Dracula #1, bagged, completely sold out with regards to #2 for #1. Well, what does all of this translate into? Watch the skies. . .

So, let's do it.

CURRENT STUFF: No contest (of champions), clearly the leader in books requested are the Superman Doomsday run. We're smack in the middle of "general public" phenomenon since they are the ones who are pushing this, but this can certainly have positive ramifications if they remain interested. It's the 30-40 year olds, not the 12-18 year olds, so this remains indefinable. These are the people who read Superman 20-30 years ago, and who remember when the TV show of the 60's was current. DC has spread Doomsday out over several months, and while a gimmicky marketing ploy since the actual death issue won't be out for another week at this writing), it spreads and maintains the interest. Prices, almost a free-for-all, with prices for Superman MOS #16 (actually Superman #17) running from $4-$15 and the issues of Action, etc. running closely in that area. The real suprise, (and prize) are the prequel issues (Superman MOS #17, Adv. of Superman #496, Action #683, Superman #73); each of these has the last page of four panels as a prelude to the series, and they are extremely difficult to find. They range from $15-$30 for now, simply because they were so under-ordered and don't seem to be around. The last time I've seen DC in such demand was the Batman 426-429 (Death of Robin [a pattern?]). BUT, beware. There may well be a TPB of all the issues, with 2nd and 3rd prints of individual issues. I remember when everyone was grabbing Batman 429 at $75. . .now when I sell one at $12-15 I'm delighted. I suspect by the time you read this, prices will have peaked and valleyed, and this whole paragraph may be redundant.

VALIANT: Doesn't cease to amaze. Don't be suprised at prices double, triple or more of Update. All of the current titles sell out, with Magnus #21 a sure-fire hit. Will probably start at $6-8 once new issue stocks are sold out. Sold a set of Harbinger (the magic word). Is for $210 (without coupons), and have many unfillable requests for Solar #1-5, XO 1-3, Rai 1-5, etc., etc., etc. Clearly the market support is there, and any lack of sales is because of a lack of money, not price resistance. The Platinum, Blue, Red, and Scottssue issues remain unasked for, but the main titles present to me a major source of solidity. One area which has not been sufficiently attended to is the question of coupons, (i.e. as in Harbinger 1-6). Collectors don't seem to recognize the difference, and prices seem equal for both couponed and non-couponed issues, with collectors delighted to get either; but the question will arise at some point. I

assume that couponed issues (for any title) are scarcer, and should demand a premium (no, I'm not hoarding any - in fact, a 'hoard' would consist of two - I've got none in stock). I believe that Update prices might reflect issues without coupons, with the coupon-intact issues bringing 50-100% premium. Reasoning here is that since so many coupons were cut to obtain the freebies, those which remain whole are truly difficult to find.

IMAGE: The major comment with the line is that it's a clone of Marvel, except that Marvel publishes on time. Still, it's not such a bad thing to be compared to Marvel, and to be selling like ASM, or the X's, which the line does. There has been a slow, but continual increase in demand for the complete line, but the major problem here is not bringing out books on time. As a psychologist, I might even call this a fear of success, because the way to kill a popular book is not to publish it. Prices are strong: Spawn #1-$6; #2-$12, #4-$8; WildC.A.T.S #2 (really great prism cover), easy sell at $8. But, again, we have a caveat here, since it still appears that 1st prints of Spawn #1-3 will be selling at some point in your local K-Mart for less than cover price. I tell this to potential purchasers, and if they still want to purchase them now, at least I've gotten informed consent. So, a word to the gang at Image - stop selling autographs and start doing your comics.

MARVEL: After all of this, brief, brief, brief. X-Cutioner's Song, all of the series, is a solid popular hit. Hulk 400 was a disappointment, Surfer #75 was really grand, a simply lovely book, beautifully done. Current sell is $6. All of the Surfer line is a solid sell, particularly from #34 on, at about 20% over Update, #71-74 at $4-$5 is solid. Any issues with Thanos and Surfer in high demand, at or above Update. Unfortunately, nothing seems to be able to help DD, Thor, CA, but the blank, embossed FF #371 is absolutely sold-out, a lovely book. No-sells include Terror, Inc. and most all of the Epic line (too pricey?).

Bomb of the period: Robin III. People laughed at (not bought) the gimmicky cover, and the few who did buy, didn't like the story line. For shame, DC. The younger children love, and relate to, Robin. Can't you produce anything for them? 2nd bomb is the Batman Adventures from the TV show. My latest order is for 10 copies, and that is for a DC completist, because no one buys them from the rack. Well, to DC the award for the Bull's-eye and the Bomb.

Since current material has taken up so much of this report, a brief paragraph on back issues. Extremely high demand for Archie, Gold Key, Star Trek, and Lost in Space; all of these titles sell at Guide or Update when I have them. X-Men #266 (Gambit) sells at $20, #201 doesn't sell at $20. I'd still place my money on all Uncanny X-Men. All. . .

If you want to see what I think are really on-target tips, read the article "Dirt Cheap DC" in the Comic Book Marketplace #19. I think this is the best 'zine published for the true collector. Also, and this may sound dumb from either side, READ THE COMICS YOU BUY! I can't begin to tell you how many purchasers can't even comprehend the idea of reading. By 'em, bag 'em, put 'em away.

If you didn't catch the Gray Ghost episode of Batman the Animated Series, DO IT. Adam West is the voice of the Gray Ghost, and it's a wonderful allegory about him and the early TV series. The Ghost is an excellent character. Look for the rerun. Enjoy. . .

The following pages list those retailers who helped make this issue of the Update possible. Each advisor wrote a market report, updated prices and new issues, and corrected errors. Although we were limited to the number of Market Reports we could print, each and every report was a tribute to its writer and was important to our research. The help of these fine people is deeply appreciated.

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ACTION COMICS (Weekly #601-642)
Dec 1954- Present
DC Comics

1- Reprint, 1988 50¢-c	.50	
201- Last pre-code issue	155.00	+
202-220	130.00	+
221-240	105.00	+
241, 243-251	80.00	+
242- Origin & 1st app. Brainiac	565.00	+ H
252- Origin & 1st app. Supergirl; re-intro of Metallo, has 2nd appearance since Superboy 49	650.00	+ H
253- 2nd app Supergirl	125.00	+ H
254- 1st meeting Of Bizarro & Superman	120.00	+ H
255- 1st Bizarro Lois Lane	84.00	+
256-257	54.00	+
262, 264-266, 268-270	40.00	-
263- Origin Bizarro World	53.00	+ H
267- 3rd Legion app.	360.0	+ H
271-275, 277-282 282-Last 10 issue	38.00	+
276- 5th Legion app.	105.00	+
283- Legion Of Super-Villains app	40.00	+
284- Mon-El app	45.00	+
285- 12th Legion app	45.00	+
286-290	24.00	+
291, 292 294-299	15.00	+
293- Origin Comet	34.00	+
300- (5/63)	18.00	+
301-303, 305-308 310-320	10.00	+
304- Origin & first app of Black Flame	12.00	+
309- Legion app	12.00	+
321-333 335-340	7.50	
334- Giant (G-30)	14.00	
341-346, 348-359	3.50	
347- Giant (G-33), 360- Giant (G-45)	9.00	
361-372, 374-380	2.50	
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437 443- 100 page giants	4.00	
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552, 553- Alpha Man C&S	6.00	
583- Alan Moore	7.00	
584-Byrne begins	1.50	
585-589 588 1st app Checkmate	1.00	
600 (2 50-c)	4.00	
601-642 (Weekly issues (1 50, 48 pgs.) 611-614 Cat-Woman stories, 613-616, Nightwing stories	1.50	
643- Monthly begins Perez c/a scripts	1.50	
644-646, 651-661, 663-666 668-679 644- Perez begins. 679-Last 1 00-c	1.00	
650- Double size 1 50-c	1.50	
662- Superman reveals id to Lois Lane story cont. in Superman 52	2.50	
667-(1 75-c, 52 pgs.)	1.75	
680-682	1.25	
683-Doomsday cameo	3.00	+
683-2nd printing	1.25	
684-Doomsday battle iss	4.00	+
685, 686-Funeral For A Friend iss	2.00	+
Annual 1 ('87) Arthur Adams art, Batman app	6.00	
Annual 2 ('89, 1 75-c, Perez c/a)	2.00	
Annual 3 ('91, 68 pgs. 2 00-c)	2.00	
Annual 4 ('92, 2 50-c)	2.50	

ADAM STRANGE (See Showcase '7, Mystery in Space 53) 1980-No 3 1980 (3 95-c, color, mini-series 52 pgs.)
DC Comics

Book 1-3	4.00

ADDAMS FAMILY (TV Cartoon)
Oct, 1974-No 3, Apr 1975 (Hanna Barbera)
Gold Key

1	25.00	+ H
2, 3	15.00	+ H

ADVANCED DUNGEONS AND DRAGONS
Dec 1988-No 36, Apr, 1992 (1 25/1 75-c, color)
DC Comics

1	4.00	-
2	2.50	-
3	1.75	-
4-36	1.50	-
Annual 1 ('90) 3 95-c	4.00	

ADVENTURE COMICS
No 200, 1955 - No. 503 Sept, 1983
National Periodical Publications/DC Comics

200	255.00	+
201-209	180.00	+
210- 1st app. Krypto	1500.00	+ H
211-213, 215-220	140.00	
214- 2nd app. Krypto	150.00	H
221-246 241-Batman x-over (6/58)	125.00	
247- 1st app. Legion Of Super Heroes	2350.00	+ H
248 252, 254, 255	85.00	
253- Superboy/Robin first meet	120.00	+ H
256- Origin Green Arrow	345.00	+ H
257-259	75.00	
260- 1st Silver Age origin of Aquaman (5/59)	345.00	+ H
261-265, 268, 270	58.00	
267-2nd Legion Of Super-Heroes	350.00	+ H
269- Intro Aqualad	115.00	+ H
271- Origin Luthor retold	130.00	+ H
272-274, 278-280, 276-3rd Metallo	40.00	+
275- Origin Superman/Batman team retold	85.00	+ H
281, 284, 287-289 288-Bizarro cover	35.00	
282- 5th Legion app	50.00	+
283- Intro Phantom Zone	57.00	+
285- 1st Bizarro World story in Adv	62.00	
286- 1st Bizarro Mxyzptlk	50.00	
290- 8th Legion app., last 10c issue	80.00	
291, 292 295-299 299- Bizarro-c	28.00	
293- 12th Legion app	55.00	
294-1st Bizarro M. Monroe, Pres. Kennedy, Bizarro cover	54.00	+ H
296-1st Gold Kryptonite (8/62)	30.00	
300- Legion series begins (9/62)	255.00	+
301- Origin Bouncing Boy	75.00	
302-305	45.00	
306-310	35.00	
311-320	25.00	
321- Intro Time Trapper	20.00	
322-330 327- Intro Timber Wolf in Legion	18.00	
331-340	15.00	
341- Triplicate Girl becomes Duo Damsel	10.00	
342-345, 347, 350, 351	8.00	
346 348, 349	9.00	
352 354-360	7.00	
353- Death of Fatal Ed in Legion	11.00	
361-364 366 368-370	5.00	
365, 367, 371, 372	6.00	
373, 374, 378-380, 382-Last Legion in Adventure Comics	5.00	
375- Intro Quantum Queen	6.00	
381-388 391-400	1.80	
389- (80 pg. giant G-81), 403- (68 pg. Giant G-81)	3.00	
401, 402 404-410 412 pgs. issues	5.50	
403- Giant G-81, Legion-r	2.00	
411, 413, 416, 419 32 pg issues	5.00	
412- Reprint origin & 1st app. Animal Man from Strange Adv #180	1.00	
414- R- 2nd Animal Man from Str. Adv #184	4.00	-
415, 430 - Animal Man reprints	3.00	-
416- Giant DC-10; G A.-r	1.50	
417- Morrow Vigilante, Frazetta Shining Knight reprints Adv 161	1.20	
421-424	1.00	
425- New look begins	1.50	
426-458 435- Mike Grell's 1st comics work	1.00	
459-460, 463-466	1.00	
461, 462- Death of Earth 1 Batman	4.00	
467-490 Last comic-size iss	1.00	
491-499, 491-100 pg. digests begin	1.20	
500- All Legion reprints	1.50	
501-503 Golden Age reprints	1.20	

ADVENTURERS, THE
August, 1986-V3#6, 1990 (1 50, B&W)
Arcee/Adventure Pub

1- Peter Hsu-a	2.00	-
1- Cover variant limited edition	5.00	-
1- 2nd Print (1988) 1st app Elf Warrior	1.50	-
2 3	1.50	
0- (#4, 12/86) Origin	1.50	
4-10	1.20	
Book II Regular Edition No 1	1.50	
Book II Limited Edition No 1	1.50	
Book II #2-9	1.50	
Book III #1 (Oct., 89, 2.25-c)-6	2.00	
Trade Paperback	6.00	

ADVENTURES OF CAPTAIN AMERICA

Action Comics #309, © DC

Action Comics #684, © DC

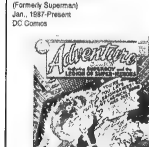
Adventures of Superman #497, © DC

Adventure Comics #270, © DC

Sept. 1991-No. 4, Dec. 1991 (4 95-c color, squarebound)
Marvel Comics
1- Embossed-c 5.00
2-4 Austen c/a(i) 5.00

ADVENTURES OF REX THE WONDER DOG, THE
Jan-Feb, 1952-No. 45, May-June, 1959 No. 46 11-1/2/59
National Periodical Publications
1-(Scarce)-Toth-a 475.00 H
2-(Scarce)-Toth-a 215.00 H
3-(Scarce)-Toth-a 170.00 H
4- 5 115.00
6-10 80.00
11-Atom Bomb-c/a 80.00
12-19 Last precode (1-2/55) 45.00
20-46 32.00

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics



Adventure Comics #363, © DC

Adventures of the Fly #1, © Archie

All American Men of War #127, © DC

424 1.50
425-440, 446- Invasion 1.00
450-463, 465-479, 481-491, 491- Last $1-c 1.00
484- Lobo-c/app pre-dates Lobo #1 4.00
480-(1.75-c, 52 pgs.) 1.75
492-495 1.25
496- Doomsday cameo 3.00 + H
497-497-2nd printings 1.25
497- Doomsday battle as 5.00 + H
498, 499- Funeral for a Friend-as 3.00 + H
Annual 1 ('87) 1.40
Annua. 2 ('90, 2-50-c) Guy Gardner/Lobo c/story 2.50
Armageddon 2001) 2.00
Annua 4 ('92, 2.50-c) Guy Gardner/Lobo c/story 2.50

ADVENTURES OF THE FLY
(The Fly, No. 2: Fly Man No. 32-39)
Aug. 1959-No. 30, Oct. 1964, No. 31, May, 1965
Archie Publications (Radio Comics)
1- Shield app., origin The Fly; S&K c/a 300.00 H
2- Williamson, S&K 165.00
3-Origin retold 110.00
4. S&K-c. Rowa a Sh-eld x-over 75.00
5-10 7- Black Hood app., 8 9 Shield x-over 48.00
11-13, 15-20 20- Origin Flygirl retold 28.00
14-Intro & origin Flygirl 40.00
21-30 20.00
31- Blaze Hood, Shield, Comet app. 22.00

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No. 15, Nov. 1963
Archie Publications (Radio Com.cs)
1- Origin & 1st app. The Jaguar 80.00
2, 3 3- Last 10c issue 50.00
4-6 Catgirl app. 35.00
7-10 25.00
11-15 13, 14 Catgirl, Black Hood app. 20.00

ADVENTURES OF THE THING (Also see The Th ng)
Apr., 1992-No. 4, July 1992 (1.25-c, color, mini-series)
Marvel Comics
1-4 (reprints of Marve 2-in 1) 1.25

ADVENTURES ON THE PLANET OF THE APES
(Also see Planet of)
Oct., 1975-No. 11, Dec. 1976
Marvel Comics Group
1- Starlin-c, movie tie-in 3.00
2-5 2.00
6-11 1.50

AIRBOY
July 1986-No. 50, Oct. 1989 (16 pages, bi-weekly)
Eclipse (no. 9 on regular size)
1-50 1.00
Arboy Meets The Prowler (1987) 2.00
Arboy - Mr. Monster Special (1987) 2.00
Arboy Versus The Air Maidens (1988) 2.00

AIRWOLF
Sept., 1988-Present (3.50 color, deluxe)
Epic Comics
1 80.00
1- 2nd print 4.00
2 12.00
2- 2nd print 4.00
3-5 9.00
6-13 5.50
16-25, 17-Begin 3.95-c 4.00
30- (4.50-c) 4.50

ALBEDO
Apr. 1983- No. 14 Spring, 1989 (B&W)
Thoughts And Images
0- Yellow cover, 50 copies 50.00
0 White cover, 450 copies 38.00
0- Blue- 1st printing, 500 copies 15.00
0- Blue, 2nd printing, 1000 copies 10.00
0- 3rd print 2.00
0- 4th print 1.20
1- Dark red 1st app. Usagi Yojmbo 11.00
1- Bright red 11.00
2 8.00
3-14 3.00

ALF
Mar. 1988-No. 50, Feb. 1991 (1.00, color)
Marvel Comics
1-50 1.00
Annual 1-3 ('88, '89, '90) 2.00

Holiday Special 1 (1.75, 64 pgs.) 1.75
Holiday Special 2 (1989, 2.00, 64 pgs.) 2.00
Spring Special 1 (1989, 1.75) 1.75

ALIEN LEGION
April, 1984 - No. 20, Sept. 1987
Epic Comics (Marvel)
1 1.75
2-20 1.50

ALIEN LEGION
Aug. 1987-No. 18 Aug. 1990 (1.25-c color)
Epic Comics
V2 #1-18 1.25

ALIENS (Also see Dark Horse Presents #24)
May 1988-No. 6 July 1989 (1.95, B&W, mini-series)
Dark Horse
1 1st appearance Aliens in comics New story based on movie 33.00
1- Second printing 8.00
1- Third - Sixth printing 2.00
2 24.00
2- Second printing 4.00
2- Third printing 2.00
3 12.00
4 8.00
5, 6 8.00
3-6 2nd printing 2.00
ALIENS Mini COMIC 1 (Feb., 89) 4x6, included in Aliens Portfolio 10.00
ALIENS V2 #1 (Aug. '89, color, 2.25) 12.00
V2 #1- 2nd pr nting ('90, 2.25-c) 2.25
2-4 6.00

ALIENS 3
June, 1992-no. 3, Aug. 1992 (2.50-c color, mini-series)
Dark Horse
1-3 2.50

ALIENS: EARTH WAR
June 1990 No. 4, 1990 (2.50-c, color, limited series)
Dark Horse
1 Sam Keith-a(p) n al 10.00 H
1 2nd print 2.50
2 8.00
3 4 6.50

ALIENS: GENOCIDE
Nov., 1991-No. 4 Feb., 1992 (2.50-c color, mini-series)
Dark Horse
1-4 2.50

ALIENS: HIVE
Feb, 1992-No. 4, May, 1992 (2.50-c, color, mini-series)
Dark Horse Comics
1-4 Kelly Jones c/a in al 2.50

ALIENS VS. PREDATOR
June, 1990-No. 4 Dec. 1990 (Mini-series, 2.50-c B&W)
Dark Horse
1 10.00 H
1- 2nd printing 2.50
1 (2nd Printing, 1 95-c) 12.00 H
2, 3 6.00 H
2-4 2nd printings 2.50
4 4.00 H

ALIEN WORLDS
Dec. 1982-No. 8, Jan. 1985
Pacific Comics/Eclipse
1 2.00
2-7 2 4-Dave Stevens c/a 1.50
8- 1st Eclipse issue 1.00
9-11 50-c last issue 1.00
3-D No 1- Art Adams 1st pub art 5.00

ALL AMERICAN MEN OF WAR
No. 2 Dec-Jan., 1953-No. 117 Sept -Oct. 1966
Nationa. Periodical Publications
127 (1952) 375.00 + H
128 (1952) 250.00 + H
2-5 (1952) 215.00 + H
6-10 125.00 + H
11-18. Last pre-code issue 115.00 + H
19-26 80.00 + H
29, 30, 32-Wood-a 85.00 + H
31 39-40 55.00 + H
41-50 48.00 + H
51-56 37.00 + H
57-1st app. Gunner & Sarge, series begins 60.00 + H

58-70 38.00 + H
71-80 24.00 + H
81-100 14.00 H
101-117 9.00 H

ALL-STAR SQUADRON
Sept. 1981 - No. 67 Mar. 1987
DC Comics
1-46, 48-67 1.00
47- McFarlane-a (1st full story) 3.00
Annual 1-3 1.00

ALL-STAR WESTERN (Weird Western Tales #12 on)
Aug-Sept. 1970 No. 11, Apr-May 1972
National Periodical Publications
1 9.00 + H
2- El Diablo by Morrow begins 3.50
3-8 3- Origin El Diablo 3.50
9- Frazetta a (r), 3 pgs. 5.00
10- 1st app. Jonah Hex 36.00 + H
11- 2nd app. Jonah Hex 10.00

ALPHA FLIGHT (See X-Men #120, 121)
Aug. 1983-Present (#52 on are direct sale)
Marvel Comics Group
1- Byrne-a begins, 52 pgs., Wolverine, Nightcrawler cameo 4.00 -
2 3.00 -
3-12 (12-double size) 2.00
13- Wolverine app. 12.00
14-16 16-Wolverine cameo 1.50
17- X-Men x-over. Wolverine cameo 6.00
18-28 Last Byrne issues 1.50
29-32, 35-49 1.00
33, 34- Wolverine app 34- Origin retold 7.00
50- Double size 1.50
51- Jim Lee's 1st work at Marvel 9.00 -
52, 53 Wolverine app.; 53 Lee/Portacio a, Lee c/p 6.00 -
54, 63, 64- No Jim Lee art 1.50
55-62 Jim Lee a/p) 4.00
65-74, 76-86 74- Wolverine, Spider-Man app 1.50
75- (Double size, 1.95-c) 2.00
87-90 Wolverine app. Jim Lee-c 6.00
91-99 101-105, 107-117 1.75
106- Northstar revelation issue 8.00 -
106-2nd printing 2.50 -
100- (2.00-c, 52 pgs.) Avengers app 2.00
Annual 1 1.75
Annual 2- ('87, 1.25-c) 1.25
Special (W)#1, 6/90, 2.50-c) Wolverine c/s 2.50

AMAZING ADULT FANTASY
(Amazing Advs. No. 1-5 Amazing Fantasy No. 15)
No. 7 Dec. 1961 - No. 14, July 1962
Marvel Comics Group (AMI)
7- Ditko c/a in all 135.00 + H
8- Last 10¢ issue 170.00 + H
9-13 140.00 + H
14- Prof. X prototype 160.00 + H

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June 1961 - No. 8, Nov. 1961
Marvel Comics Group (AMI)
1- Origin Dr. Droom (1st Marvel Super-Hero) Ditko & Kirby art in all 470.00 + H
2 250.00 + H
3-8 210.00 H

AMAZING ADVENTURES
Aug. 1970 - No. 39 Nov. 1976
Marvel Comics Group
1- Inhumans by Kirby & Black Widow begin 10.00 +
2-4 4.50
5-8 Adams-a 6.00
9, 10 10-Last Inhumans 4.00
11- New Beast begins, ends no. 17 9.00 +
12-17 13-Brotherhood of Ev. Mutants app 6.00
18- 1st app. Killraven, N. Adams-a 10.00
19-39 3.50

AMAZING ADVENTURES
Dec. 1979 - No. 41 Jan. 1981
Marvel Comics Group
V2 #1- Reprints X Men 1, 38 4.00
2-14 Early X Men reprints 3.00

AMAZING FANTASY
(Adult Fantasy No. 7 14)
No. 15, Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)
15- Origin & 1st app. Spider-Man, 1st app. Aunt May & Uncle Ben 6000.00 + H

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group
1- Origin retold, Doc o/s #1-38 5750.00 + H
1 (Golden Records Reprint) 75.00 H
(with Golden Records (1966) set still sealed) 140.00 H
2- 1st app. The Vulture 1500.00 + H
3- 1st app. Doc Octopus 900.00 + H
4- Origin & 1st app. The Sandman 675.00 + H
5- Dr. Doom app. 625.00 + H
6- 1st app. Lizard 625.00 + H
7, 8, 10 8- Early FF backup story 400.00 H
9- Origin & 1st app. Electro 460.00 + H
11, 12 240.00 H
13- 1st app. Mysterio 310.00 + H
14- 1st app. the Green Goblin (Norman Osborn) 620.00 + H
15- 1st app. Kraven The Hunter 1st mention of Mary Jane Watson (not shown) 270.00 + H
16 1st Daredevil x-over (yellow costume) 190.00 H
17 2nd app. Green Goblin (c/s) 350.00 + H
18- 1st app. Red Leeds (later Hobgoblin) 200.00 H
19 170.00 H
20- 1st app. & origin The Scorpion 210.00 + H
21- 1st app. The Beetle 130.00 + H
22- 125.00
23- 3rd app. Green Goblin (C&S) 210.00 + H
24 115.00 H
25- 1st app. Mary Jane Watson (cameo) (Face not shown but introduced as Mary Jane) 145.00 + H
26- 4th app. Green Goblin 1st app. Crime Master 165.00 + H
27- 5th app. Green Goblin 150.00 + H
28- 1st app. Molten Man scarcer in high grade 4.00
29, 30 105.00 H
31-38 31- Intro Harry Osborn (later becomes 2nd Gr. Gob.)/s Gwen Stacy, & Prof. Warren, 38-Last Ditko issue 3rd app. Mary Jane Watson (cameo, face not shown 7/66) 60.00 H
32- 39- Green Goblin C&S, id revealed 105.00 + H
40- Orig'n Green Goblin (1st time told) 155.00 + H
41- 1st app. Rhino 85.00 H
42, 3rd app. Mary Jane Watson (cameo, last 2 panels) (1st time her face is shown) (11/66) 65.00 H
43-49 45.00 H
50- Intro Kingpin 210.00 + H
51- 2nd app. of Kingpin 75.00 + H
52-60 58- Intro Capt. George Stacy 35.00 H
61-74 74- Last 12¢ issue 30.00 H
75-89 81-83, 85, 89 84, 85-Kingpin o/s 25.00 H
90- Death of Capt. Stacy 30.00 H
91- Origin retold 40.00 H
95-98 Drug books not approved by CCA. Green Goblin storyline 97, 98- Green Goblin-c 50.00 H
100- Anniversary issue (8/71) 100.00 H
101- retold 1st app. Morbius, last 15¢ issue 100.00 + H
101- 2nd printing (9/82, silver ink) 2.00
102- Origin Morbius (52 pgs., double size, 25¢-c) 80.00 + H
103-118 16.00 H
119, 120- Spider-Man vs. Hulk 25.00 H
121- Green Goblin kills Gwen Stacy 65.00 H
122- Death of Green Goblin 85.00 H
123-128 15.00 H
129- 1st app. The Punisher (2/74) 275.00
130-133, 136-161 131- Last 20¢ issue 159- Last 25¢ issue 11.00 H
134- Punisher cameo app. (July, 1974) 20.00
135- 2nd full Punisher app. (Aug. 1974) 60.00
136- Reappearance of Green Goblin (Harry Osborn) 22.00
137- Green Goblin c/s (Harry Osborn) 14.00
161- Punisher (cameo) 11.00
162- Punisher app. N.gh'crawler 22.00
163-173, 181-190 181- Origin retold, gives life history of Sodeman 6.00
174, 175- Punisher app. 16.00
176-180- Green Goblin app 11.00
191-193 195-199 203-208, 210-219, 206- Byrne art (p) 6.00
194 1st Black Cat 10.00
200- Giant origin issue 20.00
201, 202- Punisher app. 22.00
209- Origin & 1st app. Calypso 8.00

Alpha Flight #89, © Marvel

Amazing Adventures #14, © Marvel

Amazing Spider-Man #6, © Marvel

281- Hobgoblin-c/a 10.00 H
282- Spider-man unmasked 6.00 H
283- 1st app. Silver Sable 10.00 H
284- Silver Ink 2nd printing 8.00 H
274- Zarathos (The Spirit Of Vengeance) app. (3/88) 4.00 H
275- Origin Spider-Man by Ditko (1 25-c, double size), Hobgoblin c/a 12.00 H
276- Hobgoblin-a 8.00 H
281- Hobgoblin battles Jack O'Lantern 10.00 H
284- Punisher cameo app. Gang War begins, ends #288, Hobgoblin c/a 8.00 H
285- Punisher app., minor Hobgoblin app 6.00 H
286- Hobgoblin c/app (minor) 6.00 H
287- Hobgoblin app (minor) 6.00 H
288- Hobgoblin full app 8.00 H
289- (Double size, 1 25-c) death of Ned Leeds (1st Hobgoblin) Macendave (Jack O'Lantern) becomes new Hobgoblin 22.00 H
290-292 4.50 H
293, 294- Six part, Kraven 8.00 H

Amazing Spider-Man Annual #25, © Marvel

Aquaman #3, © DC

Archer & Armstrong #2, © Voyager Communications

295-297 5.50
298- Todd McFarlane c/a begins, 1st (cameo) app Venom (not in costume) 30.00
299- McFarlane-a, 1st app (cameo) Venom in costume 16.00
300- Double size, last black costume, 1st full Venom story 34.00 + H
301-305 15.00
306-311, 313, 314 10.00
312- Hobgoblin battles Green Goblin 10.00
315-317 Venom app 15.00
318-323 325 329 Bweakly begins 7.00
324- Sabretooth app McFar-c (no art) 12.00
326, 327 329- No McFarlane 3.50
328- Hulk app., last McFarlane-a 7.50
330, 331 Punisher app 4.00
332-338 338-343, 332, 333- Venom c/a 2.50 H
337- Hobgoblin app 3.50 H
344-1st app Cletus Kasady (Carnage) 7.00 H
345-1st full app Cletus Kasady 10.00 H
346, 347- Venom app. 7.00 H
348, 348, 351-358 2.00 H
350- (1 50-c, 52 pgs.) 3.00 H
360- Carnage cameo 5.00 H
361- Intro Carnage 11.00 H
361- 2nd printing (1 25-c) 2.00
362, 363 Carnage & Venom c/a 6.00 H
362- 2nd printing 1.50
364, 356, 367-374 1.25 H
365- (3 95-c) Hologram-c pull-out poster 1st app Spider-Man 2099 6.00 H
Annual 1- ('84) New 41 pg. story, no reprint 220.00 + H
Annual 2- ('85) New Doctor Strange story (early) 15.00 + H
Special 3- (11/88) Avengers vs Hulk x-over 35.00 H
Special 4- (11/87) Spidey Battles Human Torch (new 41 pg. story) 40.00 H
Special 5- (11/88) Peter Parker's parents, New 40 pg Red Skull story 45.00 + H
Special 6- (11/89) New 41 pg. Sinister Six story 18.00 H
Special 7- (12/70) All reprints 18.00 H
Special 8 18.00 H
King Size 9- Reprints Spec. Spider Man magazine (Green Goblin c/a, 40 pgs re-rints of orig. SSpgs) 18.00 H
Annual 10, 11 12 7.00 H
Annual 13- John Byrne-a 8.00 H
Annual 14- Miller c/a " 9.00 H
Annual 15- Punisher app., Miller c/a 22.00 H
Annual 16-20 6.00 H
Annual 21- Wedding issue, direct sale version & newsstand version same price 8.00 H
Annuals 22 (88)- Evolutionary War 8.00 H
Annual 23 (89) Atlantis Attacks, Leifeld-(p) (23 pgs.) 6.00 H
Annuals 24 (90, 2 00-c) 3.50 H
Annuals 25 ('91, 2 00-c) 1st solo Venom-s 7.00 H
Annual 26 ('92, 2 25-c) New Warriors c'story, Venom solo story cont'd in Spect. S-M Ann #12 5.00 + H
Sketch On Thin Ice 1- (1 25-c, Canadian, 1990) 4.00 H
Double Trouble 2- (1 25-c, Canadian, 1990) 3.00 H
Hit And Run 3- (1 25-c, Canadian, 1990) 3.00 H
Giant Size 1 6 See Giant Size listing
Giveaways See Official Overstreet Price Guide listings

AMERICAN, THE
July, 1987-No. 9 1989 (B&W 1 75)
Dark Horse
1- 1 50-c 5.00
2 3.50
3-5 3.00
6-9 1 75
American Collection (B&W, 5 95-c) 6.00
Special ('90, 2 25-c) 2.25

AMERICAN, THE: LOST IN AMERICA
July, 1992-No. 4, Oct. 1992 (2 50-c color mini-series)
Dark Horse
1-4 1-Dave Dorman painted-c 2.50

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar 1988
First Comics
1 1 50
2-50 1 00
Special 1 1 50

AMERICAN FLAGG! (Howard Chaykin s)
May 1988-V2 #12, Apr. 1989 (1 75, color)
First Comics
V2 #1-12 1 75

AMERICA'S BEST TV COMICS
1967 (Giant Size 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong, other cartoon characters appear 32.00 + H

ANGEL AND THE APE (Becomes Meat Angel)
Nov.-Dec. 1968-No. 6 Sept.-Oct. 1969
National Period cal Publications
Showcase 77 (11 12/67)-1st app Angel & The Ape 27.00 + H
1 18.00
2-6 12.00

ANIMAL MAN (See Strange Adventures 180 for 1st app.)
Sept. 1988 Present (color)
DC Comics
1- Boiland-c on sa 15.00 -
2 10.00 -
3, 4 6.00 -
5-10 8- Invasion be in 4.00 -
11-25 3.00 -
21-26 26-Last Grant Morrison scripts 2.00
27-49, 51-56 1.75
50- (2 95-c) Last issue by writer Tom Veitch 3.00

ANTHRO
July-Aug. 1968 - No. 6 July-Aug. 1969
National Periodical Pub cations
Showcase 74 (5-6/67)- 1st app Anthro 40.00 + H
1 28.00
2-6 15.00

ANYTHING GOES
Oct. 1986-No. 6 1987 (Mini-series)
Fantagraphics
1- F aming Carrot app. 3.00
2-4 6 2.00
5- TMNT app., 2nd time n co or 3.00

APPLESEED
Sept. 1988 Book IV #4, Aug., 1991 (B&W)
Eclipse International
1 12.00
2-4 3.00
Book II 1-5 2.75
Book II Vol. 1-4 2.75
Book II- Vol. 5 (3 50-c) 3.50
Book IV #1-4 (1/91), 3 50-c) 3.50

AQUAMAN
Jan-Feb. 1962 - No. 63, Aug-Sept. 1978
National Periodical Publications/DC Comics
Showcase 30 (1-2/61)-Origin S A. Aquaman 360.00 + H
Showcase 31-33 180.00 + H
1- Intro Quasp 260.00 + H
2 110.00 H
3-5 80.00 H
6-10 9-Sea Devils app. 55.00 H
11-20 40.00
21-32, 34-40 25.00
33- Intro Aqua Girl 35.00
41-47, 49 11.00
48- Origin reprinted 15.00
50-52 Deadman by N. Adams 20.00
53-56 56- (Mar.-Apr., '71) 6.00
57-63 57- (Aug.-Sept., '77), 58-Origin retold 4.00

AQUAMAN
Feb, 1986 - No. 4, May 1986 (Mini series)
DC Comics
1 4.00
2-4 2.50
Special 1 ('88 1 50-c) 2.00

AQUAMAN
Dec., 1991-Present (1 00/1 25 c, color)
DC Comics
1 2.50
2-5 5- Last 1 00-c 1.50
6-13 1.25

ARCHER & ARMSTRONG
July(Lone inside) 1992-Present (2 50-c, color)
Valiant Comics
0- (7/93) Barry Smith c/a 8.00 + H
0-(Gold Logo) 80.00 + H
1 (8/92) Frank Miller-c, Smith/Layton-a 8.00 + H

2- 2nd app. Turok (c/s) 8.00 + H
3-4 4.00 + H
5-7 2.50 H
8- dual iss. w. Eternal Warrior (4 50-c) 4.50 H

ARION THE IMMORTAL
July 1992-No 6 Dec., 1992 (1 50-c, color mini-series)
DC Comics
1-8 1.50

ARMAGEDDON: ALIEN AGENDA
Nov, 1991 No 4, Feb 1992 (color mini-series)
DC Comics
1-4 1 00

ARMAGEDDON, INFERNO
Apr 1992-No 4, July 1992 (1 00 c, color)
DC Comics
1-4 1 00

ARMEGEDDON 2001
May, 1991 - No. 2, Oct., 1991 (2 00-c, 68 pgs.)
DC Comics
1- Intro Waverider 4.50 -
1- 2nd, 3rd printings 2.00
2 2.50 -

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
1982-No 5 1985 (1 50 B&W)
Army Surplus Komikz/Eclipse
1-Featuring Cutey Bunny 2.00 -
2-5 1.50 -

ASTONISHING TALES
Aug 1970 - No 36 July, 1976
Marvel Comics Group
1- Dr Doom begins, also Ka-Zar by Kirby 18.00 H
2 9.00
3-6 Smith-a 36.00 + H
7, 8-Last Kirby issue, last Dr Doom 9.00
9- Lorna-r 3.50
10 Smith/Sal Buscema-a 7.00
11- Origin Ka-Zar 5.00
12- Man Th ing by Adams 6.00
13-24 3.50
25- 1st app Deathlok The Demolisher, series begins (8/74), ends #36 85.00
26-28, 30- Deathlok c/s in all 36.00 +
29- No Deathlok-s Guardians c/s r-origin Guardians of The Galaxy from Marvel Super Heroes #18 28.00
31-35 Deathlok c/s 20.00

ASTRO BOY
Aug 1965 (One-shot TV)
Gold Key
1 (10151-508)- Scarce 185.00 + H

ATOM, THE (See Power Of Shield Of Justice Of Hawkman No 39 on)
June-July, 1962 - No 38 Aug-Sept 1968
National Periodical Publications
Showcase 34 (8-10/61)-Origin & 1st app S A Atom 800.00 + H
Showcase 35 (11-12/61)-2nd app Atom by Gil Kane, last 10c issue 450.00 + H
Showcase 36 (1-2/62)-3rd app Atom by Kane 330.00 + H
1 520.00 + H
2 175.00 + H
3-1st Time Pool story, 1st app Chronos (orig n) 110.00 + H
4, 5 80.00 + H
6, 8 10 -8-JLA x-over 65.00 H
7- 1st Atom & Hawkman team-up (pre-Hawkman #1) 135.00 + H
11-15 45.00 H
16-20 30.00 H
21-28, 30 20.00 H
29- 1st sod GA Atom app in SA 74.00 + H
31-35 37 38 20.00 H
36- G A Atom x-over 25.00 H

ATOM AND THE HAWKMAN
No 39 Oct Nov 1968-No 45 Oct Nov 1969
National Periodical Publications
39-45 43 Last 12c issue 16.00 + H

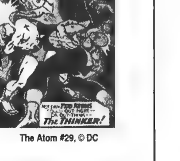
ATOM ANT (TV)
Jan 1966 (Hanna-Barbera)
Gold Key
1 (10170-601) 65.00 + H

AVENGERS, THE (Also see Giant size)
Sept, 1963 - Present
Marvel Comics Group
1- Origin & 1st app. The Avengers 1175.00 + H
2- Hulk leaves 385.00 + H
3- Sub-Mariner & Hulk team-up & battle Avengers 230.00 + H
4- Revival of Capt. America who joins the Avengers; 1st Silver Age app 3/64 1st SA Bucky 585.00 + H
4 (1966 Golden Records reprint) 55.00
(with Golden Records (1968) set still sealed) 100.00
5- Hulk app. 140.00
6-8 115.00
9- Intro Wonder Man who dies in same story 125.00
10 110.00
11- Spider-Man-c & x-over 115.00
12-16: 16- New Avengers line-up 75.00
17-18 55.00
20-22 Wood inks 39.00
23-30: 28- Giant Man becomes Goliath 25.00
31-40 18.00
41-52, 54-56, 47-Magneto c/s, 48- 1st app. new Black Knight 14.00
53- X-Men app. 18.00
57- Intro The Vision 40.00
58- Origin The Vision 30.00
59, 65: 65- Last 12c issue 16.00
66, 67- Smith-a 15.00
68-70 10.00
71- 1st Invaders, Black Knight joins 12.00
72-82, 84-86, 88-91 9.00
83- Intro The Liberators 10.00
87-Origin Black Panther 20.00 H
92- Adams-c, last 15c-c 11.00
93- Adams c/a (52 pgs.) 40.00
94-96 Adams c/a 28.00
97 11.00
98- Smith c/a, Goliath becomes Hawkeye 22.00
99- Smith c/a 22.00
100- Smith c/a featuring everyone who was ever an Avenger 40.00
101-106 108, 109 7.00
107- Starlin-a 10.00
110, 111- X-Men app. 15.00
112- 1st app. The Mantis 10.00
113-124: 126-130: 116-118, Silver Surfer app 120- Starlin-c 123- Origin Mantis 6.00
125- Thanos-c & brief app. (7/74) 15.00
131-140: 134: 135- True origin Vision 5.00
141-163: 150- Kirby art, new line up begins 4.00
164-166 Byrne-a 5.00
167-191: 181-191, Byrne-a 3.00
192-213: 215-262: 200- Double size 201 202- Perez-a, 211- New line up begins 2.00
214- Ghost Rider c/s 5.00 H
263- 1st app. X Factor story cont. in Fantastic Four #262 5.00
264-299: 272- Alpha Flight app., 298- Infinity tie-in 1.50
300- (68 pgs., 1.75-c) 2.50
301-304: 302- Re-intro Quasar 1.00
305- Byrne scripts begin 2.00
306 325: 327, 329-343: 341, 342 New Warriors app., 43-Last 1.00-c 1.00
326- 1st app. Rage 6.00
328- Origin Rage 5.00
344-346, 348, 349, 351-359 1.25
347- 1.75-c, 68 pgs.) 1.75
350- (2 50-c, double gatefold) 2.50
Special 1 ('67) New art 20.00
Special 2 ('68) New art 12.00
Special 3 ('69)- (Avengers #4 plus 3 new Kirby stories 15.00
Special 4: 5 ('71 & '72) 5 Spidey x-over 9.00
Annual 6 ('76) 5.00
Annual 7- ('77) Thanos app., Starlin c/a. Warlock dies (see Incredible Hulk #178) 28.00 H
Annual 8 ('78) 4.50
Annual 9 ('79) 3.50
Annual 10- 1st app. Rogue X-Men cameo 8.00
Annuals 11-16 3.50
Annuals 17 (68, Evolutionary War) 4.00
Annuals 18 ('89, 2 00-c) 3.00
Annuals 19 ('90, 2.00-c) 2.50
Annuals 20 ('91 2 00-c 68 pgs) 2.50
Annuals 21 ('92, 2.25-c, 68 pgs.) 2.25

A-V IN 3-D
Dec. 1984 (one shot)
Aardvark Vanaheim

Astonishing Tales #2, © Marvel

The Atom #29, © DC



Avengers #4, © Marvel

1- Flaming Carrot, Cerebus app 3.50

BADGER, THE
Dec, 1983 - No. 70, Apr 1991
Capital Comics/First Comics
1 2.50 -
2-4 2.00
5- First Comics begins publishing 1.50
6-49 1.00
50- (3.95-c 52 pgs.) 3.50
51 55-70 2.00
52 54 Tim Vigil c/a 3.00 -
V2#1 (Apr., '91, 4 95-c) 4.00

BATMAN
Jan 1991 - Present (1 00/1 25-c, color)
Marvel Comics
1- Sealed in plastic bag w/ Barbie pink card 3.50
2-26 1.25

BARBIE FASHION

WONDER WOMAN
NOW! AT LAST!
THE ORIGINAL STORY OF WONDER WOMAN AS TOLD BY HER CREATOR!
THE FIRST AND ONLY ISSUE OF ITS KIND EVER PUBLISHED!
ALL-STAR COMICS
THE AMAZING ADVENTURES OF THE GREATEST SECRET SERVICE AGENT OF ALL TIME!
WONDER WOMAN
BY HER CREATOR!
DR. WILLIAM MOULTON MARSTON

Wonder Woman #158, © DC

World's Finest #129, © DC

X-Factor #84, © Marvel

X-Men #3, © Marvel

Marvel Comics
1- Beginnings 5.00
2-4 4.00

WONDER WOMAN
No 79, January, 1955 - No. 329, Jan, 1988
National Periodical Publications/DC Comics
73-80, 73- 1st code approved issue 80.00
91-94 99-99 42.00
95- Atom Bomb cover 45.00
100 55.00 + H
101-104 106-110 35.00
105- Secret origin, scarce 125.00 + H
111-120 25.00
121-126 126-Last 10¢ issue 15.00
127-130 10.00
131-150 7.00
151-158, 160-170 (1967) 6.00
159- Origin retold 7.00
171-178 4.00
179-199 3.00
196-198 (52 pgs.) 3.50
199, 200, Jeff Jones-c 5.00
201-210 1.50
211-266 268-280, 284-288 1.00
267, 288- Re-intro Animal Man (1980) 15.00
281-283 Joker c/a 3.00
287- New Teen Titans app. 1.50
289-296, 301-328 1.00
300- 76 pgs., 1 50-c 1.50
329- Double size last issue 1.50

WONDER WOMAN
Feb, 1987-Present
DC Comics
1- Perez c/a begins, covers only #25 on 3.00
2-20 1.25
21-49, 51-82 82- Last 1 00-c issue 1.00
50- (1 50-c, 52 pgs.) New Titans, JLA app 1.50
63-71 63- New Direction for WW 1.25
Annual 1 ('88, 1 50-c)- Art Adams-c; Annual 2 ('89 2.00-c) 2.00
Annual 3 ('92, 2 50-c) 2.50
Special 1 ('92, 1 75-c), Cont'd in W. W. #63 2.00

WORLD'S FINEST COMICS
No 71, Sept, 1954 - No 323, Jan, 1988
National, Pensoica, Publ./DC Comics
71- (10¢-c begins), scarce, Superman/Batman begin as team 350.00 + H
72, 73 (Scarce) 230.00 + H
74-80 75-1st code approved 165.00 H
81-90 110.00 H
91-93, 95-99 75.00 H
84- Origin Superman/Batman team retold 280.00 + H
100 160.00 + H
101-110 55.00
111-121: 121-Last 10 cent issue 44.00
122-128, 130-142 20.00
129- Joker c/a 30.00
143-150 12.00
151-155, 157-160 10.00
156- 1st Bizarro Batman, Joker c/a 50.00
161- Giant G-28, 170- Giant G-40 12.00
162-165, 167-169, 171-174 7.00
166- Joker C&S 12.00
175, 176- N. Adams-a, r/Det. 225, 226 10.00
177- Joker catory 10.00
178, 180-187 4.00
179 (G-52), 188 (G-64) Giants 5.00
189-196 3.00
197- Giant G-76 4.00
198, 199- 3rd Superman/Flash race 40.00 + H
200-204 2.50
205- r/Shining Knight by Frazetta 2.50
206 Giant G-88 2.50
207-246 2.00
249- The Creeper by Ditko begins 4.00
250-270, 272-299, 301-323 1.50
271- Origin Superman/Batman team retold 2.00
300-(52 pgs 1 25-c) New Teen Titans 2.00

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- (1 25-c, 52 pgs.) cont. from FF 286, Baby Nathan apps on 2 pgs. (2nd app after X-Men 201) 10.00 +
2, 3 5.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23, 23-Archangel cameo 2.50
24- 1st full app Archangel, Fal Of The Mutants begins 25, 26 Fal Of The Mutants 4.00
27-30 2.00
31-37, 39, 41-49 41, 42- Art Adams-a (p) 1.50
38 Double size 1 50-c 2.00
40- Liefeld c/a 6.00
50- Double size, 1 50-c, McFarlane-c 2.00
51-53: Sabretooth app 5.00 H
54-59 1.00
60- X-Tinobon Agenda 8.00 H
60- Gold 2nd print 2.50
61, 62- X-Tinobon Agenda 6.00 H
63- Portacio-c/a begins 6.00 H
64-67 69, 70 65-68- Jim Lee co-plots 2.00
68- Baby Nathan app 6.00 H
71- New team begins, Stroman-c 6.00 H
71- 2nd printing (1.25-c) 1.25
72-74- 74- Last 1 00-c 1.50 H
75- (1 75, 52 pgs.) 1.75 H
76-83 77-79- No Stroman-a 1.25 H
84-86. Polybagged w/ trading card (1 50-c) 1.50 H
87 88- 1.25
Annual 1 ('88), 2 ('87) 2.50
Annual 3 ('89) Evolutionary War 2.50
Annual 4 ('89, 2 00-c) Atlantis Attacks 2.50
Annual 5 ('90 2.00-c) 2.00
Annual 6 ('91 2.00-c) New Warriors X-Force app 2.50
Annual 7 ('92, 2 25-c) Quesada c/a 2.25
Prisoner Of Love ('90, 4.95-c) 5.00

X-FORCE (See New Mutants #100)
Aug., 1991-Present (1 00-c color)
Marvel Comics
1-(52 pgs, 1 50-c)- Sealed in plastic with Marvel trading card, nedle, Liefeld c/a begins 4.00 H
1- With Cable card 6.00 H
1- 2nd printing, metallic-c 1.50
2, 3 2.00 H
4-Spider-Man x-over w/ Spider-Man #16 3.00 H
5-10 1.50 H
11-15 15-Cable leaves X-Force 1.25 H
16-18. Polybagged w/ trading card (1 50-c) 1.50 H
Annual 1 ('92 2.25-c) No Liefeld-c/a 2.25 H

X-MEN. THE (Uncanny #142 - on)
Sept 1963 Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1800.00 + H
2- 1st app. The Vanisher 950.00 + H
3- 1st app The Blob 575.00 + H
4- 1st app. Quicksilver, Scarlet Witch 240.00 + H
5 175.00 + H
6-10 6- Sub-Mar ner app., 8- Early Avengers x-over 10- 1st S.A. app Ka-Zar 125.00 + H
11, 13-15 90.00
12- Origin Professor X, Origin & 1st app Juggernaut 130.00 + H
16-20 55.00
21-27, 29, 30 45.00
28- 1st app. The Banshee 64.00 + H
31-34, 36, 37 32.00
35- Spider-Man app 50.00 H
38- Origins of The X-Men feature beg ns, ends #57 50.00
39, 40, 39-new costumes 22.00
41-48 25.00
50, 51- Steranko c/a 32.00
52 20.00
53- 1st Barry Smith comic book work 30.00
54, 55- Smith cover 54- 1st Alex Summers who later becomes Havok 28.00
56 57 58-63, 65, Adams-a 32.00
58- 1st app. Havoc (in costume) 45.00 H
64- 1st Sunfire 35.00 H
66- Last new story with original X-Men (3/70), X-Men battle Hulk 18.00
67-70, 72 All 52 pgs 67 reprints beg n (12/70 - 9 month gap between #66 & 67) end #93 15.00
71, 73-93 83- r- X-Men #35 (Sp dy app.), 71-Last 15¢ issue 13.00
94- New X-Men begin (8/75) 170.00 + H
95- Death of Thunderbird 45.00
96-99 25¢ & 30¢ versions exist 35.00
100- Old X-Men vs New X-Men 38.00
101- Phoenix origin concludes 30.00
102-107 15.00
108- Byrne art begins in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Fight (cameo) 28.00

Titles which are not listed in this Update can often be found in *The Overstreet Comic Book Price Guide*.

NOTE. Prices listed are for Near Mint condition.

121- Alpha Flight (1st full story) 30.00
122-126 11.00
129- 1st app Kitty Pryde 13.00
130- 1st app Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137- Phoenix dies, double size 11.00
139- Wolverine's new costume 20.00 H
140- Alpha Flight app 19.00
141- Intro Future X-Men, intro Rachel (Phoenix II)
20.00 H
142- Rachel app. 15.00 H-
143-Last Byrne issue 7.00
144 150: 150- Double size 6.00
151 157, 159-161 163, 164 4.00
158- 1st app Rogue in X-Men 5.00
162- Wolverine solo story 8.00 H
165- Paul Smith art begins, ends #175 6.00
166- Double size Paul Smith art 5.00
167-170 167- 1st how Mutants/X-Men meeting same date as New Mutants #1 (3/83) 4.00
171-Rogue joins The X-Men see Avengers Annual 10
7.00
172-174 172 173- Wolverine solo story 4.00
175- Double size 5.00
176-185 182- Rogue solo story, 184- 1st app Forge
3.00
186- Double size 4.00
187-192, 194-199 3.00
193- Double size, special 100th app New X-Men
1st app Warpath 5.00
200- Double size (12/85, 1.25-c) 8.00 H
201-1st app. Cable (baby)? (1/86), 1st Portacio-c/a(i) in X-Men 20.00 H
202-204, 206-209 5.00
205- Wolverine solo story by Barry Smith 15.00 H
210 211 (2/10-213 Mutant Massacre) 18.00 H
212, 213- Wolverine Battles Sabretooth 32.00 H
214-221 223, 224 219- Havok joins (7/87) 4.00 H
222- Wolverine battles Sabretooth c/a 15.00 H
225-227 Fall Of The Mutants, 226- Double Size 8.00 H
228-239, 241 4.00 H
240- Sabretooth app 5.00 H
242- Double size, inferno tie-in 4.00 H
243 245-247 ,245 Liefeld(p) 3.00 H
244- 1st app Jubilee 6.00 + H
246- 1st Jim Lee art on X-Men 28.00 H
248- 2nd printing ('92, 1.25-c) 1.50 H
249-252, 255- ,Lee-c 2.00 H
253-255 ,253- All new X-Men begin, 254- Lee-c 4.00 H
256, 257- Lee-a 10.00 H
258- Lee-a, Wolverine solo story 12.00 H
259- Sylvestr.cla (no Lee-a) 5.00 H
260-265 ,No Lee-a, 260- 261 264- Lee-c 2.00 H
266- 1st full app. Gambit (See Annual 14) 25.00 H
267- Lee-c/a series begins 12.00 H
268- Lee-a Wolverine, Capt. Am , Black Widow teamup
20.00 H
269- Lee-a 8.00 H
270 X-Tinction Agenda begins 10.00 H
270- Gold 2nd printing 3.00 H
271, 272 X-Tinction Agenda 7.00 H
273- New Mutants(Cable) & X-Factor app 6.00 H
274 5.00 H
275- (1.50-c, 52 pgs.) tri-fold-c, Prof. X 6.00 H
275- Gold 2nd printing 2.00 H
276-280 277- ,Last Jim Lee c/a 1.50 H
281- New X-Men team/Byrne scripts begin 6.00 H
281- 2nd printing (red logo 1.00-c) 1.00 H
282 1st app Bishop (cover + 1 pg.) 6.00 H
282- 2nd printing (1.00-c) 1.00 H
283 1st full app. Bishop 8.00 H
284-293 289-Bishop joins team 290 ,-Last Portacio c,a 292-Brandon Peterson-c 1.25 H
294-296 Polybagged w/ trading card (1.50-c) 1.75 + H
297-299 1.25
Special 1 (12/70) Kirby-c/a 32.00 + H
Special 2 (11/71) 30.00 H
Giant Size 1, 2 See Giant-Size listing
Annus. 3 ('79)- new art, Wolverine still in old yellow costume 12.00 H
Annual 4 ('80) 7.00 H
Annual 5 ('81) 5.00 H
Annual 6 ('82), Annual 7, Annual 8 4.00 H
Annual 9: Art Adams-a, New Mutants x over from New Mutants Special #11 2.00 H
Annual 10- Art Adams-a 12.00 H
Annual 11 ('87) 2.00 H
Annual 12 ('88) Evolutionary War: Art Adams art (p)
4.00 H-
Annus. 13 ('89) Atlantis Attacks 3.00 H-
Annus. 14 ('90, 2 00-c) 1st app. Gambit (minor app.)
5.00 H

Annual 15 ('91, 2 00-c)- 4 pg. origin; Wolverine solo backup story; X-Force app. (4th) 4.00 H
Annual 16 ('92 2.25-c) No Lee or Portacio-a 2.25 H

X-MEN
Oct. 1991 Present (1 50/1 00-c, color)
Marvel Comics Group
1- (1 50-c) Four different covers by Lee, New team begins
2.00
1- (3 95-c) Prestige ed. double gatefold-c 5.00
2 2.00
3 1.50
4-Wolverine back to old yellow costume (1/92), same date as Wolverine #50 2.00 H
5 1.50
6- Sabretooth o/story 2.00 H
7 1.50
8-Last Lee-a, Gambit vs, Bishop 2.00 H
9-Wolverine vs. Ghost Rider 2.00 H
10-Return Of Longshot 2.00 H
11-13 1.25
14-16 Polybagged w/ trading card (1 50-c) 1.75 + H
Annual 1 ('92, 2.25 c), ,Lee-c & layouts 2.25

X-MEN: THE ANIMATED SERIES
Nov. 1992-Present (color 1.25)
Marvel Comics
1 2 Based on the TV cartoon series 1.25

X-MEN/ALPHA FLIGHT
Dec., 1988 - No. 2 Dec. 1988 (mini-series)
Marvel Comics Group
1, 2 3.50

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4 Apr., 1984 (mini-series)
Marvel Comics Group
1-4 1.50

X-MEN AT THE STATE FAIR IN TEXAS
1983 (One Shot)
Marvel Comics Group
No number 18.00 +

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46 Apr. 1990-Present (1.25-c)
Marvel Comics
46-68, 71-78 1.25
70- (1.75-c) 1.75

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2 00 Baxter paper)
Marvel Comics Group
1-3 3.00

X-MEN IN DAYS OF FUTURE PAST
1989 (3.95 color, 52 pages)
Marvel Comics Group
nn- Byrne/Austin-r 4.00

X-MEN SPOTLIGHT ON... STARJAMMERS
1990-No. 2, 1990 (4 50-c)
Marvel Comics
1, 2- Starjammers 4.50

X-MEN VS THE AVENGERS, THE
Apr. 1987-No. 4, July 1987 (1.50, color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50

X-O MANOWAR
Nov. 1991-Present (color)
Valiant
1- Barry Smith-a(p) 26.00 + H
2- Barry Smith-c(p) 14.00 + H
9.00 + H
4-6- S. Last 1 95-c issue; 6-D'Isko-a(p) 5.00 H
7, 8- Unity x-over 4.00 H
9, 10 3.00 H
11-14 14-Turok app 2.25 H

X-TERMINATORS
Oct. 1988-No. 4, Jan. 1989 (1 00, color, mini-series)
Marvel Comics
1 3.00
2 1.75
3, 4 1.25

YELLOW SUBMARINE
Feb. 1969 (Giant Size, 68 pgs.)
Gold Key (Beatles movie tie-in)
35000-902 With pull-out poster 110.00 H

X-Men #142, © Marvel

X-Men #282, © Marvel

X-O Manowar#3, © Voyager Communications

... Without poster 50.00

YOUNGBLOOD
Apr. 1992-No. 4, 1992 (2 50-c, color, mini-series)
Malibu Comics
1-Leifeld c/a w/ 2 trading cards 6.00 + H
1- 2nd printing 2.50 H
2- w/ 2 trading cards, 1st app. Shadowhawk 4.50 + H
2- 2nd printing (1 95-c) 2.00
3-1st app. Supreme, has 2 trading cards 2.50 H

ZERO TOLERANCE
Oct. 1990-No. 4, Jan. 1991 (2.25-c)
Flint
1-4 Tim Vigil c/a in all 2.25

ZOT!
April, 1984-No 10, July 1985,
No. 11, Jan. 1987 - No 35, Mar 1991 (2.00, B&W)
Eclipse
4.00
2-35, 10-Last color issue 2.00

Tropic Comics Presents:

THE DEATH OF BILL

Okay, so he's dead. And to tell you the truth, we actually couldn't be any happier! 'Cause now we get to make Oodles and Boodles of Cash! We want all you little *Fanboys*... er... we mean *Devoted Followers*... to rush out and buy every single stitch of Bogus Bill Memorabilia you can find! *THE DEATH OF BILL* is only available as a limited edition, hard-cover-priced paperback, with bonus hologram card, foil embossed 3-D moving price tag, and comes pre-sealed in a cyrogenic time-capsule. Clip the cupons from the back of each of the super-collectors edition 37 different covers and mail them in to Tropic to recieve an actual ball of Belly-Button-Lint from the Big Man himself!

And to celebrate the unfortunaye demise of our close personal friend, we here at Tropic are proud to offer you, the huddled masses, the following:

1) TROPIC is South Florida's largest chain of Comic Book Speccalty Stores.
2) We have the largest selectionof *DC's, Marvels, Alternates, Silver & Golden Age Comics.*
3) Our Mail Order Department ships comics all over the world. Fax in your "Want List" at (305) 587-0409.
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1 ..... $ 6.00
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222 ..... $ 0.95
223,227 ..... 0.95
224-226,228 ..... 0.95
243-275 ..... 0.95
276 ..... 1.25
273-276,278 ..... 0.95
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314-329,330-334 ..... 0.75
335-339,340,345,346 ..... 0.75
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7 ..... 1.00

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1 ..... $ 2.25

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304,313 ..... 0.75
314 ..... 3.25
315-319 ..... 2.25
320-323 ..... 0.75
324 ..... 4.75
325 ..... 0.75
326,327 ..... 1.25
327-329 ..... 0.75
332,333,334,339,339 ..... 0.75
341 ..... 3.00
343,344 ..... 0.75
346 ..... 3.25
347-349,351-358 ..... 1.50
359 ..... 2.50
360-362 ..... 1.50
363,370 ..... 3.25
364-369 ..... 1.50
ANNUAL #11-17 ..... 1.25

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24 ,25,31-46 ..... 0.50
50 ..... 1.00
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ANNUAL #3 ..... 1.00

LONGSHOT
3,3 ..... $ 2.00

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1 ..... $ 3.75
2 ..... 1.50
3 ..... 1.75
4 - 7 ..... 1.00

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2 ..... 3.25
4-13 ..... 2.25
14,15,16,17,20,22 ..... 1.00
23,24,26-37 ..... 1.00
25 1st Pch MAN 1.25
38,39 ..... 1.00
40-52 ..... 1.25
53 ..... 1.00
62 WOLVERINE 6.75
63-70 ..... 2.25
71 ..... 2.50
72-76 ..... 1.50
82,83 ..... 1.00
87-89 ..... 1.00

NEW MUTANTS, THE
3 ..... $ 4.25
7,11,12,13 ..... 2.75
11,12,14-16,19,20 ..... 1.75
21,22,23,24 ..... 1.50
31-33,36-53,56-58 ..... 1.25
59 ..... 2.50
60 ..... 1.75
61 ..... 1.25
62 ..... 1.00
ANNUAL #1 ..... 2.25
ANNUAL #2 ..... 1.50
ANNUAL #4 ..... 2.25
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PHOENIX
1 ..... $ 4.25

PUNISHER (VOL. 2, '87)
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6-8 ..... 3.25
9 ..... 2.50
10-14 ..... 1.50

PUNISHER (CONT)
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25 ..... 2.50
32-34,34,36,38,39 ..... 1.75
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46,47,48,49 ..... 1.00
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3,4 ..... $ 6.25
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7 ..... 6.50
8-10 ..... 4.25
11-13,17-18 ..... 2.00
14,20,21 ..... 1.25
22,24,27, ... 1.25
31-33,33,34 ..... 1.00

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2-6 ..... 3.25
7-21 ..... 1.00

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1 ..... $ 3.50

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4-8 ..... $ 2.75
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14,15,17-25,27 ..... 1.75
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31 ..... 1.00
33-37,40-47 ..... 1.00
50 ..... 1.25
33,36 ..... 0.90
60,75-78 ..... 0.95
80-84,91 ..... 0.75
ANNUAL 01 ..... 1.50
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204-209 ..... 0.80
210,211 ..... 1.50
212,213 ..... 14.75
214 ..... 1.75
217 ..... 1.75
223,227 ..... 2.25
222-238,241 ..... 3.25
240 ..... 2.75
243 ..... 1.75
243-247 ..... 1.00
249-250,252 ..... 1.50
253-254 ..... 1.75
272 ..... 3.25
278 ..... 2.75
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11-20 ..... 3.25
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27 ..... 3.25
30-35 ..... 1.75
36 ..... 2.25
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21-26 ..... 2.50
27 ..... 3.25
30-35 ..... 1.75
36 ..... 2.25
37-45 ..... 1.25
46-49 ..... 0.95

PHOENIX
1 ..... $ 4.25

PUNISHER (VOL. 2, '87)
4,5 ..... $ 4.25
6-8 ..... 3.25
9 ..... 2.50
10-14 ..... 1.50

PUNISHER (CONT)
12,13,15 ..... 4.75
14-20 ..... 3.25
21-24,26,27 ..... 2.25
25 ..... 2.50
32-34,34,36,38,39 ..... 1.75
42-45 ..... 1.25
46,47,48,49 ..... 1.00
ANNUAL #2 ..... 6.00
ANNUAL #3 ..... 2.50

PUNISHER WAR JOURNAL
3,4 ..... $ 6.25
5 UPART NEWSTAND 12.75
7 ..... 6.50
8-10 ..... 4.25
11-13,17-18 ..... 2.00
14,20,21 ..... 1.25
22,24,27, ... 1.25
31-33,33,34 ..... 1.00

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102-103,105-106 ..... 1.25
111,113-115 ..... 1.50
116 ..... 1.00
117,118 ..... 1.50
118 ..... 3.25
122-123 ..... 1.50
135 ..... 1.50
133-135,137-138 ..... 1.25
140 ..... 1.75
141 ..... 4.50
142,143 ..... 1.75
144-146,149-155,157 1.25
147 ..... 2.25
143-146,149 ..... 0.90
147,151,152 ..... 1.25
ANNUAL #4 - 11 ..... 1.75

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2 ..... $ 4.25
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11-12 ..... 1.85
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31,32 ..... 1.75
34 ..... 2.50
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Welcome to the final installment of the Comic Book Counselor. As many of you already know, Update #25 is the last issue. I'll be returning in our new publication under the heading "Marketplace Mail". If you'd care to write, send all future comments, suggestions, and questions to:

Marketplace Mail
c/o Overstreet's Comic Book Marketplace
P.O. Box 2610
Cleveland, TN 37320-2610

Thanks for all the great letters and cards! Your response has been nothing short of overwhelming and your many letters contained not only some very good questions, but some excellent information and tips as well. So let's look at what collectors had to say this month.

Dear Update,

Do you happen to know which issue of Blackhawk Comics has the cover story "The Rock Creatures"? I think it came out some time in the late 1950s or possibly the early 1960s. My two sons (Kevin and Tim) told me that you might be able to identify the issue number. Any help would be greatly appreciated. I remember this comic from my childhood and would like to locate a copy to re-read and share with my family. Thank you for a great magazine.

Geoff Grant, Iowa

Dear Geoff,

I believe the issue you are trying to locate is Blackhawk #138 (dated July 1959) and the cover story is actually entitled "Invasion of the Rock Creatures". Most of the collectors I know consider the cover concept and art to be among the best of the run and a classic for that period. Coincidentally, that particular issue features (as a secondary story) my all time favorite Silver Age Blackhawk story, "The Saturnian Blackhawks".

To help with your search, please accept my duplicate copy, compliments of the Comic Book Counselor. I hope you and your sons enjoy it as much as I did and thank you for writing.

Dear Update,

(1) My friend and I have a bet going about which Brave and the Bold Justice League issue is the hardest to find in very fine condition or better. I think No. 30 is the toughest but my friend says No. 28 must be because of its high price. We agreed to let you settle the bet, based on your opinion so what do you think?

(2)We would be interested in your opinion on which you think is rarer, Fantastic Four No. 1 or Showcase No. 4. We both think the Comic Book Counselor part of the Update is great. Is their any chance to make it a few pages longer? Your prices are the best.

Tony Balsamello, Connecticut

Dear Tony,

I'd be more than happy to share my opinion with you with one caveat. Please remember that it is just an opinion, based on only one collectors experience, with no hard data to back it up. So here goes... I've always found B&B #29 to be, by far, the most difficult to locate in VF or better. Regarding your second comparison, I vote for Showcase #4, by magnitudes! Thanks for your interesting question and for your support of the Update. By the way, How much was the bet for?

Dear Update,

Well, it looks like the word is out that 1993 will be the year of "Venom." With his own mini-series coming out in early '93, I predict all those Amazing Spiderman issues will be "hot" (#298-#300, #315-#317, #331-#333, #346, #347, #362, #363, Annual 25 and 26) as will Darkhawk #13, #14 and the all new Web of Spiderman (#95, #96), and Spirits of Vengence (#5, #6) crossover. As a matter of fact, I've found these issues to already be in demand, especially Amazing #300. It looks as though many of the dealers I know feel #300 might become the next Amazing #129/Hulk #181 eventually if Venom is successful on his own.

Just one more thing: I think the "sleeper" Venom issue has to be Amazing Spiderman Annual #25, the first solo story, which many don't know about since there is no mention of it on the cover. I've seen it for cover price ($2.00) at most comic outlets even though your Guide has it listed higher. You fellahs never miss a thing! Anyway, thanks for putting out the best price guide around and by the way #23 had a stunning cover!!! Thanks.

Brant Mann, New Jersey

Dear Brant,

Interesting analysis, Brant .. What do you think readers?

Dear Update,

I have been collecting Conan The Barbarian for a few years now and I'm down to needing just one issue. I've seen it for sale once, but the condition was less than GD25. I noticed that the listing of No. 3 in your guide says "low distribution in some areas". Could you tell me more about this? Is this why 3 is so hard to find? Also, why isn't the number 3 the most valuable Conan if it is the rarest? I enjoy the Update and buy every issue. Keep up the good work.

Mark Duka, Illinois

Dear Mark,

A number of famous "low distribution" comics are tough to locate. The one that plagued me for a long time was Superboy #27. Getting a comic printed is just the beginning of a complicated process. I find it amazing how much can go wrong between the printing of a comic and the purchase of a comic at the stands. For instance: (1) Some comics are printed late, shipped late, and are on the newsstand a very short time, especially if the next issue in the series arrives at the stands on schedule. (2) Some regional distributors have so many magazines to keep track of, one or two often get "lost in the shuffle" now and again, and never actually make it to the stands in certain areas. (3) The publisher/printer may (either accidentally or purposively) "underprint" an issue, so that certain distribution regions may not receive even a single copy. These are but a few examples of the literally hundreds of reasons a comic may be scarce. Conan #3 is also famous because it was the last known "low distribution" comic before the direct market was developed.

As to why it is listed at a lower value than the #1, that is simply a function of supply and demand. I personally believe #3 is rarer than #1, but the demand for #1 is

reported to be higher. This might be explained by the fact that many collectors may only want the #1 of the series. I hope all this helps. Thank you for a great question.

Dear Update,

I listen to today's current buyers (who often seem to be accompanied by Mom or Dad when purchasing their comics), and note that everything seems to be focused on "investment.". I hear questions like "Is the book a No. 1?", "what is its future potential worth?", and "is the lead character promoted by a past or future movie?" To me it's sad, unimaginative, and, for the most part, foolhardy. I mean, where's the logic behind buying a comic for $1.25, holding it for 5-10 years in the hope that it will be listed at $5 to $10 (if you've invested wisely), only to have a dealer tell you he either doesn't need it or he'll give you a few bucks for it?

If you're in the "business" of investing in comic books, I suggest you forego the current comics for purchases in the Silver and Golden Ages. For example, of the Daredevil issues of the past 10 years (#189-309, per Overstreet Guide pricing current at this writing), there are exactly three out of 120 books (#'s 196, 254 and 257) with values over $10 in NM! The average book appears to be worth only $3 to $4 which I'm sure most dealer's wouldn't want regardless of how well it was maintained. If they did, I'm sure they would offer a dollar or two each at best.

The moral... buy what you like to read and forget about the investment end of your purchase. If it does happen to be worth more down the road, great. But with so many titles, buyers, printings, etc., I don't think it's worth it. I suggest fans simply enjoy the comics. Finally, I'd like to point out a few Silver Age comics which I think are excellent values in today's market. For the sake of brevity I will list them by title and number and refrain from giving the logic behind my choices. I feel the following are currently being undervalued and, although for the most part aren't cheap, I feel they're destined for substantial hikes. Tales Of Suspense 63,99,39, Tales To Astonish 70,82,101, Amazing Spider-Man 40,50,100-102, 122, 176-180, Avengers 31-56, Captain Marvel 1, Conan 3, Defenders 1, Doctor Strange 169-177, Fantastic Four 50 (a watershed issue), Incredible Hulk 102, Marvel Super Heroes 12, 18, Silver Surfer 1, 2, 4, X-Men 28, 35, Lois Lane 70, 71 (high grade copies sell for over guide), and Iron Man & Sub-Mariner #1.

My best to the Overstreet "family." Keep up the outstanding work. Us old-timers know what you've done for the industry. As Stan & Jack would want me to say, "NUFF SAID."

J.L. California

Dear J.L.,

Points well taken. (For even more thoughtful comments from J.L. see his next letter below.)

Dear Update,

I would like to point out to the industry and, in particular, Silver Age collectors, what I feel are tremendous values considering today's pricing and economy.

First, "Marvel Collectors Items Classics," "Marvel Tales," and "Fantasy Masterpieces." With the exception of a couple comics (i.e. Marvel Tales #1 & 2), these comics are generally a) 23 to 28 years old, b) are multi-story/character issues, c) contain original artwork from first prints which are often only a few years prior, d) are "squarebound" and increasingly scarce in higher grades, e) contain for the most part what Marvel deemed its best early SA stories and artwork, and f) are available today for an unbelievably low average of $5 to $15 in NM condition!

As an example, Marvel Tales #9 not only reprints one of Marvel's most sought after Amazing Spiderman issues (#14 featuring the first appearance ever of the Green Goblin in its entirety), but is only approximately three years younger than the original printing. Incredibly, it can be had for $11 in NM condition (according to current pricing) versus $760 in NM for the first printing. The bottom line, I think these comics are an absolute steal at present listed prices. Heck, if you're a Goblin fan, where else can you read and have a copy of the Goblin's origin in its complete form and detail? For most fans it's an opportunity to obtain these stories and get a mag that's approximately 25 years old in most cases! I feel it's the single best value in comics today, period!

Finally, budget permitting, one can still purchase what I feel may be THE comic of the Silver Age. What is it you ask? "Iron Man: Sub Mariner" No. 1 (one-shot). This comic is a direct tie to four of Marvel's greatest titles of all time: Tales of Suspense #99, Tales to Astonish #101, Iron Man #1, and The Sub-Mariner #1. It also indirectly ties to key issues Hulk #102 and Captain America #100 by assisting them in their ability to go solo. I feel there has never been and, in all probability, will never be another single issue with such dramatic and important bloodlines (credentials). I've found NM to M copies extremely hard to find. NUFF SAID. PS Congrats on your "Gem Award." It's well deserved.

J.L., California

Dear J.L.,

I have always felt that "Marvel Collectors Items Classics," "Marvel Tales," and "Fantasy Masterpieces." were amazingly low priced, not only for the reasons you mention, but because of the many issues that are "square bound" (as many collectors are aware, square bound comics are especially difficult to find in high grade). Your analysis of the Iron Man/Sub Mariner one-shot is very persuasive.

Dear Update,

I haven't written before but I thought I would now on a subject I feel is of importance regarding the letter from Chris Gage in the OPG Update #23. The "Marvel Value Stamps" first reared its ugly head in the 70s.

February 1974-The very first mention of MARVEL VALUE STAMPS (MVS) with a prototype shown (Incredible Hulk) Stamp has no #. April 1974- MVS #100 appears with a big question mark pictured. (Possibly the primitive equivalent of today's gimmicks?) The article explains that #100 is the "mystery" stamp with no explanation of who will be pictured. It is said this will be the rarest of all the stamps because it will appear in only one title through the year. There is also mention of the "Marvel Stamp Album," available "virtually at cost!"

May 1974-The dreaded 1st appearance of the MVS

June 1974-Bullpen news explanation of the

"value" of these stamps is postponed. (The whole idea should have been postponed!)

July 1974-Full Bullpen page devoted to explanation of stamps, also on the page is an order blank to get your very own stamp album for 50 cents (for shipping/handling). Now revealed is each book will be serially numbered. The "special importance?" The FULL book containing all 100 stamps will make you eligible for admission discounts at comic cons. The book would be stamped in a pre-determined space each time used. Ordering the book would also get you a free "bonus" poster not available anywhere else.

June 1975-First mention of Series "B" stamps

December 1975-Last Series "A"?

January 1975-First Series "B"?

May 1976-Contrary to popular belief, when the cover price changed to "still only 25 cents" in MAY 1976, Series "B" could still be found in the books.

August 1976-The cover price changes once again (25 cents in white circle). From this point on, I have not found any more stamps.

This chronology of the Marvel Value Stamp is (as far as I can document) correct. If anyone has further info, I would like to hear it. Thanks!

PS. The moral of the story? The hottest sleeper of the 70s is the comic with the series "A" mystery stamp still intact (But I'm not telling which book it appeared in)! Happy Hunting!

Rob Pieniaszek, New York

Dear Rob,

Aw, come on Rob... give us a hint? Well, maybe another reader knows the answer to the MVS mystery. Anyway, nice research and thanks for your letter.

Dear Update,

As a neophyte comic book collector/dealer, I'm constantly learning new things to watch for. Especially helpful is your comic book counselor column.

Is/are there any publication(s) which I can order (and from where) which can assist me in a "cram course" in comicology? I'm particularly interested in things such as mentioned in Update #23 regarding the reprints and the holes in the 70's Marvel issues.

Also on the subject of reprints, I'd like to see more information on this as it becomes available, rather than waiting for a compilation in a book or other publication. I'm assuming others will respond to Scott Walston's letter with details on additions to his list. While it obviously wouldn't be necessary to publish every letter in its entirety, a short column itemizing each reprint, along with proper credit, would be very worthwhile to nearly everybody.

I'm opening a comic shop in Ramstein, Germany in November 1992, and I'm looking forward to learning the business as quickly as I can, for obvious reasons. PS. What is "The Photo-Journal Guide," referred to in a later letter?

Lou Novacheck, Germany APO AE

Dear Lou,

If the mail response was any indication, Scott's information was well received. We plan ongoing compilation and publication of reprint data (hopefully with Scott's able assistance). "The Photo-Journal Guide To Comic Books", compiled by Ernst Gerber, is an excellent and useful reference book which contains thousands of color photographs of early comic book covers. Thanks for writing and good luck with your new shop!

Dear Update,

I'm hoping you can help me. I've been collecting comic books for over 10 years although, since moving to Asia nine years ago, I stopped. However, I am planning now to open up a comic book store here in Hong Kong where I live. Since I've been out of circulation for so long, I'm not up to date with the current scene. I'm hoping you could help me by providing some names of major distributors of comic books (my requirement would be 10,000-18,000 current issues monthly).

Any information you could give me would be greatly appreciated. There is a large group of Americans and western educated Asians in Hong Kong that, at present, have little access to comic books. I would like to begin the first steps in not only providing them with these books, but initiate the local population to this great chunk of American culture.

I'm hoping that eventually we may be able to stage a comic book convention in Hong Kong to bring collectors together and possibly bring over a popular artist and/or writer to highlight the event. Industrial and economic development in the Pacific region is growing rapidly. Not only are there new markets in Asia but, I feel that, in comic books lie an opportunity for better cross-cultural education and less stereo-typical images that now exists between countries. Thanks again for your help.

Dinah Chong Watkins, Hong Kong

Dear Dinah,

I think your ideas are sensational! I know there is already a collector population in that part of the world because we receive numerous letters from all parts of the Pacific rim. There are several distributors that ship new issue comic books overseas, including Diamond Comic Distributors (Baltimore, Maryland) and Capital City Distribution (Madison, Wisconsin). It seems to me that anything that will increase inter-cultural understanding is a worthy notion. Good luck and keep in touch. I'm sure our readers would like to hear about any developments in the Asian collectors market.

Dear Update,

I hope you are able to answer a question which I am unable to find the answer to, namely, was there, in fact, a 1964 Superman Annual No. 9? Overstreet's Price Guide lists it with a date of 8.64 and indicates it contains a Superman/Batman team-up. Despite trying, though, I've never seen a copy and my research suggests it never existed. Superman Annual #8 was published in winter 1963/64. Batman Annual #6, also of winter 1963/64 advertises #8. Batman Annual #7 has its publication date of summer 1964, and inside the back cover is a full-page advertisement for Superman Annual No. 9 but the cover shown is the cover to 80-page Giant #1, except for the 80 page Giant logo and with "Issue No. 9" instead of "Issue No. 1." The publication date of 80-page Giant #1 is August 1964. There is no Superman/Batman team-up story in it!

It looks very much like DC intended to bring out #9 but decided to change to the 80-page Giant series at the last minute. I hope you are able to clear this up for me, so that I can stop searching for something that doesn't exist. Keep up the good work!

Mark Arrand, England

Dear Mark,

Your quest has ended! There is no Superman Annual #8! Not only that, but my research suggests that your hypothesis regarding 80 Page Giant #1 is correct. Nice work, Mark. Sharing your research helps all collectors. Thanks!

Dear Update,

I recently read an article entitled "Preservation and Storage of Comic Books," by William M. Cole, P.E. I found it very enlightening, but also very confusing. He stated, "Polyethylene, when uncoated without any solvents, is a good moisture barrier but has a high gas transmission rate and eventually shrinks and looses its shape under warm conditions."

I just started collecting comic books after a twenty-year absence and I've been keeping them in the Ziplock freezer-size bags (10-9/16" x 11" 2.7 mil thick). After reading his article and your response to a question concerning Mylar bags (Sept./Oct. #23) I called their 1-800-428-4795 consumer hotline and asked what material their bags were made of. They answered "polyethylene." I then asked if the bags had or were coated with any solvents. They answered, "No."

My question is, if what they say is true, then would the shrinkage of a Ziplock freezer size bag be harmful for storage of comic books? I thank you for any clarification of my dilemma. PS. I have in my collection a 1953 near-mint/mint Superman DC National Comics titled "Three-Dimension Adventures/Superman." I haven't been able to find a price listing. Do you know what it is?

V.G. Roslinda, Jr., California

Dear V.G.,

The problem of gas transmission is a moot point if one uses Mylar sleeves that are open to the atmosphere at the top. So in that respect, your ziplock might actually be the better storage medium. As for shrinkage, it takes quite a while for the contraction of the plastic to even be noticeable, and the ziplocks I've seen seem quite roomy relative to the size of a comic.

In the negative column, ziplocks have less clarity than Mylar, which makes it harder to enjoy and appreciate the covers. Also storage might be awkward, in or out of a box.

The 3D comic in question is listed on page 424 in the annual Overstreet Comic Book Price Guide #22 under "Three-Dimensional Adventures (Superman). Its value is listed as $86 in GD25, $257 in FN65, and $600 in NM94.

Dear Update,

Fans of Dr. Doom's new series might be interested in his previous solo series in Astonishing Tales #1-8 (incidentally, #3-6 contain great Barry Smith art on the Ka-Zar strip, contemporary with the early issues of Conan but much more affordable). Before that he had a solo story in Marvel Super Heroes #20, which I believe was his first outside Fantastic Four. Also, Infinity Watch fans might pick up Avengers #219-220, which feature the death of Drax the Destroyer. One thing I feel should be noted is that, while House Of Secrets #92 is the first Swamp Thing story, Swamp Thing #1 is the first appearance of the Alec Holland Swamp Thing that exists today. Finally, I feel that Kull is a vastly underrated series; #1 has Wally Wood art while #2-#10 feature great art by John & Marie Severin. These are very entertaining and quite inexpensive. Well, that's all for now. Thanks for your time!

Chris Gage, Rhode Island

Dear Chris,

Your comments are well taken. The Barry Smith Ka-Zar stories rank with his Conan work and are truly beautiful in their own right. Likewise, the Kull series is outstanding, in my opinion, both get much less collector attention than they deserve.

Dear Update,

I've been avidly collecting new comics for nearly three years now, and I've noticed that some things seem to be a good investment while others are not so good. Is there any way to know (or more accurately predict) if a particular comic is destined to be a good investment or not? I'd like to know what you think on this. I've been a fan of your price guide since #18. What do you buy for investment?

Daniel C. Floyd, Virginia

Dear Daniel,

Investing in new comics is risky business at best. With few exceptions, the vast majority of new comics have a short term "boom" and then fade into the doldrums for decades. Unless you have a magic crystal ball that will tell you when to get in and get out, the chances of investment success are minimal. Here's what I do to "test" the market. I pick several comics from different eras and ask dealers from my region what they will offer for each book. I then compare the average "buyback" value with the present guide value (retail price) and determine the percentage. My personal minimum percentage (which may or may not be right for you) is 33.33% or 1/3. If I can't get a dealer to buy back a comic for at least 1/3 of its retail value, then I worry. I've also noticed (via my personal research) that the majority of pre-1970 comics consistently outperform newer material using this approach. Let me further say that this is only my approach and other collectors may have a very different opinion, and ultimately there is no hard and fast "rule" that you can follow that will always guarantee a good investment... except maybe one... Buy what you like to read, not what you hope will make a few dollars. Just my opinion.

Now about your second question, "what do I buy for investment?" I like 1950s and early 60s material that is in exceptionally high grade and guides for $100 or less and can be purchased at guide. Almost every item that I've purchased using these criteria has worked out. Please also note that what I do might not necessarily be right for you or anyone else. I wish you and all Update readers the best of luck in your future collecting endeavors. Thanks to everyone who supported and read The Comic Book Counselor and I look forward to hearing from you in the future. If you would like to write, send your cards and letters to our new publication.

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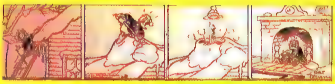

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COMIC SIGNS & STANDEES

VINTAGE COMIC AWARDS & PRIZES

OVERSTREET'S

NEW COMIC BOOK GRADING CARD!!

—You get two cards in one—

Obverse side
(not to scale)

(facsimile—not for use)

ABOUT THE ONE CARD

With the recent development of the **Overstreet 100 point grading system,** it became clear that a reference tool **(THE ONE CARD)** was needed so that collectors could quickly and easily convert the traditional grading terms *(Mint, Near Mint, Very Fine, Fine, Very Good, Good, Fair, & Poor)* to the numerical grading system. **THE ONE CARD** was created for this purpose and a likeness is provided here for your use as you become more familiar with the art of grading comic books. Note that the grades Good, Very Good, and Fine have been emphasized because they represent the condition in which comic books are most often found. Comic books in these grades also have the potential for the most defect combinations. Their expanded point ranges reflect this.

The higher grades, however, have been assigned a graduating smaller point range as the allowable defects drop and less points are needed in those grades. Conversely, the lower grades need a graduating smaller point range since more and more defects are allowed which do not change these grades.

HOW TO USE THIS CARD: This card is used in conjunction with the **Overstreet Comic Book Grading Guide.** The numerical system is easily referenced with the hundreds of detailed photos of comic book covers in all grades.

Reverse side
(not to scale)

(facsimile—not for use)

ABOUT THE OWL CARD

Modern comic book grading now requires the description of the color of comic book paper or "whiteness level". For the first time, comic book collectors will be able to accurately describe paper color/quality in a standardized way by utilizing **THE OWL CARD.**

For your convenience, each color range has been assigned a value with the most desirable state of paper preservation being assigned a value of 10 (new comic books). Each color has a single number or a range of numbers. The numbers along both edges of **THE OWL CARD** represent the lowest acceptable number for that color.

It is important to note that the average "whiteness level" of comic books is **OWL5.**

Brittle (a condition of paper, not a color) has been given a value of 0. All comic books with brittle paper would be graded **OWL0.**

HOW TO USE THE OWL CARD: Simply place the color bands over the edge of the inside paper of your comic book and match up the color. Usually the actual color will fall between the **OWL** numbers and will have to be interpolated. This number should be used with the **ONE** number to completely describe a comic book's condition

AVAILABLE EVERYWHERE, or order your **Overstreet comic book grading card direct**

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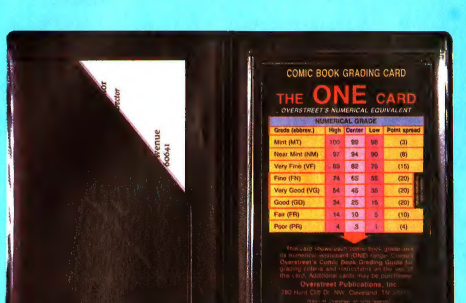
COMIC BOOK GRADING CARD
THE ONE CARD
OVERSTREET'S NUMERICAL EQUIVALENT
NUMERICAL GRADE
Grade (abbrev.) | High | Center | Low | Point spread
Mint (MT) | 100 | 99 | 98 | (2)
Near Mint (NM) | 97 | 94 | 90 | (8)
Very Fine (VF) | 89 | 82 | 75 | (15)
Fine (FN) | 74 | 63 | 55 | (20)
Very Good (VG) | 54 | 45 | 35 | (20)
Good (GD) | 34 | 25 | 15 | (20)
Fair (FR) | 14 | 10 | 5 | (10)
Poor (PR) | 4 | 3 | 1 | (4)
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The **ONE/OWL** card is two cards in one. The **ONE** card (front) and the **OWL** card (back) is slipped into a clear plastic sleeve inside the holder for protection. When the holder is opened, the **ONE** card is ready to use. There is also a convenient slot for placing calling cards on the left side.

When the **OWL** card is needed, the sleeve is hinged on the right side so that it can be easily flipped to the right exposing the card. Now the **OWL** card can be easily placed over comic book paper for color matching and scale reading.

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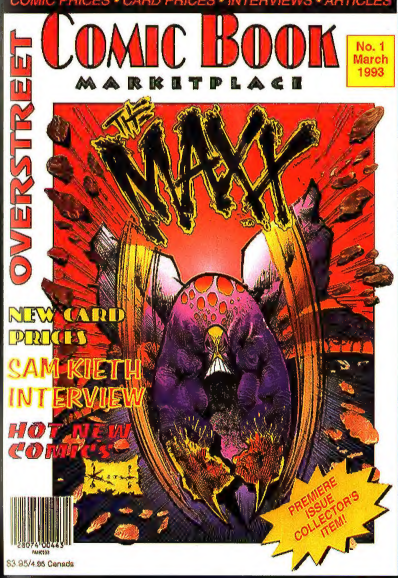

just don't stand too close!

(Subscribers to the Overstreet Comic Book Price Update and will continue to receive the Overstreet Comic Book Marketplace through the end of their subscriptions.)

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